

The San Francisco **Bay Guardian**

Published every Wednesday. March 3 to 10, 1982. Vol. 16 No. 19

FREE

THE BAMMIES—WHERE ARE THE BAY AREA'S BLACK MUSICIANS?

Health & Fitness: In search of a good night's sleep

Superlist #81: How to get to SF/Oakland airports without a car

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Untitled photo by Bruce Klieve

Bruce Klieve has been working as a freelance photographer for nearly a decade; his work has appeared in one-man photo exhibits and in books, magazines and newspapers. Locally, Klieve is affiliated with the Jeroboam Photo Agency in SF.

**Golden
Lights
PRESENTS**

two week TV Entertainment

A SCHEDULE OF MOVIES, SPORTS AND SPECIAL INTEREST PROGRAMING.

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PROGRAMS SUBJECT TO CHANGE

movies

SAT., MARCH 6

8-9PM CBS (7 Central/Mountain)
WALT DISNEY: THE SPACEMAN IN KING ARTHUR'S COURT. Conclusion With Dennis Dugan, Jim Dale, Ron Moody and Kenneth Moore.



8:30-10PM NBC (7:30 Cent./Mt.)

CHICAGO STORY

CHICAGO STORY. Premiere of a series with Maud Adams, Vincent Baggetta, Molly Cheek, Dennis Franz, Daniel Hugh Kelly, Richard Lawson, Kristoffer Tabori and Craig T. Nelson, following teams of doctors, lawyers and police officers swept up in the life-and-death situations inherent in their professions.

SUN., MARCH 7

7-8PM NBC (6 Central/Mountain)
SMALL WORLD. Mariette Hartley, Leslie Uggams and Rich Hall host this unique Peacock Showcase for young talent, ideas and special interests.

9-11PM ABC (8 Central/Mountain)
ALLIGATOR. A baby reptile is forgotten but not gone after being flushed into a city sewer where it grows to gargantuan proportions, with a monstrous appetite for people.

9-11PM NBC (8 Central/Mountain)
THE END. Burt Reynolds directs



himself in this black comedy about a philanderer who learns that his life is about to be nipped in the bud

MON., MARCH 8

9-11PM NBC (8 Central/Mountain)
THE BOYS IN COMPANY C. A nifty little 'Nam movie that was eclipsed by the public's curiosity surrounding the then forthcoming *Apocalypse Now*. This is actually a '70's version of a '40's war flick like *A Walk in the Sun* and a good one, with James Canning, Stan Shaw, Andrew Stevens, Craig (Four Friends) Wasson, Michael Lembeck and Scott Highlands.

TUES., MARCH 9

9-11PM CBS (8 Central/Mountain)
BETWEEN TWO BROTHERS. Pat Harrington and Michael Brandon in a telefilm about a prominent attorney's compulsive drive to reach his emotionally troubled brother.

WED., MARCH 10

9-11PM CBS (8 Central/Mountain)
A SHINING SEASON. Timothy Bottoms in the true story of track star John Baker.

SAT., MARCH 13

THE CHAMP



9-11PM CBS (8 Central/Mountain)
THE CHAMP. An overly poignant tale about the happy relationship between an ex-boxing champ (Jon Voight) and his 8-year-old son (Ricky Schroder), and the threat when Billy's former wife (Faye Dunaway) reappears in their life.

SUN., MARCH 14

7-8PM NBC (6 Central/Mountain)
SKEEZER. How a pup from the pound, filled with loyalty and love, helps emotionally disturbed kids overcome their problems.

9-11:20PM ABC (8 Central/Mountain)
COMA. A beautiful young surgeon (Genevieve Bujold) fears for her own life when she discovers that hospital patients are being used as part of a deadly scheme to stockpile vital organs for transplant to the dying rich.

MON., MARCH 15



9-11PM ABC (8 Central/Mountain)
THE ENFORCER. Clint Eastwood... *Dirty Harry, Chapter 3.* A gang of revolutionaries kidnap the Mayor of San Francisco, where such weirdness happens in real life.

9:30-11PM CBS (8:30 Cent./Mt.)

Eunice

EUNICE. Three colleagues, Carol Burnett, Vicki Lawrence and Harvey Korman, reunite in a comedy drama.

TUES., MARCH 16

9-11PM CBS (8 Central/Mountain)
THE GIFT OF LIFE. The story of a young wife and mother of two, who undertakes a contractual surrogate pregnancy for another woman.

specials

THUR., MARCH 4

POLICE SQUAD

8-8:30PM ABC (7 Central/Mountain)
POLICE SQUAD. A new series joins the line up starring Leslie Nielsen and Alan North.

MON., MARCH 8

8-11PM ABC (7 Central/Mountain)

NIGHT OF 100 STARS



Produced by Alexander H. Cohen. A merry jubilee. A lollapalozza!

sports

SAT., MARCH 6

1-5PM NBC (12 Noon Cent./Mt.)
COLLEGE BASKETBALL '82
3PM NYT: Big East Championship
SC Championship
MVC Championship
Big 10 Wild Card Game.
Wyoming at San Diego
3PM PT: Oregon at Arizona

3:30-5PM ABC (2:30 Cent./Mt.)
PRO BOWLERS TOUR.
5-6PM NBC (4 Central/Mountain)
GOLF. Live coverage
5-6:30PM ABC (4 Central/Mountain)
WIDE WORLD OF SPORTS.

SUN., MARCH 7

1-3PM NBC (12 Noon Cent./Mt.)
COLLEGE BASKETBALL '82
1-3PM CBS (12 Noon Cent./Mt.)
NBA GAME OF THE WEEK
2-2:30PM ABC (1 Central/Mountain)
ABC SPORTSBEAT. Howard Cosell.
2:30-3:30PM ABC (1:30 Cent./Mt.)
THE SUPERSTARS
3-5PM NBC (2 Central/Mountain)
BAY HILL CLASSIC. The final round.
3:30-4:30PM ABC (2:30 Cent./Mt.)
U.S.A. VS. THE WORLD IN OLYMPIC SPORTS
4:30-6PM ABC (3:30 Cent./Mt.)
WIDE WORLD OF SPORTS
5-6PM NBC (4 Central/Mountain)
SPORTSWORLD.

SAT., MARCH 13

2-4:30PM NBC (1 Central/Mountain)
BOXING. Live from Atlantic City
3:30-5PM ABC (2:30 Cent./Mt.)
BOWLING.
4:30-5:30PM NBC (3:30 Cent./Mt.)
HONDA INVERRARY CLASSIC.
5-6:30PM ABC (4 Central/Mountain)
WIDE WORLD OF SPORTS

SUN., MARCH 14

12 Noon-2PM CBS (11AM Cent./Mt.)
NBA GAME OF THE WEEK
3-5PM NBC (2 Central/Mountain)
HONDA INVERRARY CLASSIC.
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(Wilbur F. Storey, Statement of the aims of the Chicago Times, 1861)

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EDITORIAL

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ASSOCIATE PUBLISHER: Jean Dibble
MANAGING EDITOR: Alan Kay
ASSOCIATE EDITOR: Marina Hirsch
REPORTER: Marcelo Rodriguez
NEIGHBORHOOD CORRESPONDENT: Marilyn Clark
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CONTRIBUTING EDITORS: Susan Ferrell, Michael E. Miller, William Ristow
CONTRIBUTING WRITERS: Robert Atkins, Micha Berson, Michael Casey, Michael Castleman, Julia Cheever, Candace Cloud, Jennifer Cross, Bruce Dancis, Robert DiMatteo, Reese Erlich, Louis J. Francione, Leslie Goldberg, H. Lee Halleiman, Lee Hildebrand, Zena Jones, Michael Kazin, Jonathan King, K. A. Maszka, Valerie Mindel, John Ross, Mark Schnapiro, Sue Zemel
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SENIOR DESIGNER: Charli Ornett
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ART ROOM ASSISTANT: Patricia Fillingame
CONTRIBUTING ARTISTS: Bill Plympton, Comfot Thresher, David Omar White

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AN 'INTERESTING' ENDORSEMENT

Your February 3 editorial regarding Berkeley's election-by-mail tax measure (Berkeley City Services Act) was interesting.

I agree with your conclusion (Vote "yes"), but your huffing and puffing to get there was a marvelous sight to behold!

There is a lot in the article I'd like to comment on, but I'll refrain except for a statement you make which is absolutely untrue and I want to take this opportunity to rebut. You say "the ABC majority has reportedly already spent some of the revenues the new tax would generate."

That statement is totally false. I assume you covered yourself by using the word "reportedly," but what a cheap-shot example of irresponsible journalism! I can assure you that no monies, other than those the city currently has, have been spent. I can assure you that no one has ever proposed or suggested spending monies derived from the Berkeley City Services Act before receiving them.

I do not make these statements "reportedly." I know for a fact I am correct. I was there—and still am!

—Shirley Dean
Vice Mayor
Berkeley

PLACING THE BLAME

I agree with your endorsement of the Berkeley City Services Act. I don't agree, however, with the reasoning behind your endorsement.

For one thing, had the All Berkeley Coalition majority on the City Council been more prudent when it decided to give Berkeley's police officers larger raises than other city employees for years to come, less social services would have to be cut in the future if the tax does not pass. The ABC majority decided to repay the police for their support in the last campaign with huge raises while the rest of us will be punished with reduced human services. Why not place the blame where it belongs — on the shoulders of Shirley Dean, Gilda Felder, Leo Bach, James Sweeney and Andrea Washburn?

Secondly, nowhere in your editorial did you propose more creative methods of raising money, such as municipalizing the city's utilities or imposing a tax on the university for the services they now receive at no cost. If you're going to criticize Berkeley's progressives for not proposing an alternative, you should present some yourself.

—Tomas Zavala
Berkeley

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POLITICAL ALERTS

(Of disarmament, environmental degradation and displacement)

Disarming the world: This June, for the third time in history, the nations of the world will meet at the United Nations to try to negotiate global disarmament. On Sunday/7, the Ecumenical Peace Institute/Clergy and Laity Concerned, *By Our Own Lives: A Survival Guide* and *Waking Up In the Nuclear Age* present an important day-long event designed to make us aware of the global nuclear predicament and the U.N. efforts. The workshop's facilitators are **Chellis Glendinning**, a therapist, writer (you've seen her work in the Guardian) and director of *Waking Up In the Nuclear Age*, **Martha Henderson**, activist and former peace staff coordinator for the American Friends Service Committee, and **Diane Thomas-Glass**, teacher and founding member of the Resource Center for Nonviolence. 9 am-6 pm. Fort Mason Conference Center, Bldg. A, Laguna and Marina, SF. \$15. Info:

391-5215 or 566-3080.

Environmental health hazards: A two-day conference **Saturday/6** and **Sunday/7** entitled "Hidden Health Hazards in our Environment" brings together physicians, nurses, lawyers, educators, public health workers, government officials and epidemiologists to look at the relationship between occupational and environmental risks and human diseases. Among the participants are **Dr. Barry Commoner**, UC Berkeley Medical Physics Professor **John Gofman**, **Beverlee Myers**, director of the California Department of Health Services and **Richard Wade** of the California Occupational Safety and Health Administration. 9 am both days. Wheeler Auditorium, UC Berkeley campus. \$80 (\$40 students). Info.: 428-2894 or 655-6847.

Books for the 80s: The National Lawyers Guild recently released the 1982 version of *Legal Rights*

of *Demonstrators*, a 66-page manual for groups planning local demonstrations. The book covers First Amendment rights, negotiating for permits in San Francisco and Oakland, guidelines for legal observers and planning for possible arrests. \$10. Send checks to National Lawyers Guild, 558 Capp St., SF 94110. ... And from the **National Housing Law Project** comes *Displacement: How to Fight It*, a 232-page book written for community groups, community officials and anyone whose home or neighborhood is threatened with sudden change. Written by **Chester Hartman**, **Dennis Keating**, **Richard LeGates** and **Steve Turner**, the book's 18 chapters cover anti-speculation measures, arson, condominium conversions, residential hotels, rent and eviction controls, public housing, cooperatives and many other topics. \$7.50 plus sales tax and \$2.50 postage and handling. Send checks to National Housing Law Project, Publications Clerk, 2150 Shattuck, Suite 300, Berkeley 94704.

Short takes: **Friday/5**—**Tadeusz Kowalik**, a member of Poland's Solidarity Trade Union, speaks on Solidarity. 2 pm. Room 130, Hoover Memorial Bldg., Stanford University, Palo Alto. ... Lawyer **Richard Zitrin** discusses the gulf between the tasks of his profession and people's attitudes about the crime problem. 8 pm. SF Socialist School, 29 29th St., SF. Info.: 221-3333, ext. 153. ... **Lenny Goldberg**, administrative assistant to Assemblyman Tom Bates, discusses the politics and economics of the **Peripheral Canal**. 8 pm. East Bay Socialist School, 6025 Shattuck, Oakland. Info.: 652-1756. ... **Saturday/6**—A benefit for El Tecolote, the Bay Area's

10 SECOND NOVEL By Ken Winokur



"When I first got it, it had blood stains."

fine Spanish/English newspaper, with **Mongo Santamaria**. 9 pm. Cesar's Latin Palace, 3140 Mission, SF. \$8 (\$7 in advance). Info.: 824-7878. ... **Sunday/7**—A program on the position and struggles of Cuban women during and since the revolution. 7:30 pm. La Pena Community Center, 3109 Shattuck, Berk. Info.: 843-4149.

—Marcelo Rodriguez

SUPERLIST #81

(How to get to the airports)

You have to catch a flight in two hours. You don't own a car and your friend's is on the blink. Don't despair—there are alternative ways to get to San Francisco and Oakland International Airports. Some of them will cost upwards of \$70. Others as little as 50¢. Between the two extremes, you have plenty of choices:

Airport Connection. Mini-coach service daily to San Francisco International from four East Bay hotels, every day from 6 am to 9:40 pm. From the Hotel Durant and the Marriott Inn in Berkeley, \$10. From the Holiday Inn in Emeryville, \$8. From the Claremont Hotel in Berkeley, \$12. Door-to-door limousine service available to area airports around the clock. 841-0150.

AC Transit. Bus #57 departs for Oakland Airport every 15-30 minutes from 6 am-midnight, more often during rush hours. Call AC for the route. 50¢. 653-3535.

Associated Limousine Company. Daily service from major San Francisco hotels to San Francisco International, 6:30 am-8:30 pm. Available only on a shared-ride basis, \$6/person. Also private limousine service. San Francisco International, \$40; Oakland, \$75; East Bay to San Francisco International, \$90. 563-1000.

Golden State Limousine, Inc. Door-to-door service from Berkeley to Oakland and San Francisco International Airports. Reservations must be made

24 hours in advance. \$24/person to San Francisco International, \$21.25/person to Oakland (shared ride). Private cars (seat up to five): \$58 to San Francisco International, \$56 to Oakland. 964-6021.

Greyhound. Eight buses per day from the San Francisco depot (7th and Mission Streets) to San Francisco International. Buses leave at 6:25, 9:25 and 10:45 am and 12:20, 2:20, 4:45, 6:25 and 8:50 pm. The 25-minute trip costs \$2.20. 433-1500.

The Lorrie. Door-to-door service from SF's Financial District, Marina and Fisherman's Wharf to San Francisco International via 13-seat vans. Vans leave San Francisco hourly, 6 am-9:40

pm—\$6.50 per person. Private vans: \$50 to San Francisco International, \$75 to Oakland. Reservations required. 826-5950.

Oakland Air-BART. Shuttle from Coliseum BART Station to Oakland International Airport. 6 am-midnight, Mon.-Sat., and 9 am-midnight Sun. Shuttles run every 20 minutes, wheelchair accessible. 75¢/person; seniors, handicapped and children under 12 accompanied by an adult ride free. 444-4200.

San Mateo County Transit District (Sam Trans) Routes 7B and 7F run from San Francisco's Transbay Terminal (First and Mission) to San Francisco International. Route 7B operates every 30 minutes daily, 6 am-6 pm and hourly from 6 pm-midnight. Route 7F (express route) runs every 10 minutes Mon.-Fri., 6-8 am and 4-6 pm, every 30 minutes, 8 am-4 pm, Mon.-Fri. and hourly from 6 pm-midnight, Mon.-Fri. On weekends Route 7F runs every 30 minutes from 6 am-6 pm, and hourly from 6 pm-midnight. Luggage racks available on Route 7B only. SamTrans also offers service to San Francisco International from the Daly City BART

Station on Route 3B, operating every 30 minutes from 6 am-6 pm, Mon.-Fri., and every 30 minutes from 9 am-6 pm weekends. Wheelchair accessible. Routes 7B and 7F, 80¢, Route 3B, 40¢. 761-7000

SFO Airporter. 24-hour daily service to San Francisco International from the Airline Terminal at Taylor and Ellis in downtown SF, every 15 minutes during the day, every 30 to 40 minutes at night. \$4 one-way, \$7.50 round-trip. Nob Hill service available from Nob Hill hotels, the Financial District and the Hyatt Regency, every 45 minutes from 6:45 am-8:15 pm. Also six buses daily from SF to Oakland International Airport. 877-0345 (San Francisco International Airport office), 673-2434 (Downtown Airline Terminal).

Taxis. The fare from downtown San Francisco to San Francisco International is approximately \$20. San Francisco to Oakland International is approximately \$30. Berkeley to Oakland International is approximately \$12. Berkeley to San Francisco International is approximately \$35. (3/3/82) —Jeff Segal

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A CLOSET SHOP

THE INSIDE LINE

San Francisco is a city of lines. There's the theater line, the bank line, the come-on line, the food line, the skyline, cocaine lines, cable car lines and, of course, unemployment lines. But a whole new line was invented in San Francisco last weekend — proving, once again, that this is the City That Knows How.

This newest line is the condo line (alternative name: the displacement line). On Friday, Feb. 26th, San Francisco rental property owners began lining up on the Polk Street steps of City Hall. Their goal: to be one of the chosen few permitted to convert their rental units to condominiums in 1983.

San Francisco's condominium conversion ordinance allows only 1,000 condominium conversions each year. And because even the most flimsy and unattractive of condos will sell for as much as \$200,000 these days, a 20-unit building and a place at the head of the line last weekend could mean \$4 million or more to a property-owner. Actually, even if you didn't own property but got a good place in line, you still stood to make pretty good money. According to news reports, some people in the front of the line got offers of \$25,000 for their spots. There were no takers.

If the condo line became a San Francisco tradition, it could spawn a whole new line of outdoor prod-

ucts. By 1984, we envision several hundred of the city's hippest landlords lounging on the City Hall steps next to their Gucci tents, Pierre Cardin sleeping bags and YSL coolers, passing around pate and baguettes while being entertained by the likes of Luciano Pavarotti and Werner Erhard.

And as is often the case with lines, the condo line will probably breed other lines. It will certainly help lengthen one of the saddest lines of all: the line of long-time residents being forced out of San Francisco.

— Marcelo Rodriguez

WILL MEXICO GO NUCLEAR?

One would think that a country with a vast supply of petroleum deposits wouldn't need to undertake what is considered the most ambitious nuclear program in the world, right?

But Mexico is doing just that. Despite the fact that over the past few years Mexico has become the world's fourth leading exporter of oil, the Mexican government has embarked on a nuclear program that calls for the construction by the end of the century of 20 nuclear reactors capable of producing an output of 20,000 megawatts of electricity—more than double Mexico's current energy production.

The official reason given for the

massive nuclear build-up is purely economic. Mexican officials acknowledge that this second most populous of all Latin American nations doesn't really need the energy. But the energy produced by nuclear reactors could be used within the country, freeing larger quantities of oil for sale abroad. As oil becomes scarcer and its price rises, so the plan goes, the increased revenues could be used to finance Mexico's grand plans for industrial expansion.

There is, however, opposition mounting to nuclear power in Mexico. According to the World Information Service on Energy (WISE), in addition to opposition from environmentalists, the strong attacks are coming from Mexican economists, who maintain a nuclear Mexico will be too expensive.

Government officials estimate the entire cost of the program will amount to about \$32 billion. Critics, however, say the actual costs will be more than three times that amount if all the contemplated projects are constructed.

Currently, only one nuclear power plant—a 1,300 megawatt boiling water reactor at Laguna Verde (on the Gulf of Mexico coast)—is under construction. A joint venture of Mexican firms and a subsidiary of General Electric, the plant, begun in 1973, is already seven years behind schedule and its estimated cost has skyrocketed from \$263 million

DISPUTE ARISES OVER OCCUR AND CONDO CONVERSION RIGHTS

The controversial Oakland community development advocacy group OCCUR is in the news again, around the same issue that caused a flap two years ago: the group's planned use of the condominium conversion rights it will receive if it follows through with plans to construct 103 units of senior citizens housing near Lake Merritt.

OCCUR, the Oakland Citizens Committee for Urban Renewal, is

seeking to use funds from the U.S. Department of Housing and Urban Development to build the 103 units at East 12th Street and 2nd Avenue on a plot of land now owned by the Evergreen Baptist Church. If HUD approves allocation of the funds, OCCUR will, under Oakland's condominium conversion ordinance, gain the right to convert one existing residential unit

continued page 10

to \$1.7 billion. By the time the plant is finished, some say, the cost may climb to \$3 billion.

Because of cost overruns at Laguna Verde and similar experiences in the construction of nuclear power plants in the United States, Mexican opponents of nuclear power fear their government is being way too optimistic in estimating the total cost of nuclear construction at \$32 billion. The real question, they say, is whether construction costs will eventually be offset by the revenues produced through oil exportation.

As WISE points out, Mexico's antinuclear activists "have their work cut out for them." Already, the Union of Nuclear Industry Workers (SUTIN), a leftist union representing 4,000 members ranging from uranium miners to nuclear physicists,

has embarked on a propaganda campaign in support of Mexico's nuclear program because 50,000 technicians would be needed to operate the nuclear projects.

The stage is set in Mexico, then, for confrontations similar to those between the labor movement and environmentalists in the U.S. over the past two decades.

Environmentalists here have been successful in slowing down the growth of nuclear power in the U.S. If their Mexican counterparts are not successful, however, the U.S. could soon be suffering in much the same way Canadians now suffer from American-generated acid rain.

Environmental degradation, after all, knows no national borders.

— Marcelo Rodriguez

POTOMAC FIVE

WASHINGTON, D.C.

The Maxwell Smart Memorial Fund: Former CIA Directors William Colby and Richard Helms and a group of other top former CIA officers have opened a drive to establish a Richard S. Welch Memorial Fund at Harvard. So reports *Periscope*, the newsletter of the Association of Former Intelligence Officers, which unsurprisingly endorses the project with great enthusiasm. The saga of Welch, the CIA station chief in Greece who was murdered in 1975, continues to be an important footnote in the battle over the future course of U.S. intelligence and domestic security legislation. According to the covert action crowd, the 1975 assassination of Welch in Athens by persons unknown was the direct result of the publication of his name in *Counterspy* magazine. The media have generally repeated this nostrum without question for the past several years, thus fueling the drive for legislation to outlaw the deliberate naming of names in such journals or the press at large. "The prime purpose of this Memorial Fund," explained *Periscope*, "will be to encourage the teaching and talking about intelligence at Harvard and across the country."

Few could argue with that goal. A good starting point, in fact, would be to resurrect the cable traffic between Welch and CIA headquarters in Langley, Va. in the several weeks prior to his murder. As former Kissinger aide Morton Halperin wrote several years ago in a revelation that continues to get short shrift, Welch was repeatedly warned by his superiors to move out of his home in Athens because it was well known by all who wanted to know to be the home of the CIA station chief. Anti-American tensions were high at that point, Hdqtrs. unnecessarily reminded Welch, and he should take precautions. He refused. He

died. Halperin went on to outline how the then-CIA spokesman, Angus Thuermer, instigated the line of provocation at *Counterspy* with reporters from the national news media, manipulating Welch's death for pro-CIA propaganda purposes. And so on.

The object of the Memorial Fund, *Periscope* adds, will be to explore "the rationale, historical importance, and contribution of intelligence in creating an informed U.S. government foreign and national policy, and a better national understanding and appreciation of the intelligence function."

Now that's a good idea.

This News Doesn't Fit: It was a series that made front page headlines in the Washington Post, the Boston Globe and scores of other newspapers, but for The New York Times, it just wasn't interesting enough. That, of course, was the series put together at the Post by Scott Armstrong based on classified CIA documents captured by militants in the U.S. Embassy in Tehran. The series reported, among other things, the CIA's attempt to put Bani Sadr on the payroll as an informant and the agency's assessment of Israeli intelligence operations. The documents had long been on sale in Tehran, but no U.S. reporter had been able to obtain them. When freelance reporter William Worthy returned from Iran, the FBI seized one set, but Worthy had cleverly mailed another which he easily picked up at the Post Office. In each story in his series, Armstrong graciously acknowledged that Worthy had provided the documents to him. According to those who dealt with the documents, however, they were first made available to the Times' Washington bureau, which sat on them for more than two weeks with no one there finding anything particularly compelling about

what was laced through the more than 2,000 pages.

Armstrong had initially inquired of Worthy about the availability of the documents and had been put off. When he inquired again two weeks later, Worthy told him the Times had them and was sitting on them.

So Armstrong made a suggestion: why don't you tell them you're sending a messenger over to pick them up? And Armstrong helpfully provided the name of one of his assistants to be the messenger. The documents were duly retrieved from the Washington bureau.

Postscript: after the series began at the Post, the Times' Craig Whitney called Worthy and asked if he could have the documents back. Worthy told him his only copy was at the Post, in care of Armstrong, and he could get them there. Never mind.

Blind Man's Bluff: If you ever wondered why our Central American policy is so screwed up, you might think about who's minding the store. According to State Department insiders, officers who have spent their careers gaining expertise on the region have either been fired or cut out of the action,

and anybody identified with the Carter human rights policy is considered a pinko. The latest casualty is Melvin Sinn, head of the Guatemala desk and former charge d'affaires at the U.S. embassy in Guatemala, who has been forced to seek an early retirement. Sinn's sin was to inform the Reaganistas that "quiet diplomacy" wasn't working down south, that the murder rate was up, not down, as a result of new policies. Insiders say only three men now control policy in Central America: Assistant Secretary of State Thomas Enders, Ambassador-At-Large Vernon Walters and retired General Gordon Sumner, hawks all. Sumner is said merely to be Jesse Helms' spy on Enders. Roger Fontaine, the right wing's Latin American man on the National Security Council, however, is said to have no influence at all. In El Salvador, meanwhile, the U.S. embassy has hired an outside expert to tell it what the March elections are all about. Richard Scammon, the Washington-based pollster, along with Howard Penniman of the American Enterprise Institute, have been retained to "brief the embassy on the electoral process there," according to an associate.

"Most people in the embassy don't know how people vote in foreign countries," she explained. Scammon warmed up for the assignment in South Vietnam years ago.

Your Lawyer May Be a Terrorist: California has always been a zany combination of libertarianism and paranoia. Now comes word that applicants for the California Bar Examination must furnish two sets of complete fingerprints. One is forwarded to the "CIA and/or FBI" for a records check, as a Washington woman recently discovered to her amazement. The ACLU is looking into the matter, natch.

Shortcuts: Ed Horman, whose search for his son in Chile has been dramatized by Jack Lemmon in the new film *Missing*, recently called up one of the families of the nuns murdered in El Salvador to offer advice on dealing with government coverups. . . . Kai Bird, an editor at *The Nation*, has inked with Simon and Schuster to write a biography of oil tycoon and spy-master John J. McCloy. . . . The word is that the *Atlantic Monthly* is paying out \$70,000 to Seymour Hersh for two installments from his definitely unauthorized book on Henry Kissinger. ■

JEFF STEIN

PLYMPTON



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- 1912-1945 • TIBETAN LAMA, HEAD OF MONASTIC ORDER, Tibet
- 1950- • SELF REALIZED SPIRITUAL TEACHER, DIRECTOR OF SPIRITUAL COMMUNITIES in San Diego, Los Angeles and San Francisco

EDUCATION

- 1973 • B.A. with High Honors, University of Connecticut
- 1974 • M.A., State University of New York at Stony Brook
- 1978 • Ph.D., State University of New York at Stony Brook
Member of Phi Beta Kappa

PUBLICATIONS

- 1979 • LIFETIMES: True Accounts of Reincarnation, Bobbs-Merrill Co., Inc.
- 1980 • TOTAL RELAXATION, Bobbs-Merrill Co., Inc.
- 1981 • MEDITATION: The Bridge Is Flawing but The River Is Not, Lakshmi Press

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... And the nominee for best awards to white Bay Area musicians: The Bammies

BY BRUCE DANCIS AND LEE HILDEBRAND

For five years, *BAM* magazine's Bay Area Music Awards Show has been one of the most notable events on the local music calendar. Some of the biggest names in local pop music are expected to show up at the San Francisco Civic Auditorium this Wednesday evening, March 3rd, to contribute their support to a worthwhile cause, the Bay Area Music Archives. Bammy award presentations will be made by luminaries in local politics (Assembly Speaker Willie Brown), sports (49er quarterback Joe Montana), media (the Chronicle's Herb Caen and the Examiner's Bill Mandel) and the music community (Bill Graham, Herbie Hancock and Greg Kihn). And in the days to follow, the local media will surely highlight the Bammy winners.

But in one respect at least the Bammies, the most prestigious recognition granted to local musicians, are seriously flawed. Although they cover a region that offers some of the most vital black music being created in this country today, the Bammies, and the magazine that awards them, have consistently failed to recognize the artistic and commercial successes of blacks in music. Judging from the nominations, this year will be no better. Though they purport to be the authoritative evaluations of the Bay Area music scene, these awards do not reflect the social and ethnic diversity of Bay Area music.

THE VOTING

Bammy nominees are chosen by a panel of 80 music critics and music industry employees, including 10 *BAM* staffers. This year, *BAM* readers and other Bay Area music aficionados voted for nominees in 17 categories ranging from best album to best drummer/percussionist, plus write-ins for musician of the year and best club band. Among the 1981 nominees for best group, for example, were the Greg Kihn Band, the Jefferson Starship, Huey Lewis & the News, Journey and the Tubes.

The voting process itself is fraught with problems. Ballots were printed in three successive issues of *BAM*, and a small number were also distributed through other outlets. In addition, though, the organizers of the awards condoned, and even encourage, nominated bands to reproduce and circulate ballots to their fans. In February, for example, we received in the mail a Bammy ballot from the Casuals, a Marin-based all-white blues/rock band that had been nominated, (dubiously, in our opinion) for "Outstanding Blues/Ethnic Artist/Group." A note alongside the reproduced ballot asked us to "vote for your favorites, especially the Casuals, for outstanding blues group and best Bay Area Club Band (write us in)."

REFLECTING BAY AREA MUSIC?

The Bammy ballot states the nominees are "intended to reflect the Bay Area groups and performers who excelled in music in 1981." Yet an examination of the 1981 ballot shows that not a single black artist or group—in soul/funk, jazz, reggae, blues or gospel—

was nominated for any of the major awards: best album, debut album, song, group, male vocalist or female vocalist.

Even if black acts had been nominated in those categories, it is doubtful they could have won. The ballots are filled out mainly by *BAM* readers. Yet during 1981, the twice-monthly publication ran only four feature articles on black performers (all during the first four months of the year) plus its first and only feature on reggae. Not a single black act graced the cover of *BAM* last year, and in the entire six-year history of the magazine, only nine have been given covers. Among the prominent Bay Area groups that have never been featured are Maze, Con Funk Shun and the Hawkins Family. (In Southern California, a region outside of Bammy territory but part of *BAM*'s coverage area, such notables as Smokey Robinson, Aretha Franklin, the Jacksons, Quincy Jones, the Whispers, Billy Preston, Bobby Womack and Earth Wind and Fire were ignored as well.)

In a pure popularity contest among the *BAM* readership, one would expect rock groups like Journey and the Jefferson Starship to triumph. But even local black groups that sell million of records apparently don't stand a chance.

Consider, for example, the case of Maze featuring Frankie Beverly, an East Bay-based soul group. Paul Grushkin, general manager of the Bay Area Music Archives and associate producer of the Bammy Awards, acknowledges that Maze "sells more records annually than the Grateful Dead." (In fact, all five of Maze's Capitol albums have gone gold, having sold in excess of 500,000 copies each.) Yet Grushkin admits "it would be tough" for Beverly to get nominated or win in the category of best male vocalist. "*BAM*'s orientation wouldn't give you the feeling that that could ever happen," Grushkin told the Guardian, adding, "All I can say is if there's enough community pressure, that will have to happen."

In a 1980 Oakland Tribune interview, Beverly complained that "Maze is never mentioned in the Bay Area Music Awards. . . . They have never called us or anything." The Bammies did call Beverly this year, however. Having bowed to the persistent suggestions of record producer David Robinson, who has no affiliation with Maze, this year's Bammy show will feature the group—performing one of its hits. But Maze was not nominated for a Bammy as best group, and *BAM* magazine has yet to feature the group in its pages.

A NEW AWARD

The producers of the Bammy Awards did create a new award category this year, for "Outstanding Black Contemporary Artist/Group." "We could no longer ignore that one," admitted Grushkin. "We were losing credibility." Whether credibility will be gained by ghettoizing into a single category such major groups as Maze, the Pointer Sisters and Con Funk Shun is another question. It is ironic that even the staid Grammy Awards, the national record industry's major annual event, saw fit this year to nominate the Pointers' "Slow Hand" for best pop vocal performance by a group, while on their home turf they weren't even nominated in the best song, album, group or female vocalist categories. And Oakland's Hawkins Family, the most popular group in black gospel music today, received two Grammy nominations this year in the "Best Soul/Gospel Performance—Contemporary" category—Edwin Hawkins for his *Live with the Oakland Symphony* album and brother Walter for *The Hawkins Family*. For the Bammies, however, the Hawkins brothers were not nominated in any category.

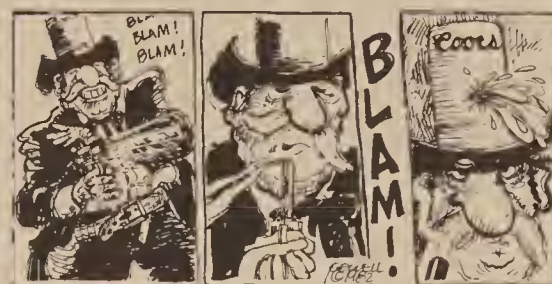
Local gospel groups have never performed on Bammy shows, though Grushkin told the Guardian "maybe" gospel will be included on a future program. Noting the problem of trying to squeeze many groups into one evening concert, he says, "We were told by various sources, that sometimes the gospel people get carried away, and instead of doing the one or two songs that you've agreed [upon] in advance, they'll go, 'Whoa! I've got the Spirit,' and go on for three or four numbers." Yet, miraculously, the Hawkins Family has managed to contain its fervor and stay on schedule when performing on such tightly run national television programs as *The Mike Douglas Show* and *The Jerry Lewis Muscular Dystrophy Telethon*.

REGGAE? BLUES?

Besides gospel, such other locally vital black music forms as reggae and blues have been given scant coverage in *BAM*, as have such non-black idioms as

continued next page

Coors sues local boycott organizers



GUARDIAN GRAPHIC BY MIKE POWELL

BY FRANK CLANCY

Howard Wallace earns \$7 an hour working as a San Francisco janitor. In 1981 Adolph Coors Company sold almost a billion dollars worth of beer.

Now the Colorado-based brewing giant, the fifth-largest brewer in the United States and owner of the world's largest brewing facility in Golden, Colorado, is suing Wallace for \$145,000.

Coors charges that Wallace, the coordinator of the Northern California Coors Boycott Committee, is trying "to drive Coors out of business." The lawsuit, filed in U.S. District Court here, also names as defendants Solidarity, a local gay and lesbian political action group, the Northern California Coors Boycott Committee and A. David Sickler, a national field representative for the AFL-CIO and the national coordinator of the Coors boycott. Ten Coors distributors from the Bay Area have joined Coors as plaintiffs.

The lawsuit arises out of a May, 1981 incident in which Bay Area public television station KQED canceled a proposed "Coors Day" at its annual auction. KQED had planned to display the red-and-white Coors logo prominently for an entire day of the auction. Employees of Coors distributors were to answer auction phones (with the greeting "Thank you for calling KQED Coors Day!") and act as auctioneers. For the 13 hours of publicity, Coors and its distributors were to donate \$13,000 to KQED.

As public opposition to "Coors Day" mounted, KQED asked Coors to withdraw its offer because of threats of "implied violence"—charges which the lawsuit repeats. Wallace flatly denies these charges. From the beginning, he has on several occasions told the Guardian, he and other labor leaders told KQED's management the committee would use peaceful means, such as pickets and telephone calls, to protest Coors' publicity windfall.

COORS SALES HURT

The boycott was started in 1978 when Coors successfully broke a twenty-month strike by Brewery Workers Local 366 after employees who had crossed picket lines voted to decertify the union. Since 1978 sales of Coors beer have plummeted, particularly in California, the company's largest market. In 1977 Coors enjoyed a huge 45% share of the beer market and was the best-selling beer here. Today it has about 20% of the market in California, less than half Budweiser's share.

Many progressive organizations have endorsed the boycott because of the Coors family's support for right-wing political causes and organizations. Among the beneficiaries of Coors' largesse have been Phyllis Schlafly's anti-ERA campaign, the Council on a Union-Free Environment, the Heritage Foundation and WQLN-TV, a public station in Erie, Pennsylvania that produces independent shows espousing

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country, folk and bluegrass. Even jazz, which received a respectable amount of attention in *BAM*'s pages during the magazine's first five years of publication, was cut back drastically in 1981. Former *BAM* associate editor Michael Zipkin, who covered jazz from 1976 to 1979, told the *Guardian* the other editors gave him a virtual free hand at the beginning of his tenure. Toward the end, though, their support of jazz became "quite token," he said. And while the Bammies offered six different categories for jazz last year, that number was reduced to only two this time around.

"I wish we did more stories on everybody," *BAM* boss Dennis Erokan commented in an interview with the *Guardian*. Erokan contends he has trouble finding qualified people to write about soul, jazz, blues, country and other non-rock genres. "When I started *BAM*, my goal was to write about everything happening in the Bay Area music scene. If you go back to those [first] 12 issues, once a month for the first year, you'll see articles on an Indonesian gamelan orchestra, the Pyramids [an avant-garde jazz group] and a wide range of everything. But as we kept pumping the stuff out, we found that our readers weren't that interested in a lot of this stuff. Unfortunately, we weren't en-

riching enough of our readers' lives by writing about a gamelan to make it worth our very, very tight space. The editors have wide interests, but our space is valuable. We have to direct it, hopefully, in a direction that pleases most of our readers.

"Also, we don't write too much about soul stars and that's a shame, 'cause I really like it. We haven't got enough interest in it. Our readers definitely have a tendency toward being white—there's mainly, I'm sure, white readers out there. Right now there is not a whole lot of cross-pollination and that's a shame. You could say that we're the cause of it, but of course that's ridiculous. We're one of the symptoms and that's a shame.

"I was just talking to Tom O'Hare — remember him from *KSAN*?—and he was saying he would just love for once this year to hear Muddy Waters on the radio. Over and over again, I've asked the people who program AOR [album-oriented rock] stations why we don't ever hear B.B. King on the radio anymore, why is the only black person on AOR Jimi Hendrix and that's late at night? This doesn't make any sense to me when the basis of rock and roll—the beautiful part of rock and roll—is the fact that white guys listen to black guys and black guys listen to white guys and the music they made ruled the world for about 15 years.

Why did we all stop listening to each other? I wish I knew. It stinks. It's a drag."

In defense of the Bammies, Erokan claims *BAM* readers have outside access to information about forms of music that are not featured in *BAM* and that *BAM* and the Bammies are separate entities. "*BAM*, the Archives, and especially the Bammies are not that closely related," says Erokan, who serves as publisher and editor of *BAM*, president of the Bay Area Music Archives and executive producer of the Bay Area Music Awards.

Awarding local musicians for their work is a good idea. But to be authoritative and respected, they must be unassailable. So long as *BAM* and the Bammies are connected, at least in the public's mind, and the balloting is conducted primarily through the pages of *BAM*, the Bammy awards will continue to be suspect.

That's too bad. The irony of the Bammies is that their beneficiary, the Bay Area Music Archives, has under Grushkin's leadership assembled a gold mine of records, tapes and books that preserve the enormous historical contribution that black people have made to Bay Area and American music. Yet to look at the Bammy nominees or read the pages of *BAM*, one would scarcely know that black musicians still exist in the Bay Area. ■

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Fri Mar 19	7:30 pm	Registration
	8:00	Lecture, "Questions of Destiny"
Sat Mar 20	10:00	Lecture, "Dying and Becoming"
	11:15	Refreshments
	11:45	Dramatic readings from "Faust," arranged by Joan Calderera
	12:45 pm	Lunch (not provided)
	2:00	Eurythmy with Veronica Reif
	4:00	Lecture, "Metamorphosis and Development. Goetheanism Today"

Admission: \$15.00 for the entire program, \$3.00 per session for single events.

This year marks the 150th anniversary of Johann Wolfgang Goethe's death, March 22, 1832. Although much work has been done in bringing aspects of Goethe's work to the world, there are still many hidden facets to his universality. He was a poet, a dramatist, a painter, and a scientist of note — mainly through his work on the metamorphosis of plants and the theory of color.

Rudolf Steiner, in initiating a new path of spiritual development in tune with the needs of modern man, found much inspiration in the Goethean approach. This workshop will not only explore Goethe's legacy, but also consider how the legacy of this Olympian universal genius can affect the future of humanity.

William Scherer is Chairman of the Anthroposophical Society in Hawaii and has lectured at various anthroposophical centers in the US, New Zealand, and Australia. He is an Associate Professor of German Literature at the University of Hawaii, Honolulu.

CULTIVATING WONDER AND IMAGINATION IN THE YOUNG CHILD

Friday and Saturday, April 2 and 3, 1982
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Fri Apr 2	7:30 pm	Registration
	8:00	Lecture, "Wonder and Imagination Puppets and Fairy Tales"
Sat Apr 3	9:30 am	Introduction and Workshop Activity
	12:30 pm	Lunch (not provided)
	2:00	Artistic activities
	3:30	Refreshments
	4:00	Group discussion, "The Needs of the Young Child at Home and at School"

Admission: \$15.00 for the entire program, \$3.00 for the Friday evening lecture only

This will be a practical and artistic workshop on the importance of fairy tales and in making and performing with puppets. It is intended for parents, teachers, and all those interested in bringing a wholesome world of wonder and imagination to the young child.

Margaret Meyerkort has had long experience with young children in kindergartens all over the world. She is the director of the Waldorf Early Childhood Training Course at Wynstones School in England.

Margaret Meyerkort will speak at San Francisco Waldorf School on Friday, March 12, at 8:00 pm on **Development of the Senses**. She will give a lecture in Berkeley, Saturday, March 13, at 8:00 pm, entitled **Loving Firmness: Creative Approaches to Discipline**, at the Berkeley Friends Church, 1600 Sacramento Street.

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COORS

continued from page 8

conservative views about economies and world politics.

The Coors suit poses a two-pronged challenge to Wallace and the other defendants. Focusing on the KQED incident, Coors seeks compensatory and punitive damages from the defendants for allegedly "coercing and compelling KQED to breach its contract" with Coors. "Coors Day," the suit brashly asserts, would have provided the company with "unique advertising and promotional opportunities"—this on "public" television, where advertising supposedly is not allowed.

But it is the second part of the suit that is the more dangerous. In an attempt to do legally what it has failed to do with a multi-million dollar ad campaign—namely, end the boycott and halt the erosion of its share in the California beer market—Coors is seeking an injunction against all boycott activity by the defendants. Since the Boycott Committee is not a union, Coors claims, it is not covered by federal and state antitrust regulations that permit trade unions to organize boycotts.

In its allegations of antitrust violations, the Coors suit is very similar to others brought by the state of Missouri against the National Organization of Women in 1980 and by merchants in Port Gibson, Mississippi against the NAACP and other civil rights groups in 1979. Both cases arose from boycotts by non-union groups. In each, a federal court ruled in favor of the boycotters, though the NAACP won only on appeal of a state court ruling that had granted an injunction.

'HAUNTED' BY THE BOYCOTT

Coors seems desperate to break the boycott without giving in. Last May, just a few weeks before the cancellation of Coors Day, the company announced in a management newsletter the formation of a special "Boycott Task Force." The group, headed by Senior Vice-President Joseph Coors, was intended to develop strategies to oppose the boycott. Vice-President Coors encouraged employees and distributors to send all boycott-related information to him.

Coors' veneer of optimism—its public avowals that

competition has hurt sales, and the company is not concerned about the boycott—is wearing thin. Last June, *Beer Marketer's Insights*, a trade magazine, published an article reporting that many Coors wholesalers wanted the company to reconcile its differences with the union.

Coors chairman and chief executive officer William Coors, described last July in the *Wall Street Journal* as "haunted" by the boycott, responded bitterly. He said in a letter to *Beer Marketer's* editor Jerry Steinman that the boycott had caused irreparable damage to the company.

"So, Jerry, you've dealt us a low blow," Coors continued. "Just how many of these blows we can continue to absorb and still come up for air is debatable, but there is a limit. Winning our fight is just as important to our industry and to the long-range survival of our country's free market system as it is to ourselves. To win, we need friends and support, not crippling body blows. . . ."

Steinman defended his article, writing to Coors that "... as Coors fights back for principle and gets hurt the 200 wholesalers and many of their employees are getting clobbered, and see a weaker future. In fact, many are worried about whether there will be a Coors in the future."

The company revealed its sensitivity again barely five months later in a December 1981 letter. This time Coors wrote to Thomas R. Donahue, secretary treasurer of the AFL-CIO, after the March of Dimes inadvertently invited Coors to attend a fundraising dinner. The invitation was signed by Donahue.

Calling Donahue his "self-appointed executioner," Coors claimed that the boycott was making Coors the "cause celebre" of all organizations and legislators who seek to curb the abuse of power by labor organizations. In this group Coors included the National Right to Work Committee, the Council on a Union-Free Environment and the United States Industrial Council. Coors maintained that the boycott provided "ammunition" for these anti-union organizations.

At the end of his letter Coors promised to wreak vengeance on the AFL-CIO: "If and when the dust ever settles on this conflict, I give you my personal guarantee that the AFL-CIO will have spilled one hundred times more blood than we. If you would ever bother to do your homework you would learn that you can only get to a part of us, and we can get to all of you."

Coors signed the letter, "Disgustingly yours." Donahue responded, "No one ever sought to 'destroy' Coors. Rather, we sought, and seek, to make Coors a responsible company."

ENTER THE FIRST AMENDMENT

In considering the suit against Wallace the federal court may be reluctant to grant Coors its antitrust claims because of the clear First Amendment implications. "Under current case law it would be difficult to word an injunction without it being a prior restraint of speech," Hazel Weiser, an antitrust lawyer and instructor of constitutional law at the New College of California School of Law, told the *Guardian*. "The present Supreme Court's decisions blurring the distinctions between political and economic speech make wording an injunction even more difficult."

Coors bases this part of its case on the Sherman and Cartwright Acts, which prohibit concerted action in restraint of trade by two or more persons or groups. Antitrust laws were later amended to exempt organizing activities and devices used by trade unions. Now Coors alleges that, because the Boycott Committee is not properly a trade union, it is not exempt from the amended statutes. But precedents set in the NOW and NAACP cases favor Wallace and the other defendants on the antitrust action.

Still, there is an element of uncertainty in any court case, and a defense verdict is by no means assured. Weiser sees dire consequences if Coors is granted an injunction. "If we allow the antitrust laws to be used against such a classic American form of protest," she says, "we're taking away a precious right. To use the antitrust laws in this way is tantamount to restraining political organizing to speech and to forbidding people from showing their power." If only through fears of being sued, an injunction might severely restrict all consumer boycotts, she suggests.

The economic cost of a Coors victory on this issue would be astronomical. Antitrust law provides for the court to award treble damages (\$45,000 as the suit is currently worded) and attorneys' fees to prevailing plaintiffs. Such fees, Weiser speculates, "could run to several hundred thousand dollars."

Even the expense of mounting a successful defense will place a severe financial burden on Wallace and the Boycott Committee. Though he frankly admits that he doesn't have the money now, Wallace hopes to start a joint boycott defense fund for himself and the other defendants.

Though he has not yet hired a lawyer, Wallace is confident. He believes Coors has made a tactical error in filing the lawsuit. "I think we'll get support from all over the United States, easily," he says. "A lot of people don't like Coors."

"I think the suit will extend the influence of the boycott more than ever. Win or lose, I'm convinced Coors will be boycotted more because of the suit." ■

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ON GUARD

continued from page 5

to a condominium for each new residential unit it builds.

The conversion rights can be used by OCCUR itself or the organization can decide to sell them to other developers. Or OCCUR can decide to waive the conversion rights altogether—an action that would please neighborhood groups. OCCUR, however, has thus far rejected the third option.

Because of the high-return

speculative nature of condominium conversion rights, OCCUR stands to make a substantial chunk of money if it decides to sell them. According to Mike Pyatak, a consultant to the San Antonio District Board's Housing Committee, one of the groups that has expressed concern over OCCUR's intentions, condominium conversion rights in Oakland are currently selling for \$5,000 to \$15,000. Sale of those rights, therefore, could net OCCUR and the Evergreen Baptist Church between \$500,000 and \$1.5 million.

Neighborhood activists argue that the sale of the con-

version rights could result in the displacement of 103 rental households. Since OCCUR plans to use federal money specifically earmarked to provide housing for poor people, they maintain, OCCUR should waive those conversion rights.

"The district board has no problems with the project itself," Felicia Rice, chair of the San Antonio District Board, told the *Guardian*. "It is a question of principle. I'm sure OCCUR has good intentions, but using condominium conversion rights is not okay when you're using federal funds."

It was OCCUR's refusal to waive condominium conversion rights in 1980 that touched off a controversy. At the time, OCCUR was offering to rehabilitate and renovate the former site of St. Joseph's Home of the Little Sisters of the Poor on East 14th Street, but needed money. Oakland Community Housing, Inc. (OCHI), a non-profit community development corporation, offered to develop the project jointly with OCCUR if the latter would waive the condominium conversion rights that would come with the completion of the project. According to Larry Hynson, OCHI's director, OCCUR never followed up on the proposal.

Instead, OCCUR infuriated neighborhood groups by setting up its own corporation—House, Inc.—into which profits from the sale of condominium conversion rights could be funneled. But after much negative publicity, the project fell through.

According to Robert Richards, OCCUR's housing consultant, the added revenue is needed, if the cost of the project overruns the \$4.2 million HUD would provide. "Even though this HUD program specifies 100% funding for a

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Throughout life, people spend more time sleeping—or trying to sleep—than in any other single activity. Sleep is often described as a time of quiet, peaceful unconsciousness. It isn't. Although restful and revitalizing, sleep involves cycles of intense mental activity. Sleepers are not unconscious in the usual sense of being "out of it"; rather, they are immersed in an altered state of consciousness.

Like the quality of waking life, the quality of sleep changes tremendously as people grow older. People expect their days to evolve dramatically as they grow from childhood, through young adulthood and middle age to being elderly. They may not, however, expect their nights to change as much—or at all—as they move through the stages of life.

People tend to sleep less, and less soundly, as they grow older. This is not to say that children and young adults have no sleep problems, or that all middle-aged and older people are plagued by insomnia—far from it. Individual sleep patterns are as unique as fingerprints. There are, however, general patterns in the evolution of sleep throughout life.

SLEEP EXPLAINED

Sleep is a dynamic process that involves two kinds of rest—active and quiet. Active sleep is characterized by intense brain wave activity that resembles waking consciousness and rapid eye movements (REM) beneath closed eyelids. Quiet sleep consists of four stages of non-REM (NREM) sleep.

As you fall asleep, your body's breathing, heart rate and other functions slow down, muscle tension decreases and you produce small brain waves at about nine to 12 cycles per second (eps). During Stage I of NREM sleep, the brain waves become smaller, slower and more irregular. Thoughts drift, and, if awakened from this "twilight zone," you may deny having slept.

Michael Castleman, who writes for the Guardian on medical topics, is the managing editor of Medical Self-Care magazine, in which this article first appeared.

In search of a good night's sleep

In Stage II, body functions slow further and brain waves grow larger, punctuated by occasional bursts of mental activity. By Stage III, the brain waves have become five times the size of those during Stage I, but they are much slower, only about one eps. Stage IV, the deepest sleep, is characterized by very large brain waves in a slow, jagged pattern.

The journey from Stage I to Stage IV NREM sleep usually takes more than an hour. Then brain and body activity increase, not to conscious wakefulness, but to active REM sleep. When sleep researchers wake people from REM sleep, about 80% report vivid dreams.

The average initial REM period for adults is only about ten minutes, but the four or five subsequent REM periods grow longer, as do NREM Stages III and IV. A person who sleeps eight hours spends about two hours in REM sleep.

As people grow older the quality of sleep changes in several ways. They experience:

- Less total sleep time.
- Much less deep (Stage III and IV) NREM sleep.
- A little less REM sleep.
- More periods of wakefulness during the night.

The sound sleep of childhood grows lighter and more fragmented by young adulthood, and REM sleep occurs earlier in the night. The fragmentation of sleep continues through middle age and beyond to the point where many elderly people cannot sleep through the night, but rather, like newborns, take naps around the clock.

Men usually begin to sleep noticeably less and lighter during their 30s; women's sleep patterns tend to change most after menopause. In general, older women report more sleep problems than older men.

These generalizations, however, *do not mean* that as you grow older you personally should resign yourself to sleepless nights and circles under the eyes. You

continued next page

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	Sharon Marks	Horton Tech. Beg.	MW 7:30-9
BALLET	Maria Vegg	Inter-Adv.	MT 6-7:30 Sun 10:30-12:30
	Alonzo King	Inter-Adv.	Th 6-7:30 Sat 12-1:30
	Carmen Rozestraten	Low Inter.	T 7:30-9 Sat 9:10-10
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		Beginning	Th 7:30
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	Patsy Ohta	Begin-Inter.	Sat 10:30-12
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continued from previous page

may sleep less, lighter and a bit more fitfully, but if you stay in reasonably good general health, chances are you'll still feel rested and refreshed in the morning. In most surveys, about 15% of adults of all ages complain of sleep problems; by age 70, however, about 30% express concern about the quality of their sleep.

There's a myth that "a good night's sleep" means eight hours. Eight hours, however, is neither reasonable nor desirable for everyone. The normal range of sleep time is five to ten hours; the worldwide adult average is seven-and-a-half hours. People who sleep less spend as much time in REM and deep NREM sleep as those who sleep longer, but they sleep more "efficiently." They spend considerably less time falling asleep and in light NREM sleep.

How much sleep do you need? The best way to figure it out is through personal experimentation. Keep track of the amount you sleep for a few weeks and see how much you need to feel alert and refreshed the next morning. If you tend to sleep late on week-ends, that's a clue that you may not be getting enough rest during the week.

Can you get by on less sleep? Probably. The studies suggest that by gradually reducing the amount of sleep over several months, most people can train themselves to sleep about one hour less per night and still function normally.

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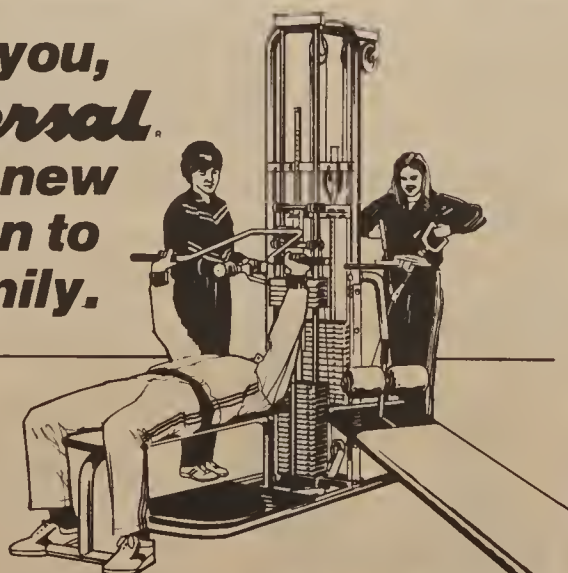
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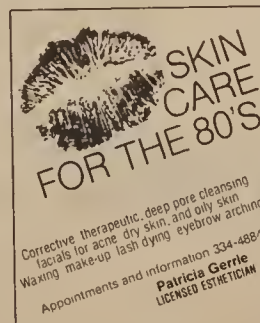
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Firm beds tend to be preferable to soft ones; they are a must for people with back problems. If you sleep with someone else, make sure there is enough room for both of you. If tossing and turning wake your bedmate, you might consider twin beds.

●**Nightcaps.** A big meal before bedtime can keep you awake, but a small glass of wine or brandy can help you get to sleep. Larger amounts, however, disrupt sleep and cause morning-after hangovers.

Helpful non-alcoholic nightcaps include chamomile tea or a glass of warm milk, which contains L-tryptophan, an amino acid some scientists say is nature's own sleeping pill. (Currently, L-tryptophan research is inconclusive and contradictory. Scientists say there is far too little of it in one glass of milk to have anything other than a placebo effect, but at least one study has shown milk to work better than a placebo as a sedative.) Although there is no research on marijuana as a sedative, some people say it helps them fall asleep. It may, but it also interferes with dreaming and presumably with REM sleep.

●**Sleep Rituals.** There's a good reason to count sheep — it works. Repetitive visualization activities distract both halves of the brain from more sleep-disruptive thoughts. The left brain, which deals with logic, does the counting, while the right brain, involved in creativity, imagines the sheep. Other sleep rituals might involve a warm bath or shower, light reading, listening to music, watching TV or simply looking up and changing into bedclothes. Although they may seem mundane and unnecessary, sleep rituals can play an important role in shifting gears from wakefulness to sleep.

●**Naps.** Except in special circumstances, naps are generally not a good idea because they tend to disrupt REM and deep NREM sleep later at night. On the other hand, they are often helpful—even crucial—to the well-being of people whose jobs make them work overnight.

●**Exercise.** Strenuous exercise during the day helps people fall asleep more easily and stay asleep, but it's not a good idea to exercise right before bed—a vigorous physical work-out tends to heighten alertness. Relatively non-strenuous exercise—stretching, light yoga or lovemaking—can be incorporated into helpful

sleep rituals.

●**Relaxation techniques.** Deep breathing, Transcendental Meditation, biofeedback and other relaxation programs often help people shift gears toward sleep. TM has documented efficacy. It has been shown to help people fall asleep faster and it appears to increase the duration of REM sleep.

●**Behavior Modification.** Although this regimen may feel artificial and inconvenient at first, it has helped many problem sleepers fall asleep. Proceed as follows: Don't nap during the day. Go to bed only when sleepy. Don't read, eat, watch TV or chat in bed. If you haven't fallen asleep within ten minutes of going to bed, get up and leave the bedroom. Return only when you feel sleepy. Do this as often as necessary until you fall asleep within 10 minutes of retiring.

HOW TO DEAL WITH INSOMNIA

"Insomnia" is not a disease or disorder. It's a symptom, like a runny nose. The term is also quite vague, used to describe any or all of the following: inability to fall asleep or stay asleep without difficulty, excessive daytime sleepiness and general complaints about the quality of sleep. Although troubled people tend to have troubled sleep, the converse is not necessarily true. Many people who have trouble sleeping are in good physical and mental health. Here are some of the causes and ways to alleviate insomnia:

●**Bad sleep habits.** If you take naps during the day, work at eliminating them. You might find it easier to sleep at night. If you go to bed and get up at different times, try to keep more regular hours. The body has subtle but important daily cycles, called circadian rhythms. Cultivating regularity in your sleeping-waking cycles can help eliminate sleep problems. Do not exercise strenuously or eat large amounts in the hour or two before bed. Don't drink alcohol after dinner, except perhaps a small nip right before bed. Drinking may help you fall asleep—or into a stupor—but as the alcohol effect wears off, you might wake up early, groggy, irritable and restless. Try to arrange your day so there's some quiet time during the hour or so before bed. Finally, cultivate one or more sleep rituals. There's no need to count sheep, but regular personal pre-bed habits can play a significant role in helping induce sleep.

●**Stress and anxiety.** In contemporary America, it's difficult not to feel debilitating emotional effects from our fast-paced, worry-provoking culture. People who race around during the day sometimes find their minds still racing in bed. If you are a worrier, it might be helpful to take a "worry walk" in the evening, or to make a list of what you need to do the next day before you go to bed. Relaxation techniques might also help. One thing to avoid, however, is sleep medication.

●**Stimulant drugs.** Caffeine, the powerful, physically addictive drug found not only in coffee, but also in soft drinks, many teas, chocolate and many over-the-counter drugs, contributes to a substantial proportion of sleep problems. Caffeine has different effects on different individuals, but anyone who consumes this drug and has a sleep problem would be well advised to cut down or eliminate it altogether. The nicotine in tobacco products has also been shown to be associated with sleep problems. Many other drugs might also contribute to insomnia. If you are at all concerned about the possible sleep-disrupting effects of any drugs you take, by all means ask a physician or pharmacist.

SLEEPING PILLS: DISTORTED SLEEP AND INSOMNIA

After aspirin, sleeping pills are the most widely used drugs in the United States. At a cost of more than \$175 million, more than one billion sleeping pills are swallowed every year—enough theoretically to put every American man, woman and child to sleep for 200 hours.

Do people take sleeping pills just to sleep better? You'd think so, but the answer is no. Less than 20% of sleeping pill prescriptions are written for people with specifically sleep-related problems. According to a federal government report, doc-

tors give about 30% of sleeping pill prescriptions to people with psychological problems, 25% to people with medical ailments and about 18% to people with vague, poorly-defined symptoms. An estimated 50% of all hospital patients are given sleeping pills routinely every night, whether or not they have trouble sleeping.

Sleeping pills work, but only for a short time. The effects of most sleeping pills wear off in less than a week. The longest-working sleeping pill, Dalmane (flurazepam), has been shown to be effective for no more than one month. Yet many users take these drugs every night for months—or years—on end on the advice of physicians

continued page 14

Beer Label Contest!

The Bread Garden® Ltd. announces a label contest for beer to be produced by the **Berkeley Brewing Company**. Four entries will be selected as winners, one for each type of beer to be produced. The Bread Garden® Ltd. will pay one thousand dollars (\$1000) to each winner. The four types of beer are:

Berkeley Beer: A full-bodied, full-flavored, light-colored, American beer.

Pacific Stout: A dark, thick ale, rich in flavor.

Bay Lager: A smooth, light-colored, continental-style beer with a depth of flavor which comes from long, cold aging.

Berkeley Best Bitter: A highly-hopped, pale ale in the British ale tradition.

1. David Morris, owner of the Bread Garden® Ltd., will select the four winning entries. His decisions will be final. Contest winners will be selected upon the basis of conception and the technical and creative rendering of that conception.

2. Entries may be done in pencils, colored pencils, or watercolors, and need be only as finished as is necessary to convey what is being drawn. However, as a condition of receiving the prize money, winning artists must agree to aid the printer in making the artwork camera-ready.

3. All artwork must be submitted on nine by twelve inch bristol board or other heavyweight paper. The artwork itself may be executed on any good-quality white paper.

4. Entries may have a maximum of five different colors. Black is counted as a color, but white need not be, as the paper used must be white.

5. The drawing in this advertisement shows a reduced version of the actual bottles to be used. The actual bottle size

is 9½ inches high and 7½ inches in circumference. The color of the bottle is dark brown.

6. The label size is 3½ inches by 3½ inches. All artwork must be prepared to size.

7. Each label must include the following information:

- (a) The name of the beer
- (b) The name "Berkeley Brewing Company"
- (c) The net contents of the bottle ("12 fluid ounces, 355 ml")
- (d) The place of manufacture ("Berkeley, California")
- (e) The phrase "Return for 20¢ Refund"

8. The lettering incorporated into the artwork may be rub-off lettering, calligraphy, original hand-lettering, or whatever the artist chooses, as long as it is or can be readily converted to camera-ready copy.

9. All entries selected as winners shall become the sole property of the Bread Garden® Ltd. Winning entrants will be required, as a condition for receipt of the prize money, to

sign any papers reasonably necessary or appropriate to establish that the Bread Garden® Ltd. holds all right, title and interest to the winning entries, including rights of trademark, trade name, or copyright. The Bread Garden® Ltd., its successors and assigns, shall likewise have the right to change or adapt any winning entry in any way it or they see fit prior to use, and to refrain from using or to discontinue use of any winning entry at any time.

10. All entries must be received by the Bread Garden® Ltd. by 5:00 p.m., March 31, 1982 to be considered. Winners will be selected and notified by April 15, 1982.

11. Entries not selected as winners will be returned if a stamped, self-addressed envelope is provided by the entrant.

12. All entries must be submitted, with the name, address, and phone number of the artist, to the Bread Garden Bakery, 2912 Domingo Avenue, Berkeley, California 94705.

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W I N E Chablis: Imitated but rarely equaled

LOUIS J. FRANCONI AND H. LEE HALTERMAN

Many wine-producing nations make an inexpensive and poorly made wine called "chablis." These wines, though they bear the same name, are a far cry from real Chablis, a wine of quality grown only in the northernmost outpost of France's famous Burgundy wine-growing region. Made from the Chardonnay grape, Chablis is as distinctive as it is often-imitated.

Wine merchants often have difficulty selling French Chablis. The name "chablis" has been associated with cheap wine for so long many people are unwilling to pay \$8-\$20 a bottle for something they mistakenly believe is junk. What they don't realize is that, even at these prices, Chablis is often one of the best Chardonnay values around. (For more on Chardonnays, see our Jan. 27, 1982 column.)

Chablis is not for every wine drinker; it's not even for every Chardonnay lover. These wines are not rich and thick, like a Meursault or California Chardonnay. They are often characterized as austere and hard, adjectives that indicate the wine is high in acid and not strikingly fruity. It is this acid, reminding one of lemons and limes, that allows them to age so long and splendidly. At their best, they live in the bottle for years.

The wine label is the consumer's guide to purchasing Chablis. If it declares the contents *Grand Cru Chablis*, then the wine is from one of Chablis' seven best vineyards and has met high standards. These labels will also carry the name of one of the vineyards — Valmur or Les Clos, for example.

If the label says *Premier Cru Chablis*, it is a guarantee that the wine is from one of the 20-odd second-ranked vineyards. Again, the wine must meet high standards, although the alcohol level and intensity will be lower than for a *grand cru*. The best *premier cru* vineyards, such as La Fourchaume and Montee de Tonnerre, are on the same hill on the north bank of the Serein River as the seven *grand cru* vineyards.

If the bottle is labeled *Chablis*, it is a high-quality wine. Since it does not claim to be from one of the superior vineyards, it generally will be much less expensive. (When there is an overproduction from one of the better vineyards, or a wine is not up to *grand* or *premier cru* standards, it may be bottled as *Chablis*. If your wine merchant knows such information, you can find really good buys.) Finally, there is *Petit Chablis*. This inexpensive wine is, regrettably, difficult to find. Ostensibly grown on lesser vineyards, it is priced accordingly and is often a great value.

We recently attended a blind tasting of seven Cha-

blis, most obtained from three local direct importers/retailers: Jacqueline's Wine Cellar (3920-24th Street, SF), Connoisseur Wine Imports (452 Bryant, SF) and Kermit Lynch Wine Merchant (933 San Pablo, Albany). The wines ranged from *Grand Cru* to *Petit Chablis*. These were the group's ratings, with total points for each wine (lower is better):

1. 1979 Les Clos Grand Cru Chablis, Vocoret [Connoisseur] (31 points), \$14.95
2. 1979 La Fourchaume Premier Cru Chablis, Tremblay [Lynch] (34 points), \$7.95
3. 1977 Les Preuses Grand Cru Chablis, Dom. de la Maladiere, Tevre, Schoonmaker Selection [Connoisseur] (49 points), \$12.95
4. 1979 Petit Chablis, Lamblin [Jacqueline's] (50 points), \$7.18
5. 1979 La Fourchaume Premier Cru Chablis, Lamblin [Jacqueline's] (54 points), \$9.56
6. 1977 Montee de Tonnerre Premier Cru, Paul Che-neau [locally available] (55 points), \$9.89
7. 1979 Valmur Grand Cru Chablis, Jasselin, Tastevin Imports [locally available] (63 points), \$14.50

The tasting was extremely interesting. Although all the Chablis were very good, there was a wide range of opinion on each one. Stylistic differences and whether the wine had been made to develop quickly were two of the major factors in the tasters' perceptions of the wines.

The most dramatic examples were the first and seventh finishes of the Les Clos and Valmur, two next-door neighbors. The Les Clos was more developed, with flavors, aroma and bouquet more easily detectable and more complex than those of the Valmur. It's not that the Valmur isn't a great wine — it simply needs more time in the bottle. Similarly, of the two 1979 Fourchaumes, the favored wine was the one that came across as more developed.

The Les Preuses was the most developed and most intriguing wine. It was also the most unlike the usual Chablis style. Rich and floral in scent, it smelled and tasted very much of peaches, bananas and exotic fruit. Chablis drinkers looking for a change might give it a try.

Chablis and sea food seem made for each other. So the next time you're having crab and are looking for a good Chardonnay to accompany it, think of the real *Chablis*. The same goes for lobster, trout, salmon and shellfish of all sorts. (Serve the fish without heavy sauces, the plainer the better.)

At half the price of their Burgundian siblings (and of some California Chardonnays as well), Chablis are a very attractive offering. You can try the wines of the importers/retailers noted above or check around town, since many stores carry one or more Chablis from other importers. (Moreau Blanc white table wine, a French import that contains a substantial proportion of Chablis in its mix, is an outstanding value for under \$5.)

Pick up a bottle of Chablis and see for yourself why the rest of the world has pilfered the name of this tiny French town and its magnificent wines.

Sante.

continued from previous page
who continue to write new prescriptions.

Do people who take sleeping pills sleep better? No. In fact, regular users usually wind up sleeping less and complaining more about sleeplessness. Sleep researchers have found that about half of those who take sleeping pills for insomnia suffer

worse insomnia as a result. In fact, withdrawal from sleeping pills has been shown to cure about 20% of insomnias and substantially improve the quality of sleep for many people with sleep difficulties.

Sleeping pills are also the third most common means of suicide, and they are implicated in about 30% of all

drug-related deaths. Although the newer pills appear to be less dangerous than the barbiturates of yesteryear, they are potentially hazardous when mixed with alcohol, and should always be kept away from children.

Everyone should try not to use sleeping pills, but certain people should *never* use them:

- People with lung diseases or chronic breathing problems, including snoring.
- People with impaired liver or kidney function.
- People taking other medications.
- Pregnant women.

• Anyone who has been drinking alcohol.

In general older people would be well advised to try to avoid sleeping pills. Older people are more likely than most to have liver, kidney and breathing problems and to be taking other medications.

If you do take sleeping pills and would like to withdraw from them, *don't do it without medical supervision*. Certain kinds of sleep medication, for example barbiturates, may cause serious withdrawal reactions. Contact local drug help or mental health agencies for an appropriate referral.

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DAY & NIGHT ARTS AND ENTERTAINMENT GUIDE REVIEWS

MOVIES

Signs of love

MARINA HIRSCH

SHOOT THE MOON. Directed by Alan Parker, screenplay by Bo Goldman. At the North Point, SF.

Shoot the Moon will make you think of other movies. Its subject of a broken marriage and hurt, resentful children comes to us via the commercial successes of *Ordinary People* and *Kramer vs. Kramer*; ditto the slow, elegaic camera work, with all those lingering scenery shots and drawn-out close-ups of the movie's principals looking anguished. The slam-bang pulls at one's emotions, those enormously traumatic and not terribly credible outbursts director Alan Parker brings in at regular intervals are familiar to viewers of *Fame* and *Midnight Express*. They're a Parker trademark.

Yet though the movie puts you through the mill, the sensibility behind it all feels facile. The deck of characters is stacked from the beginning. George Dunlap (Albert Finney), a tweedy, wealthy Marin County writer, is moving between his wife (Diane Keaton) and a younger friend (Karen Allen), two women clearly not each other's equal. New flame Sandy is a self-sufficient pragmatist, a New Woman who cheerily tells George that if he doesn't come through for her, she'll find somebody else. She's also ominously earnest. ("Making love to your father," she tells the open-mouthed Dunlap girls, "is a rare and beautiful experience.") Keaton's Faith, on the other hand, is just like her name—wholesome, all feeling and bumbling helplessness. Sandy is a *Cosmo* cover-girl come to life. Faith is us, and when she mournfully trips her way through "If I Fell" while soaking in the tub, we're automatically touched—we've all taken that bath.

Yet despite the emotional buttons *Shoot the Moon* so adroitly, so entertainingly pushes, the movie fails to present people one can consistently accept as credible. Even the tearfully compelling Faith is bereft of context; she doesn't appear to have a single friend of her own. Sandy, who lives in a rustic Stinson Beach hide-away that reeks of money, never has to go to work. George writes, but we don't know what. When pop psychology is brought in to explain the Dunlaps' marital problems (George doesn't respect his own work, so he takes it out on Faith), there's not enough information to go on—maybe George's work really is trivial. (And judging by his wood-paneled writer's den with its hive of electrical equipment, not to mention its view of the pounding surf, it might well be.)

Implicit in *Shoot the Moon's* selective focus is the idea, set forth with such cleverness in the past in Walt Disney's *The Parent Trap*, that when married couples split only sorrow can result. The Dunlap family is devastated by George's eventual departure—no one breathes as much as a sigh of relief that mad, bullying George is finally out of the picture. Sandy too has a fatherless little boy (sickly, with huge horn rims), and he cries at night for his missing daddy. (Sandy, however, modern woman that she is, doesn't shed a tear.)

The character of George is especially disconcerting. He's presented as appealing when we can clearly see he's appalling. George periodically throws tantrums, crashing through doors, beating his kids, destroying significant portions of the family estate. In *Shoot the Moon's* vocabulary, George's actions are simply signs of love—they're why, in all probability, Faith will go back to him. He's pathetic, he needs her—and that's what's supposed to bring a woman running.

A new boyfriend Faith finds in a burst of independence, a laborer, is, of course, all wrong for her. He doesn't need her, he simply likes her. Moreover, Parker uses a class-biased yardstick here. When the boyfriend starts throwing punches, he's a psychotic showing his true colors. But when George gets destructive, he's a sensitive man in pain.

We're left with Faith as linchpin of security and sanity in the family, with the needy, creative man at its center and loving daughters arrayed in a circle around them. It's a sobby, regressive view of family, and it rings false. It's also a shame—Keaton and Finney and the kids are so appealing at times, their smaller moments together so true, that when the movie's traditional schema and out-of-control melodrama clamp down, you feel angry.

THEATER

No tears for 'Evita'

MISHA BERSON

EVITA. By Tim Rice and Andrew Lloyd-Webber. At the Golden Gate Theatre, Golden Gate & Taylor, SF.

MYTHOS MASK DANCE. At the Goodman Building Theatre, 1115 Geary, SF.

If you like *People* magazine you'll probably love *Evita*. This flashy "rock opera" gives about as much insight into its central character and the historical milieu she inhabited as the average personality profile in that magazine. It's as snappy and slick—and just about as disposable.

Director Harold Prince has used every theatrical

trick at his estimable command to swell a slender idea into an overblown pop grandiosity. The tricks are relentless and sometimes dazzling: multi-level staging, banners unfurling from the rafters, slide projections on a giant center-stage screen, flamenco dancers bathed in rosy light, proletarian mobs bearing placards, a prancing rock-star Che Guevara as narrator and a one-theme score with a hook that won't quit.

You can swallow it whole, or, as I did, become suspicious and ultimately angry at the way *Evita* pretends to so much and offers so little. The Tim Rice-Andrew Lloyd Webber show takes a historical incident as its theme but asks you to leave intellect behind, to surrender to the glittering energy but ignore its vacant core.

Who were Evita and Juan Peron? What was going on in Argentina that allowed their demagoguery to flourish? There isn't a hint of an answer in the libretto. It's as if someone made a musical about Marie Antoinette and didn't bother to mention the French Revolution. What we get is obvious personality-mongering: Evita is a power-hungry little tramp who seduces her way to the top and then pays for it with an untimely death from cancer. We're asked to despise her for her ruthless ambition and then admire her for bringing glamour and drama to the hungry masses.

It's late to give an exhaustive critique of *Evita*. With all the praise and awards that have been heaped on the show it has formed a cult of its own and will probably continue to triumph on sheer momentum. But I want to cast a negative vote in the gushy balloting, with a hope that the future of the American musical is not this kind of overblown pop revisionism. A musical that gives us a conception of Che Guevara that makes no sense, a portrayal of Juan Peron as a Latin lover stooge with little ambition of his own and a shrill, hokey version of a fairly complex woman is not my idea of great entertainment. The glitter wears thin and the dynamic staging, after a time, seems derivative. Prince's equally large-scale *Sweeney Todd* had a suspenseful story to tell, and pungent characters to tell it. *Evita* has headlines and news photos and a lot of quasi-Brechtian gimmickry. "Don't cry for me Argentina," *Evita* sings to us again and again. Don't worry, I'm not.

PASSING THROUGH: The Mythos Mask Company is performing locally once again, and I caught its program of excerpts from various Greek myths at 544 Natoma. I was, as before, struck by the exquisite power of this idiosyncratic blend of Javanese court dance and Western mythology. The shimmering gamelan music, the stunning batik costumes and backdrops and the carved wooden masks (which are as smooth and elegant as porcelain) are captivating.

continued next page

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The dancing, performed by brothers Terry and Patrick Stark, is graceful, exacting, hypnotic. These pieces are shorter than the extended excerpts I saw them perform last year, and the tightening makes for a more dramatic pace. The one objection I have to an otherwise spellbinding evening is the use of a voice singing in English with the gamelan in a new piece based on the Electra myth. The Javanese libretto in the other selections sustains the mood of mystery and exoticism which is central to this work; the English somehow makes it all too literal. The group is appearing at the Goodman Building for the next month, due to popular demand.

M I C R O F I L M S

ZENA JONES

Circle of Deceit

Volker Schlöndorff marches to a very different drum here as leftist German journalist Bruno Ganz equates the unspeakable day-to-day uncertainties of Lebanese life with the uncertainties of his marriage and own spiritual deceit. Bodies clutter the Beirut streets, buildings stand like ruins except for the smoke pouring from their orifices, and just getting to old friend and flame Hanna Schygulla's apartment is a peril-packed journey across no-man's land. One rarely has time to draw breath as horror, sometimes tinged with humor, becomes the backdrop for Arab customs and be-

liefs counter to our own, and Ganz's moment of panic when he commits his own counter-culture and self-cleansing atrocity. It's a masterful blending and the acting's excellent, but when the emotional smoke has cleared, one remembers only the awfulness of war and not Ganz's existential angst, as deceit comes full circle, lacking the insistent beat that has hammered Schlöndorff's message home in the past. (Opens Mar. 5; Clay, SF)

McVicar

Cockney-to-the-core Roger Daltrey, playing real-life "Most Dangerous Man in Britain" and perpetual jail-jumper McVicar, acquits himself more than creditably. Dropping his aitches right and left, he lands in a high-security prison that, to American eyes, will seem only slightly more strict than the one where John Erlichman sojourned. Here he provokes permissive guards, incites riots and plans an ask-

ing-a-lot-of-our-intelligence escape, all under the collective authoritarian nose. But much of the suspense is alleviated by substituting descriptive lyrics by The Who for action, atmosphere and excitement, thereby depriving the film of a vital feeling of gritty reality. What is left is a well-photographed and -acted but purely entertaining for-Daltrey-fans-only piece that doesn't quite atone for the fact that the thrill is gone. (Cento Cedar, SF; Rialto Four, Berk.)

Personal Best

If only producer/director/writer Robert Towne had realized his own personal best and focused on a sensitive study of lesbianism against a background of highly competitive athletics, or dealt in depth with the latter and made lesbianism its secondary subject, he might have said something worthwhile. As it is, he gives both aspects equal superficial time and adds themelocoding confusion by making only Patrice Donnelly's sexual role clear while surprisingly expert athlete Mariel Hemingway gets a wishy-washy best of both worlds. Not that the movie is all bad. It does contain moments of excitement emphasized by sweat, slow motion, muscles flexing and the rigors of working out, plus a locker-room look at women who can be just as raunchy as their male antitheses. But since Towne gives us no charismatic character to relate to, his entertaining-at-times film is doubly robbed of focus, which, with very few exceptions, makes it difficult to really get involved with it at all. (Opens Mar. 5; Al-exandria, SF)

Midnight Murder Salon!

When the clock strikes midnight on Saturday March 6th,

the Cento Cedar Cinema will turn into 80 minutes of thrills, chills and aberrant behavior via five black and white weird mystery movies made by Bay Area student filmmakers. Screaming and visible trembling with terror are both permitted.

In *Blind Alley* (11 mins.), Elliot Lavine comes up with a cleverly contrived plot in which a man murders his partner-in-robbery with some very eerie consequences and an O. Henry ending. It is beautifully photographed, and only the not-quite-convincing acting detracts from the very real suspense. Similarly, Kim Peter Costalupes' *Trouble in Frisco Bay* (13 mins.) is authenticity all the way in an excellently-made Sam Spade *homage*. The hard-boiled dialogue, the camera work, mood and music can't be faulted, only the acting occasionally can. *She Had Blue Eyes*, however, is G. Csavossy's 13-minute work that has all the virtues of the foregoing and excellent acting to boot, as an Italian-American cop and a mannequin-obsessed psycho combine expert body English with an over-voiced script. Good show! *Death Can Be Beautiful* (15 mins.), made by William Petersen, tries very hard to be both witty and surreal and succeeds only part of the time when a woman whose affections are literally the kiss of death disposes of her lovers one by one. In *Racktown USA* (28 mins.), the final credits are the funniest and classiest items in this chaotic effort by Fred Klein about a gang of cursing women on roller skates, armed with plastic baseball bats, who turn the terrorizing tables on their male counterparts. (Advance tickets are available at Richard Savoy's Green Apple Book Store, 506 Clement, SF. *One time only*, midnight, Cento Cedar, SF; \$2.)



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FRIDAY 5

Philip Glass Ensemble. See "Critics' Choice."

★ **La Raza Draft Counseling Center** sponsors an open house for members of the Oakland community 4-7 pm, St. Anthony's Room, St. Elizabeth Church, 1503 34th Ave., Oakl. Free 534-7400.

Ladies Against Women present 'An Evening of Consciousness Lowering,' featuring Virginia Cholesterol, Edith Banks of the National Association for the Advancement of Rich People, Alexander Hog, the Right Reverend Jerry Fallout, Mrs. Phyllis Shaft

Lee and more. An open discussion, "Uppity Women Repent," will be followed by a case study of sassy unladylike music performed by Fish Stick Rhythms and the Womb Tappers. The Plutonium Players show benefits the ERA. 8 pm, The Source, 2433 Durant, Berk. \$5 donation. 845-1130.

★ **'The Criminal Defense Lawyer as Modern American Dinosaur':** Lawyer Richard Zitron discusses the roles of his profession—including defending and getting off the guilty—and the gulf between those roles and the attitudes of most Americans about crime. 8 pm, SF Socialist School, 29 29th St., SF. \$2. 221-3333, ext. 153.

Ruth Wolff's 'The Abdication' is a drama about Queen Christina of Sweden, presented by the San Francisco Theatre Academy. 8 pm, Fort Mason Bldg. C, room 220, Laguna and Marina, SF. \$4 and \$5. 775-1533. (Fridays at 8 pm, Saturdays at 4:30 pm through May 29.)

★ **Two documentaries on nuclear war:** Oscar-winning cinematographer Haskell Wexler directed *War Without Winners*, a color film depicting the catastrophic unleashing of the nuclear holocaust. *The Last Epidemic*, directed by Eric Thiermann, explores the effects that a nuclear bomb would have on San Francisco. 8 pm, Noe Valley Cinema, 1021 Sanchez, SF. \$2. 469-8890.

The Ruth Langridge Dance Com-

pany performs a kinetic repertoire that experiments with dynamics, line and spatial relationships. 8:30 pm, Margaret Jenkins Dance Studio, 1590 15th St. (at Mission), SF. \$5. 435-1509. (Also Sat/6.)

Rosa Montoya and her troupe, Baile Flamenco, present a night of "Flamenco Fire." Special guest artists include master guitarist Juan Serrano and dancer Cruz Luna. 8:30 pm, Victoria Theatre, 2961 16th St., SF. \$9 advance; \$10 at door; \$7 students/seniors. 863-7576. (Also Sun/7 at 2:30 pm.)

Runa Simi plays folkloric music from Bolivia on such native instruments as the quena, bombo, zampona and charango. 8:30 pm, La Pena, 3105 Shattuck, Berk. \$5. 849-2568.

The Damned, one of the first bands to come out of Britain's punk explosion of 1976, makes a rare West Coast appearance. 9 pm, Kabuki Theatre, Post at Fillmore, SF. \$8.50 advance, \$10 day of show. 346-3242.

Orquesta Sabrosita, an 11-piece women's salsa band, kicks off International Women's Week. 9 pm, Women's Building, 3543 18th St., SF. \$5-\$7. 431-1180.

New York's Bad Brains, one of the few black punk rock bands in the U.S., headlines a show also featuring the Lewd, Wasted Youth, Crucifix, Code of Honor and Vicious Circle. 9 pm, Elite Club, 1805 Geary (at Fillmore), SF. \$6.50. 626-5525.



of South India, is performed by Ashoka on flute and Doug Vurek on mridangam. 7:30 pm, Veritas Center, 1294 9th Ave. (at Irving), SF. \$10 donation. 841-6985.

★ **Power, science and the left:** *Socialist Review* editor Jeffrey Escoffier talks about the need to control the production of scientific knowledge as an important project of socialist politics. 8 pm, SF Socialist School, 29 29th St., SF. \$2. 221-3333, ext. 153.

'California Slide': a concert featuring some of California's best blues slide guitarists on electric, acoustic, Hawaiian steel and lap steel guitars. Appearing are Ron Thompson & the Resistors, Freddie Roulette, Sonny Rhodes and Roy Rogers. 8:30 pm, Victoria Theatre, 2961 16th St., SF. \$6. 647-9591.

'Medea' and 'Abstracts From the World Around Us,' an evening of solo dance, choreographed and performed by Jane Brown, director of the Oakland Theatre of Dance. *Medea*, first presented 14 years ago, is a dance soliloquy based on California poet Robinson Jeffers' adaptation of the Euripides tragedy. In *Abstracts*, each dance becomes a "haiku in motion" as shapes, events and processes in nature are depicted by the moving human body. This performance is dedicated to International Women's Day. 8:30 pm, Oakland Theatre of Dance, 4226 Park, Oakl. \$5. 530-6611. (Also Sun/7 at 7:30 pm.)

Mongo Santamaria and his Afro-Cuban orchestra perform at a benefit dance for El Tecolote newspaper. Also featured is the salsa sound of Cesar's Latin All-Stars. 9 pm, Cesar's Latin Palace, 3140 Mission, SF. \$7 advance; \$8 at the door. 824-7878.

'The Abdication.' See Fri/5.
Ruth Langridge Dance Company. See Fri/5.

SUNDAY 7

★ **The KPFA-FM Spring Marathon** continues with Women's Day. Included are the Bay Area Women's Philharmonic, Meg Christian, Mary Watkins' Jazz Orchestra, Malvina Reynolds and Adrienne Rich. 9 am-11 pm, KPFA-FM, 94.1.

★ **Four contemporary sculptures** by Mark Di Suvero, Fletcher Benton, David Bottini and Linda Fleming are dedicated to the people of San Francisco in a ceremony sponsored by the

Golden Gate National Recreation Area and Project Sculpture. Public Site 1-4 pm, Fort Mason lawn, Franklin at Bay, SF. Free 556-4484.

Poet Kathy Acker, author of *The Childlike Life of the Black Tarantula* and the recent *Great Expectations*, reads from her work. 3 pm, 544 Natoma, SF. \$3. 621-2683.

★ **'Putney Swope' and 120 classic TV commercials:** *Putney Swope* concerns an advertising agency taken over by its black staffers. Whether the ads they produced are crazy or not may be determined by show #2 in the classic TV commercials series, which includes King Kong shilling for Volkswagen. 7 pm, Intersection, 756 Union, SF. \$2. 397-6061.

Purim Celebration: a benefit for the New Jewish Agenda's Argentine Prisoners Campaign, this concert and dance features Venceremos, the Ellis Island Band, Linda Hirschhorn, Carlos Ruda and Mark Levy. 7 pm, Women's Building, 3543 18th St., SF. \$3-\$6; children under 12 free. 221-3333, ext. 1310.

'Queer Generations': Mainstream Exiles and the Sexual Minority Youth Service Coalition present an evening of music, poetry, prose and visual arts exploring the meaning of age in the lives of lesbians and gay men. 7 pm, Valencia Rose, 766 Valencia, SF. \$3-\$6. 861-4582.

★ **'Harvey Milk and San Francisco: Times of Crisis,'** a talk by Randy Shilts, author of the just-published *The Mayor of Castro Street: The Life and Times of Harvey Milk*. 7:30 pm, Modern Times Bookstore, 968 Valencia, SF. Free. 282-9246.

Jazz trumpeter Barbara Donald and her sextet, Unity, featuring tenor saxophonist Carter Jefferson, kick off an ERA festival at Erle's Solano Club in Albany. Other performers in the series of benefits, which will run through Sun/21, include Toni Brown and Terry Garthwaite, Pete and Sheila Escovedo, Pastiche and Alive! 9 pm, Erle's Solano Club, 1403 Solano, Albany. \$5. 524-9314.

Rosa Montoya. See Fri/5.
'Medea' and 'Abstracts From the World Around Us.' See Sat/6.

MONDAY 8

★ **The KPFA-FM Spring Marathon** continued page 20

CRITICS' CHOICE

ART / ROBERT ATKINS

Stanton MacDonald-Wright woodblock prints: American modernist MacDonald-Wright is well-known for his colorful, swirling abstractions, painted just prior to World War I. Whether or not they were the first totally abstract compositions painted, I've tended to regard them as cut-rate Delaunay. Now it turns out that MacDonald-Wright was a brilliant woodblock printer. Executed late in life (1966-67) and based on haiku verses, these prints stylishly marry East and West.

■ Stanton MacDonald-Wright. Through Sat/6, Joseph Chowning Gallery, 1717 17th St., SF. Free. 626-7496.

MOVIES / MARINA HIRSCH

Alice Doesn't Live Here Anymore: an early (1975) Martin Scorsese film featuring Ellen Burstyn as a single parent trying to both function and find herself. The ending is soft and out of place, but Burstyn is throughout still more real, and more sardonic, than the heroines of 20 Clayburgh or Keaton (Diane, not Buster) movies put together.

■ Alice Doesn't Live Here Anymore. Tues/9 and Wed/10, 7:10 and 9:30 pm, Red Victorian Movie House, 1659 Haight, SF. \$2.50. 863-3994.

NIGHTLIFE / BRUCE DANCIS

The Cars, Nick Lowe and the Chaps, featuring Paul Carrack: Boston's Cars play a streamlined, easy-on-the-ears brand of New Wave rock, but the outstanding attraction is Nick Lowe's first appearance since the breakup of Rockpile. Lowe's songs feature catchy melodies, strong rhythms and the most mordant wit in rock.

■ The Cars, Nick Lowe and the Chaps, featuring Paul Carrack. Sat/6, 8 pm, Cow Palace, Geneva and Santos, Daly City, \$10.50 advance; \$12 day of show. 864-0815.

NIGHTLIFE / JULIA CHEEVER

Philip Glass Ensemble: Glass, a leading American avant-garde composer, combines Eastern-influenced repetitive patterns with Western harmonies in his compositions for electric keyboards, winds and voice. The concert will include music ranging from a 1971 piece to his recent *Glassworks*. According to Glass, "I'm now at the first point in my life where I can look back on work that spans more than a decade."

■ Philip Glass Ensemble. Fri/5, 8 pm, Zellerbach Auditorium, UC Berkeley, Telegraph and Bancroft, Berk. \$8.50 and \$9.50. 642-7477.

SATURDAY 6

The Cars, Nick Lowe and the Chaps featuring Paul Carrack. See "Critics' Choice."

Who says you can't make a quality movie without a lot of money? Footloose Films, Ltd. holds a one-day seminar on the art of low budget film production. 8:30 am-4:30 pm, All Saints' Church, 1350 Waller, SF. \$30 pre-registration; \$35 registration on day of seminar. 552-2039 after 5 pm.

★ **'What do I tell my child when she asks about nuclear war?'** Parents and teachers discuss questions raised by children about war and peace. Sponsored by BANANAS Child Care Information and Referral Service. Child care is available by reservation. 10 am-noon, Alacosta Center, 1300 Rose (Cedar-Rose Park), Berk. Free. 658-7101.

★ **7th Annual Day-In-The-Park for Women's Rights:** The Bay Area chapters of the National Organization for Women (NOW) celebrate International Women's Day with a program dedicated to the Equal Rights Amendment, abortion rights, affirmative action and other issues. Speakers include former Carter administration official Midge Costanza and *Mother Jones* editor Deirdre English. Linda Tillery and others supply the entertainment. Noon-4 pm, Bandshell, Golden Gate Park (opposite De Young Museum), SF. Free.

★ **'How to secure credit and handle creditors':** a workshop for low-income families led by professional credit counselor Bert Johnson. 1 pm, West Berkeley Senior Center, 1900 6th St., Berk. Free. 644-6036.

Progressive standup comic Robin Tyler presents new material. 7:30 and 9:30 pm, La Pena, 3105 Shattuck, Berk. \$5. 849-2568.

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CAMEL

FRI March 5 SAN FRANCISCO

Clarence Clemons & the Redbank Rockers - The Stone (391-8222), 412 Broadway.

Stu Blank & His Nasty Habits - Last Day Saloon (387-6343), 406 Clement at 5th Ave.

Merlin - Old Waldorf (397-3884), 444 Battery.

Miki Petrillo - Artemis Society (821-0232), 1199 Valencia at 23rd.

John Stewart - Boarding House (441-4334), 901 Columbus.

The Tanks & Naked Skinny - Sound of Music (885-9616), 162 Turk.

Jane Voss & Hoyle Osborne - Plowshares (441-8910), Bldg. C, Fort Mason, Marina and Buchanan.

EAST BAY

Alameda All Stars - Lucky Lion (530-7260), 4100 Redwood, Oakl.

Philip Glass Ensemble - Zellerbach Auditorium (642-7477), UC Berk. campus.

John Lee Hooker - Ashkenaz (525-5054), 1317 San Pablo, Berk.

Hot Links - Starry Plough (841-2082), 3101 Shattuck, Berk.

Nepata Mero - Erle's Solano Club (524-9314), 1402 Solano, Albany.

SVT - Keystone Berkeley (841-9903), 2119 University, Berk.

SAT March 6 SAN FRANCISCO

Mose Allison - Great American Music Hall (885-0750), 859 O'Farrell.

The Cars - Cow Palace (469-6065), Geneva and Santos.

Roberta Donnay - Salonica's (285-6272), 4026 24th St.

Full Moon - Old Waldorf (307-3884), 444 Battery.

Marvin Holmes & Oakland - Bajones (282-2522), 22nd and Valencia Sts.

Maria Muldaur & The Billy Philadelphia Band - Last Day Saloon (387-6343), 406 Clement at 5th Ave.

Red Norvo/Tal Farlow Trio - Keystone Korner (781-0697), 750 Vallejo.

SVT - The Stone (391-8222), 412 Broadway.

Translator & Passion Kick - Le Disque (221-2022), 1840 Haight.

Swinging Possum & 84 Rooms - Sound of Music (885-9616), 162 Turk.

EAST BAY

Chrome Dinette - Keystone Berkeley (841-9903), 2119 University, Berk.

Dead Kennedys - Veterans Bldg. (957-9456), 1250 Locust, Walnut Creek.

Hyts - Lucky Lion (530-7260), 4100 Redwood, Oakl.

I-World Reggae Band - Ashkenaz (525-5054), 1317 San Pablo, Berk.

Sexteto Diablo - Siboney (843-2594), 1700 Shattuck, Berk.

Suburban Lawns - Berkeley Square (849-3374), 1333 University, Berk.

SUN March 7 SAN FRANCISCO

Linda Allen & Marion Wade - Plowshares (441-8910), Bldg. C, Fort Mason, Marina and Buchanan.

Leslie Kelly & John Ford Coley - Last Day Saloon (387-6343), 406 Clement.

Fish Out of Water & Love Circles - Sound of Music (885-9616), 162 Turk.

Highway - Rainbow Cattle Company (861-9652), Valencia and Duboce.

Joan & The Complainers - Players' Saloon (386-6173), 3920 Geary.

Red Norvo/Tal Farlow Trio - Keystone Korner (781-0697), 750 Vallejo.

Sculpture - Major Pond's (567-5010), 2801 California.

Bishop Norman Williams - Bajones (282-2522), 22nd and Valencia Sts.

Zinfandel Express - Paul's Saloon (922-2456), 3251 Scott.

The Zoo Band - Old Waldorf (397-3884), 444 Battery.

EAST BAY

Cat Herrman - Yoshi's (652-9200), 6030 Claremont, Oakl.

Cheap Thrills - Starry Plough (841-2082), 3101 Shattuck, Berk.

Tangent - Keystone Berkeley (841-9903), 2119 University, Berk.

Holly Tannen - La Pena (849-2568), 3105 Shattuck, Berk.

SF Chamber Orchestra - Mormon Center (788-1240), Lincoln and Warren Frwy., Oakl.

MON March 8 SAN FRANCISCO

Billy Asprodites & The Lagniappe Band - Major Pond's (567-5010), 2801 California.

Bay Street Jazz Band - McGowan's (441-5515), 101 Jefferson.

Denise & Cocoa - Papillon Bar & Grill (931-3848), 1775 Fulton.

Pete & Sheila Escovedo - Keystone Korner (781-0697), 750 Vallejo.

El Fayzeen - Cafe Flore (621-8579), 2298 Markè at Noe.

Jim Hall Trio - Great American Music Hall (885-0750), 859 O'Farrell.

Suburban Lawns - I-Beam (668-6006), 1748 Haight.

Martha Young Trio - Bajones (282-2522), 22nd and Valencia Sts.

EAST BAY

Stu Blank & His Nasty Habits - Lucky Lion (530-7260), 4100 Redwood, Oakl.

Dan Coffey - Berkeley Square (849-3374), 1333 University, Berk.

Andrei Kitaev - Larry Blake's (848-0886), 2367 Telegraph, Berk.

Janet Small - Erle's Solano Club (524-9314), 1402 Solano, Albany.

Mary Williams Trio - Sophie's (893-8020), 55 Alice, Oakl.

Yassir Zeenelabidin - Kafeneo Coffee House (848-9664), 1543 Shattuck, Berk.



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SOUNDBOARD

TUE March 9 SAN FRANCISCO

John Hartford & New Grass Festival - Great American Music Hall (885-0750), 859 O'Farrell.
Redfern Trio - Salonica's (285-6272), 4026 24th St.
Kenny Burrell - Keystone Korner (781-0697), 750 Vallejo.
E.W. Wainwright's African Roots of Jazz - Bajones (282-2522), 22nd and Valencia Sts.
Joan & The Complainers - Golden Grommet (564-6627), 834 Irving.
Pamela Rose & The Eights - Last Day Saloon (387-6343), 406 Clement.
Byrnie Baker Band - Major Pond's (567-5010), 2801 California.
Steve Hastings & Doug Hamvill - McGowan's (441-5515), 101 Jefferson.
High Country - Paul's Saloon (922-2456), 3251 Scott.
Mary O'Sullivan - Plough and Stars (751-1122), 116 Clement.

EAST BAY

Paul Ong - La Val's Subterranean (843-5360), 1843 Euclid, Berk.
John Fizer - Starry Plough (841-2082), 3101 Shattuck, Berk.
Steven Bell - Siboney (843-2594), 1700 Shattuck, Berk.
George Brooks Jazz Duo - Yoshi's (652-9200), 6030 Claremont, Oakl.
Mark Hummel & Friends - Larry Blake's (848-0886), 2367 Telegraph, Berk.
Bryan & Chalk - Kafeneo Coffee House (848-9664), 1543 Shattuck, Berk.

WED March 10 SAN FRANCISCO

Van Morrison - Great American Music Hall (885-0750), 859 O'Farrell.
Babatunde - Bajones (282-2522), 22nd and Valencia Sts.
Ira Kamin & Friends - Mira's Kabalah Koffeehouse (921-9625), 3200 California.
Kenny Burrell - Keystone Korner (781-0697), 750 Vallejo.
The Undead & Brain Damage - Sound of Music (885-9616), 162 Turk.
Stoneground - Last Day Saloon (387-6343), 406 Clement.
Shiela & Silk - Papillon Bar & Grill (391-3848), 1775 Fulton.
Daybreak - Major Pond's (567-5010), 2801 California.
High Wire Radio Choir - Open Theatre (386-3086), 441 Clement.
Passage - McGowan's (441-5515), 101 Jefferson.
Schrader-Gallagher Quartet - Ray's (956-9200), 318 Columbus.

EAST BAY

Sonny Rhodes - Eli's Mile High Club (655-6661), 3629 Grove, Oakl.
Ruth Browns - Ashkenaz (525-5054), 1317 San Pablo, Berk.
Steel & Hari Karl - Keystone Berkeley (841-9903), 2119 University, Berk.
Rebecca West - Sophie's (893-8020), 55 Alice, Oakl.
Curtis Ohlson & Linda Tillery - Larry Blake's (848-0886), 2367 Telegraph, Berk.

THU March 11 SAN FRANCISCO

Felix Culpa & Parental Guidance - Sound of Music (885-9616), 162 Turk.
Frederica von Stade - Herbst Theatre (431-5400), Van Ness and McAllister.
Bobby Short - Boarding House (441-4334), 901 Columbus.
George Winston & Will Ackerman - Great American Music Hall (885-0750), 859 O'Farrell.
Kenny Burrell - Keystone Korner (781-0697), 750 Vallejo.
Pick of the Litter - Paul's Saloon (922-2456), 3251 Scott.
Lawyers - McGowan's (441-5515), 101 Jefferson.
Redfern Trio - Salonica's (285-6272), 4026 24th St.
Babatunde & Moment's Notice - Bajones (282-2522), 22nd and Valencia Sts.
Hoo Doo Rhythm Devils - Last Day Saloon (387-6343), 406 Clement.

EAST BAY

The Punch - Lucky Lion (530-7260), 4100 Redwood, Oakl.
Gary Lapow - La Pena (849-2568), 3105 Shattuck, Berk.
I-World Reggae Band - Berkeley Square (849-3374), 1333 University, Berk.
Rhiannon & Mimi Fox - Erle's Solano Club (524-9314), 1402 Solano, Albany.
Street Beat - Starry Plough (841-2082), 3101 Shattuck, Berk.
Benny Green - Yoshi's (652-9200), 6030 Claremont, Oakl.



CHOICE OF THE WEEK.

The Philip Glass Ensemble

Zellerbach Auditorium (642-7477), UC Berk. campus

Although he is usually grouped with Steve Reich and Terry Riley as one of the seminal 'minimalist' composers of the 60s and 70s, Glass's music tends to be lush and more romantic than either of the others; he's lately been tackling operas, no less, and a more romantic form is hard to find. His music draws on many sources from the east and the west, is often based on repetition, and is spellbinding, no matter what your tastes. Since he's based on the East Coast, here's an unusual chance to hear him perform with musicians who know this music backwards.

FRI March 5

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EIGHT DAYS

continued from page 17

celebrates **International Women's Day** with a journey through the world that highlights women's myths, stories, music and politics. KPFA-FM, 94.1

★ **'Drug Overdose and Alienated Youth,'** a talk by Dr. David Smith, founder of the Haight-Ashbury Free Clinic. The two-hour course for health professionals is also open to the general public. 3:30 pm, Conference Center, Presbyterian Hospital, Clay and Buchanan, SF. \$2. 563-4321, ext. 2861

TUESDAY 9

'Alice Doesn't Live Here Anymore.' See "Critics' Choice."

Network Against Psychiatric Assault (NAPA) presents a benefit showing of two award-winning films by Richard Cohen. *Hurry Tomorrow* is a documentary filmed inside a locked psychiatric ward. *Deadly Force* centers around the fatal shooting of a naked, unarmed man by a Los Angeles police officer. *Deadly Force*, 5:45 and 8:50 pm; *Hurry Tomorrow*, 7 and 10:20 pm. UC Theater, Shattuck and University, Berk. \$3. 548-2980.

Poets Denise Levertov, Michael McClure, Robert Hass and Bobbie Louise Hawkins read from their own works in a benefit to help put the Nuclear Freeze Initiative on the November 1982 state ballot. 8 pm, Wheeler Auditorium, UC Berkeley, Telegraph and Bancroft, Berk. \$4.50 advance; \$5.50 at the door. 531-3148.

★ **Peter Nabokov** speaks at a publication party for his new book, *Indian Running*. Published by Capra Press,

Indian Running blends Nabokov's eyewitness account of the six-day run commemorating the 300th anniversary of the Pueblo Indian revolt with his discovery of the history and mysticism of Indian running traditions. 8 pm, Cody's Books, 2454 Telegraph, Berk. Free. 845-7852.

★ **'With Relish, a musical food revue':** The world premiere of Morris Bobrow's humorous look at food and dining stars Bob Sarlatte, Darlene Popovic, Steve Cotten and Sara Hauter. Directed by Lee Sankowich (*One Flew Over the Cuckoo's Nest, Bleacher Bums*) and choreographed by Gary Mascara. "With Relish, a musical food revue" inaugurates 1117, a new cabaret-theater. 8:30 pm, 1117, 1117 California (at Jones in the Gramercy Towers), SF. \$7. 495-6566. The show plays on Thursdays

and Fridays at 8:30 pm, Saturdays at 7 and 9:30 pm.

WEDNESDAY 10

'Alice Doesn't Live Here Anymore.' See "Critics' Choice."

★ **'Finding What You Need: Tips for Survival and Inexpensive Fun in San Francisco':** a talk by Jan Zobel, editor of the *People's Yellow Pages*. Noon, City College of San Francisco



Blues guitarist Freddie Roulette gets down in 'California Slide.' See Sat/6.

Bookstore, 50 Phelan, SF. Free. 641-4011

★ **'Being Gay in the Jewish Community':** a panel discussion featuring Rabbi Allen Bennett, Bernice Becker (co-founder of Parents and Friends of Gays), Susan Elros and Steve Isaacson. 7:30 pm, Berkeley/Richmond Jewish Community Center, 1414 Walnut, Berk. \$3. 848-0237.

★ **'Lucia':** Humberto Solas' 1969 film shows the role of women in three distinct periods of Cuban history: from the struggle for independence from Spain to the Machado dictatorship of the '30s to the literacy campaign of the '60s. 7:30 pm, La Pena, 3105 Shattuck, Berk. \$2.50. 849-2568.

★ **The Irish Theatre Group of San Francisco** performs scenes from the work of Irish playwright John B. Keane. 8 pm, Knuth Hall, Creative Arts Building, SF State University, Holloway and 19th Ave., SF. Free. 469-1665.

★ **'Isabelle and Arthur (The Last Days of the Poet Rimbaud)':** a one-act play based on Isabelle Rimbaud's claims she converted her infamous poet brother to Catholicism during the last days of his short (37 years) and tempestuous life. The play is written and directed by Susan Rashkis and performed by Martin Lee, Benjamin Moore and Roxanne Rogers. 9 pm, 544 Natoma, SF. \$4. 621-2683. (Also Thurs/11 and Fri/12.)

THURSDAY 11

★ **Poets Linda Gregg and Tess Gallagher** read from their works. 12:30 pm, SF State Student Union, Rooms A-E, 1600 Holloway, SF. Free. 469-2227.

The Margaret Jenkins Dance Com-

pany premieres an evening-long work. The program gives choreographic design to different ideas about partnering, and features an original sound score produced by writer/poet Michael Palmer. 8:30 pm, Margaret Jenkins Performance Space, 1590 15th St., SF. \$6. 863-7580. (Also Fri/12, Sat/13, Thurs/18, Fri/19 and Sat/20.)

★ **'With Relish.'** See Tues/9

★ **'Isabelle and Arthur.'** See Wed/10

FRIDAY 12

Blue Nile presents music and dance of the Arabic Middle East. The ensemble features Egyptian and Lebanese music, colorful dances and the *dance du ventre* (Arabic belly dance) performed with cane, veil and sword in the cabaret style of cosmopolitan Cairo. 9 pm, La Pena, 3105 Shattuck, Berk. \$3.50. 849-2568.

★ **'Bad Moon Rising':** Stephen Talbot's television documentary about the increase in racial and anti-Semitic violence in the Bay Area and throughout the U.S. has been expanded to one hour. 9:15 pm, KQED-TV Channel 9

The Fabulous Titans play an infectious music they call "Pop Steady." Blending Jamaican reggae and ska with American R&B and rock, the Titans are irresistibly danceable. 9:30 pm, Ashkenaz, 1317 San Pablo, Berk. \$4. 525-5054.

★ **'The Abdication.'** See Fri/5.

★ **'With Relish.'** See Tues/9.

★ **'Isabelle and Arthur.'** See Wed/10.

Margaret Jenkins Dance Company. See Thurs/11

★ Indicates general admission of \$2 or less.

—Bruce Dancis

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ENTERTAINMENT GUIDE

CLUBS

FRI/5

SAN FRANCISCO

Abbey Tavern: Mulligan (rock/irish)
Bajones: Marvin Holmes and Oakland
Ban Jonson: Arion (jazz)
Black Bart Saloon: Richard Kaplan (variety)
Boarding House: John Stewart
Club Sanchez: Denise Perrier
Comedy, Comedy, Comedy: Steve Kravitz/Len Pardoe/Jon Ross
Fillmore's: Ware, Edwards & Clethan
Great American Music Hall: Mose Allison
Holy City Zoo: Jane Dornacker/Murphy St. Paul/Kevin Meaney
Jackson's: Babalunde
Keystone Korner: Tal Farlow/Red Norvo Trio
Last Day Saloon: Stu Blank and his Nasty Habits
Major Ponds: J. J. Malone/Troyce Key and the Rhythm Rockers
McGowan's: Patrick Ireland
Off Union Saloon: Tab & Apple Choir
Old Waldorf: Merlin/Jeremy Kramer
Open Theater: National Theatre of the Deaf
Papillon Bar & Grill: Tim & TJ's Synthesizer Orchestra Band
Paul's Saloon: High Country
Plough and the Stars: Gerry McCann/Cait Reid
Plowshares: Jane Voss and Hoyle Osborne
Punch Line: Dr. Gonzo/Carrie Snow
Rainbow Cattle Co.: Western Electric
Siona: Clarence Clemons and the Red Bank Rockers/Jude Johnstone
Venetian Room: Anthony Newley
EAST BAY
Ashkenaz: John Lee Hooker
Berkley Square: Silvertonel Norman Salant
Eli's Mile High Club: Eddie Ray's R&B Band
Erie's Solano Club: Nepala Mero
Kafeneo Coffee House: Pat McGrath and Mollie Hogan
Keystone Berkeley: SVT/Mr. Clean/Kid Gloves
Larry Blake's: Ron Thompson (rockabilly)
La Pana: Runa Simi (Bolivia)
La Val's: Cat Herrmann
Lucky Lion: Alameda All-Stars
Siboney: Balachanga
Solomon Grundy's: Art Fletcher and Ruth Davies

Sophie's: Marty Williams Trio (jazz)
Starry Plough: Hot Links
Yoshi's: Hal Stern Jazz Quartet

SAT/6
SAN FRANCISCO

Abbey Tavern: Mulligan
Bajones: Marvin Holmes and Oakland
Ban Jonson: Arion (jazz)
Boarding House: John Stewart
Club Sanchez: Denise Perrier
Comedy, Comedy, Comedy: Steve Kravitz/Len Pardoe/Jon Ross
Fillmore's: Ware, Edwards & Clethan
Great American Music Hall: Mose Allison
Holy City Zoo: Jane Dornacker/Murphy St. Paul/Kevin Meaney
Jackson's: Babalunde
Keystone Korner: Tal Farlow/Red Norvo Trio
Last Day Saloon: Maria Muldaur (r&b)
Major Ponds: Mitch Woods and his Rocket 88's
McGowan's: Gypsy Moon
Off Union Saloon: Clayton Gang
Old Waldorf: Full Moon
Pencho O'Neils: Enchanters
Papillon Bar & Grill: Tim & TJ's Synthesizer Orchestra Band
Paul's Saloon: A Touch of Grass
Plough and the Stars: Doolin Ceili Band
Punch Line: Dr. Gonzo/Carrie Snow
Stone: SVT/Exposure/Sixth Finger
Venetian Room: Anthony Newley

EAST BAY

Ashkenaz: I-World Reggae Band
Berkley Square: Suburban Lawns/Wolverines/Science Patrol
Bishop G. Berkeley's: Paul Ong
Eli's Mile High Club: J. J. Malone/Troyce Key and the Rhythm Rockers
Erie's Solano Club: Pastiche
Kafeneo Coffee House: Yassir Zeenela-bidin (Moroccan)
Keystone Berkeley: Chrome Dinetter/Lost Souls/Jo Jo
Larry Blake's: Pete and Sheila Escovedo (latin jazz)
Lucky Lion: Hyts/Alameda All-Stars
Siboney: Sexteto Diabolo
Solomon Grundy's: Art Fletcher and Ruth Davies
Starry Plough: Unreal Band
Yoshi's: Mark Steidel Band

SUN/7

SAN FRANCISCO

Abbey Tavern: Mulligan
Bajones: Bishop Norman Williams
Ban Jonson: Arion (jazz)
Black Bart Saloon: Richard Kaplan (variety)
Comedy, Comedy, Comedy: open mike
Fillmore's: Passion
Great American Music Hall: Steps (jazz)
Keystone Korner: Tal Farlow/Red Norvo Trio
Last Day Saloon: Leslie Kelly/John Ford Coley

Major Ponds: Sculpture
McGowan's: Dave May
New Bell Saloon: David Kelsey and Pure Trash
Off Union Saloon: Ziegfeld Cabaret Band
Old Waldorf: the Zoo Band
Papillon Bar & Grill: Tim & TJ's Synthesizer Orchestra Band
Paul's Saloon: Zintandel Express
Players' Saloon: Joan and the Complainers
Plowshares: Linda Allen/Marion Wade
Punch Line: San Francisco Comedy Showcase
Rainbow Cattle Co.: Highway
Siona: J. Ogilvie/Winterhawk
Venetian Room: Anthony Newley

EAST BAY

Eli's Mile High Club: Mississippi Johnny Waters
Erie's Solano Club: Barbara Donald/Caiter Jellerson
Kafeneo Coffee House: Yassir Zeenela-bidin (Moroccan)
Keystone Berkeley: Tangent/Jimmy Knight/the Daze/Kicks/Propellers
Larry Blake's: Mark Natlain/Peicy Mayfield
La Pana: Holly Tannen (folk)
La Val's: Renee Wing
Lucky Lion: Crus'n
Mimose Cafe: the Benny Green Trio (3:30)
Solomon Grundy's: Art Fletcher and Ruth Davies
Starry Plough: Cheap Thrills
Yoshi's: Cat Herrmann

MON/8

SAN FRANCISCO

Bajones: Martha Young
Cafe Flore: El Fayzeen (Moroccan)
Comedy, Comedy, Comedy: open mike
Major Ponds: Billy Aspidotes and the Lagniappe Band
McGowan's: Bay Street Jazz Band
Papillon Bar & Grill: Denise & Cocoa
EAST BAY
Berkley Square: Dan Coffey/Jim Turner (comedy)
Erie's Solano Club: Janet Small
Kafeneo Coffee House: Yassir Zeenela-bidin (Moroccan)
Larry Blake's: Andrei Kitaev (jazz)
La Val's: open mike
Lucky Lion: Stu Blank and his Nasty Habits
Sophie's: Marty Williams Trio

TUES/9

SAN FRANCISCO

Bajones: E. W. Wainwright's African Roots of Jazz
Black Bart Saloon: Richard Kaplan (variety)
Comedy, Comedy, Comedy: open mike
Fillmore's: Ahz
Golden Grommet: Joan and the Complainers
Great American Music Hall: John Hartford/the New Grass Revival
Keystone Korner: Kenny Burrell Quartet
Last Day Saloon: Pamela Rose and the Eights (r&b)

McGowan's: Steve Hastings and Doug Hamvlin
Papillon Bar & Grill: Denise & Cocoa
Paul's Saloon: High Country
Plough and Stars: Mary O'Sullivan
Venetian Room: Anthony Newley

EAST BAY

Ashkenaz: Nancy Linscott (Scandinavian)
Erie's Solano Club: Landy Bianca
Kafeneo Coffee House: Bryan and Chalk (folk)
Larry Blake's: Mark Hummel and Friends (country/blues)
La Val's: Paul Ong
Lucky Lion: Salsa Caliente
Siboney: Steven Bell
Sophie's: Marty Williams Trio (jazz)
Starry Plough: John Fizer (country/blues)
Yoshi's: George Brooks Jazz Duo

WED/10

SAN FRANCISCO

Bajones: Babalunde
Black Bart Saloon: Richard Kaplan (variety)
Comedy, Comedy, Comedy: showcase
Fillmore's: Meta-Four
Keystone Korner: Kenny Burrell Quartet
Last Day Saloon: Stoneground
Major Ponds: Daybreak
McGowan's: Passage
Off Union Saloon: David Rea (country/folk)
Open Thaler: High Wire Radio Choir
Papillon Bar & Grill: Sheila and Silk
Paul's Saloon: Good Ol' Persons
Plough and Stars: Cait Reid/Sylvia Herold

Punch Line: Bruce Baum/Kevin Pollak
Ray's: the Schrader-Gallner Quartet
Venetian Room: Anthony Newley

EAST BAY

Ashkenaz: Ruth Browns (Israeli folk)
Eli's Mile High Club: Sonny Rhodes
Erie's Solano Club: Martha Young Trio
Kafeneo Coffee House: Jim Giaminto (folk)
Keystone Berkeley: Steel/Hari
Kari/Randy Oda
Larry Blake's: Curtis Olson and Linda Tillery (fusion)
Le Val's: showcase
Lucky Lion: Alameda All-Stars
Solomon Grundy's: Martha Young and Harley White
Sophie's: Rebecca West
Starry Plough: Paul Bedford and Steve Soliah
Yoshi's: Susan Sutton

THURS/11

SAN FRANCISCO

Abbey Tavern: Mulligan
Bajones: Babalunde
Ban Jonson: Arion (jazz)
Boarding House: Bobby Short
Fillmore's: Caravan of Dreams
Keystone Korner: Kenny Burrell Quartet
Last Day Saloon: Hoo Doo Rhythm Devils
Major Ponds: Frankie Madrid Band
McGowan's: Lawyers
New Bell Saloon: David Kelsey
Off Union Saloon: open mike
Open Thaler: High Wire Radio Choir
Papillon Bar & Grill: Sheila and Silk
Plough and Stars: Cait Reid/Sylvia Herold

continued next page



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continued from previous page

Paul's Saloon: Pick of the Litter Plough and Stars: the Doolin Cell Band Plowshares Coffee House: Contra dance

Punch Line: Bruce Baum/Kevin Pollak

Stone: the Kidsline Hyts/Sieci

Venetian Room: Anthony Newley

EAST BAY

Ashkenaz: the Snapping Band

Berkeley Square: I-World

Eli's Mile High Club: Rhiannon and Mimi Fox

Kaleneo Collee House: Pat McGrath and Mollie Hogan (folk)

Larry Blake's: the Rathskeller Band

La Pena: Gary Lapow

La Val's: Philip Roshenberger

Lucky Lion: the Punch/Alameda All Stars

Siboney: Pete Escovedo and Roger Clann

Solomon Grundy's: Martha Young and Harley White

Sophie's: Rebecca West

Starry Plough: Street Beat

Yoshi's: Benny Green Jazz Trio

FRI/12

SAN FRANCISCO

Abbey Tavern: Mulligan

Bajones: Marvin Holmes and Oakland

Ben Jonson: Arion (jazz)

Boarding House: Bobby Short

Club Sanchez: Denise Perrier

Comedy, Comedy, Comedy: Femprov

Fillmore's: High Wire Radio Choir

Great American Music Hall: Ralph Townner and John Abercrombie

Jackson's: Babalunde

Key Stone Korner: Kenny Burrell Quartet

Last Day Saloon: Back in the Saddle

Major Ponds: John Gallagher Band

McGowan's: Patrick Ireland

New Bell Saloon: David Kelsey

Oil Union Saloon: Tab & Apple Choir (variety)

Old Waldorf: No Sisters

Open Theater: National Theatre of the Deaf

Papillon Bar & Grill: Tim & TJ Synthesizer Orchestra Band

Paul's Saloon: High Country

Plough and Stars: Gerry McCann/Cait Reid

Punch Line: Bruce Baum/Kevin Pollak

Rainbow Cattle Co.: Cookie Baker and the Steins

Stone: the Punks/Barry Beam

Venetian Room: Anthony Newley

EAST BAY

Ashkenaz: the Fabulous Titans

Berkeley Square: Liquid Liquid/Quel Room

Eli's Mile High Club: J.J. Malone/Troyce Key and the Rhythm Rockers

Erie's Solano Club: Pete and Sheila Escovedo

Kaleneo Collee House: Pat McGrath and Mollie Hogan

Key Stone Berkeley: Kenny Rankin/Nepala Mero

Larry Blake's: Mitch Woods and his Rocket 88's

La Pena: Blue Nile (Arabic)

La Val's: Mathew Allen and Julie Searles

Siboney: Balachanga

Solomon Grundy's: Al Fletcher and Ruth Davies

Starry Plough: Steve Hayton/Havard Band

Yoshi's: Hal Stein Jazz Quartet

■ Indicates comedy

—Kathy Salamon

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TUES 3-9 23	Ahz	WED 3-17	Swing Shift
WED 3-10	Meta-Four	FRI 3-19	Fran & Jan
THURS 3-11 25	Caravan of Dreams	SAT 3-27	Time Out w/Thadius Correa & Lea Correa & Co.

THEATER

IN PREVIEW

'The Regard of Flight': Bill Irwin returns to the Bay Area with this exploration involving comedy, dance, music and theater of the relationship between critic artist and backstage demands. **Previews Wed/10 and Thurs/11 at 8 pm Opens Fri/12 and plays Wed-Sun through April 4.** Wed-Fri at 8 pm Sat at 7 and 10 pm Sun at 3 and 8 pm Victoria Theater 2961 16th St. SF \$6-\$8.50 495-0561

OPENING

'Lunchtime Theatre': the One Act Theatre opens its March Lunchtime program, with John Guare's *The Lovesick* **Afternoon of the Year** and Chekhov's *On the Harmfulness of Tobacco*. **Opens Wed/3 and plays every Wednesday in March** at noon Bag lunches are encouraged.

'Delivery': Theatre Rhinoceros opens its auxiliary theater with C.D. Arnold's play **Opens Thurs/4 and plays Thurs-Sun at 8:30 pm through March 27.** 2926 16th St. SF \$2-\$5 861-5079

'With Relish': a musical food revue with a humorous and witty look at food and dining **Opens Tues/9 at 8:30 pm and plays Thurs-Fri at 8:30 pm, Sat at 7 and 9:30 pm.** **Open-ended.** 1177, Gramercy Towers 1177 California SF \$7 495-6566

ONGOING

'Broadway a la Carte': a musical review to tempt the palate with songs from *Pippin*, *The Wiz*, *Evita* and other musicals **Plays Fri and Sat at 8 pm through March 20.** Lake Merritt Hotel 1800 Madison, Oakl. \$5 465-2579

'Fiddler on the Roof': this production of one of the most successful Broadway musicals of all time, staged by Jerome Robbins, stars Herschel Bernardi as Tevye. **Plays Tues-Thurs at 8 pm, Fri-Sat at 8:30 pm, with Wed and Sat matinees at 2:30 pm and Sun matinees at 3 pm through March 20.** Orpheum Theatre, 1192 Market. SF \$11-\$25 474-3800

'After the Fall': Arthur Miller's classic play has been adapted and is directed by Peter Layton. **Plays Tues-Sat at 8 pm, Sundays at 2 and 7 pm, Thursday matinees at 2 pm, through March 21.** Berkeley Repertory Theatre, 2025 Addison Berk \$8-\$11 845-4700

'Home': the Black Repertory Group presents the West Coast premiere of Samm Art-Williams' dramatic story of a Southern farm boy experiencing the ups and downs of city life. **Plays Thurs-Sat at 8:30 pm through March 27.** 1719 Alcatraz, Berk 996-\$4 652-2120

'Street Theatre': a comedy about Christopher Street in the hours leading up to the Stonewall Riots, an event in which the playwright, Doric Wilson, participated. **Plays Thurs-Sun at 8:30 pm with matinees on Mar 7 and 14 at 2:30 pm, through March 27.** Theater Rhinoceros, 2926 16th St. SF \$7-\$8 861-5079

'A Chorus Line': fifteen people try out for a chorus line in this famous award-winning musical. **Plays Tues-Thurs at 8 pm, Fri-Sat at 8:30 pm with matinees Wednesdays and Saturdays at 2:30 pm and Sundays at 3 pm, through March 27.** Curran Theatre 445 Geary SF 673-4400

'The Debt': a complex drama in which a struggling poet receives unexpected visits from an old hometown friend. Bizarre occurrences become a sobering expression of the bankruptcy of liberalism. **Plays Wed-Sun at 8:30 pm (with matinee Sun/14 at 2 pm) through March 28.** The Magic Theatre Bldg D Fort Mason SF \$6.50-\$8.50 441-8822

A Traveling Jewish Theatre: this four-year-old theater troupe uses myth, song, puppetry, and mask to explore stories of Jewish culture. *The Last Yiddish Poet*, an *Incantation Against War* and *Coming From a Great Distance* will be performed on alternating weeks and the troupe will premiere *A Dance of Exile* on Wed/3. **Plays Wed-Sat at 8:30 pm and Sun at 2:30 pm through March 28.** Intersection 756 Union SF \$6-\$8 \$5 seniors 982-2356

'Mother Courage': Bertolt Brecht's incisive indictment of war reveals the fatal shortsightedness of those who hope to profit by it. Directed by Robert MacDougall. **Plays Thurs-Sun at 8 pm through March 28.** Matinees March 14 and 21 at 2 pm. The Berkeley Stage Company 1111 Addison, Berk \$4-\$7 548-4728

'Gammer Gurton's Needle': a slightly silly but mainly fun medieval knockabout farce adapted into modern English and directed by William Krizberg. **Plays Thurs-Sun at 8 pm through April 4.** The Bare Stage Trinity Methodist Church Dana and Durant Berk \$4-\$6 849-1675

'Boy Meets Boy': charming songs, and dances in a spoof of the innocent and stylish musicals of the 1930s are featured in this hit musical comedy directed by Ron Troutman. **Plays Mon-Fri at 8 pm Sat at 7:30 and 10:30 pm and Wed at 2 pm through April 13.** The Alcazar Theatre 650 Geary SF \$9.50-\$15 775-7100

American Conservatory Theatre

'The Admirable Crichon': James M. Barrie's whimsical play about an impeccable butler who is shipwrecked on a desert island with his employer, a stuffy English peer, and his two daughters. **Plays in repertory through March 3.**

'Happy Landings': the world premiere of William Hamilton's play set in a Clay Street flat and a Tenderloin bar. It tells of a chic young divorcee seeking the good life in San Francisco. **Plays in repertory through April 6.**

Two One-Act Comedies: *Black Comedy*, by Peter Shaffer about a social climbers cocktail party on the art circuit, and *The Browning Version*, by Terence Rattigan, on the subject of a schoolmaster's ignominious departure from school. **Plays in repertory through May 20.**

'Mourning Becomes Electra': set against a brooding New England background at the close of the Civil War, O'Neill's classic play probes the dark nightmare regions of the soul. **Plays in repertory through May 27.**

All performances at 8 pm at the Geary Theatre, 415 Geary SF \$5-\$17 775-5811

'Hamlet (Chicago, 1926)': Stage-Group Theatre confronts Shakespeare in the modern era. **Plays Thurs-Sat at 8 pm.** **Open-ended.** 449 Powell, SF \$5-\$6 50 433-1226

'A Fine Romance': a new musical revue based on the love songs of Jerome Kern traces the stages of love from first meeting to breaking up and reuniting. **Plays Thurs-Sat at 8 pm and Sun at 2 pm.** **Open-ended.** Valencia Rose, 766 Valencia, SF 552-1445

'By George': Cameo Productions' second musical revue has moved from the Savoy Tivoli to Cameo Downstairs. **Plays Fri and Sat at 8 pm, Sun at 4 pm.** **Open-ended.** The Boarding House 901 Columbus SF \$8 441-4333

'Street Dreams—The Inner City Musical Review': Eve Merriam's and Helen Miller's play based on their musical *Inner City* has been held over. **Plays Thurs-Fri and Sun-Mon, at 8 pm and Sat at 7 and 10:30 pm.** **Open-ended.** The Old Spaghetti Factory, 478 Green, SF \$8 441-6127

'Steppin' Out': a musical revue with six performers who take a nostalgic look at the '30s and '40s. **Plays Tues-Sun at 8 pm and Fri-Sat at 10 pm.** **Open-ended.** Plush Room, Hotel York 940 Sutter, SF \$8 885-6800

'Dance Between the Lines': Ann Marie Garvin's play about the jobs that dancers take from the unemployment line to the chorus line. **Thurs-Sun at 8:30 pm, and Sat at 10:30 pm.** **Open-ended.** At the Music Hall Theater, 931 Larkin, SF \$10.50, \$15.50-\$9.50 w/dinner (6:30-8:30 pm) 776-8996

'Beach Blanket Babylon Goes to the Stars and Broadway': new material has been added to this long-running musical review, and there have been a few character changes as well. **Plays Wed-Sat at 8 pm, Fri-Sat at 10:30 pm, Sun at 3 and 7 pm.** **Open-ended.** Club Fugazi, 678 Green, SF \$9-\$12.50 421-4222

'For a Good Time Call . . .': the Distractions present an extension of their hit musical/comedy revue, a blend of vocal harmonies, satirical comedy nostalgia and New Wave, at the Chi Chi Theatre Club. **Plays Thurs and Fri at 8:30 pm, Sat at 8 and 10:30 pm.** **Open-ended.** 440 Broadway, SF \$7-\$8 392-6213

CLOSING

Two plays: in Holly Kern's *Taps*, a lively 70-year-old loxtrots through her own funeral. *The Re-entry of Object 6633*, by Scott Wren, tells of close encounters with a redneck logger, his no-nonsense ex-

continued page 24

Two
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Two
after dinner.

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before bed.

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Oakland, 4 Star
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Pleasant Hill,
Century 23
Dublin, Mann
Concord,
Solano Drive-In
Alameda, Island
Auto Movies
Vallejo Auto Movies
Berkeley, UA Berkeley

PENINSULA—
Burlingame, Hyatt
Min. View Theatre
Sunnyvale
Sunnyvale Drive-In
SAN JOSE—
San Jose, Century 25
Campbell,
Winchester Drive-In

DAY & NIGHT

continued from page 22

wife, and a high-flying hipster and his girl friend Thurs-Sat at 8 pm through March 6. One Act Theatre Company Playwrights Theatre One Act II 432 Mason, SF \$4.50 421-6162

'Rosina and the Count': a re-imagined romance based on the *Barber of Seville* by Beaumarchais. Plays Fri-Sat at 8 pm, Sun at 2 pm through March 7. The Family Classic Theatre, 595 Mission, 4th floor SF \$3-\$6 548-7087

SHORT RUNS

'Grease': the Bay Area Youth Theatre Company presents this famous musical showcased by the talents of 40 young company members. Plays Thurs-Sat/6 at 8 pm (Saturday matinee at 2 pm) Julia Morgan Center, 2640 College, Berk \$3-\$4 548-7234 (Also Fri/12 at 8 pm and Sat/13 at 2 and 8 pm at the Florence Schwimley Little Theatre, Alston and Grove, Berk 540-8185)

'Miracle Mile': a solo performance piece created by Nina Wise and Lauren Elder explores our relationship to cars,

daily tasks and dreams of paradise. Plays Fri/5 and Sat/6. Eighth Street Studio 2525 8th St. Berk 482-4167

'The Miser': this production by the Alliance Francaise Theatre of Moliere's play is directed by Jaime James. Plays Fri/5 Sun/7 at 7 pm French American Bilingual School 55 Laguna SF \$3-\$6 50 781-8755

'Cead Mile Failte (A Hundred Thousand Welcomes):' actors from SF's Irish community present scenes from the plays of Irish playwright John B. Keane. Subjects looked at include Keane's realistic treatment of women, his analysis of Irish immigration in the decade of the 1950s and the impact on Ireland of the clergy. Wed/10 at 8 pm SF State University 1600 Holloway SF Free 469-2436

'Performance Anxiety': the Delf Arte Players Company presents a new musical version of this comedy about a young actor's past catching up with him. Plays Fri/12 and Sat/13 at 8:30 pm at the Julia Morgan Center, 2640 College, Berk \$6 548-2687

—Marina Hirsch

MOVIE HOUSES

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CANNERY: ATLANTIC CITY, nightly at 7:30 and 9:30 with Wed and weekend matinees at 1:30, 3:30 and 5:30. Beach at Leavenworth 441-6800

CASTRO: FIVE: A PLACE IN THE SUN plus THE FUGITIVE KIND; SAT: BRINGING UP BABY plus TALK OF THE TOWN; Sun/7: THE TAMING OF THE SHREW plus AS YOU LIKE IT; Mon/8: GRAPES OF WRATH plus 12 ANGRY MEN; Tues/9: THE WILD BUNCH plus LEFT-HANDED GUN; Wed/10: THREE COMRADES plus THE MORTAL STORM; Thurs/11: GAY

OLYMPICS GAMES BENEFIT; Fri/12: THE CRIMSON PIRATE plus THE THIEF OF BAGHDAD. Call theater for times Castro at Market 621-6120

CENTO CEDAR: McVICAR plus QUADROPHENIA. Call theater for times Cedar and Larkin 776-8300

CLAY: Opening Fri/5, CIRCLE OF DECEIT. Call theater for times Fillmore at Clay 346-1123

ELECTRIC: Fri/5-Sat/6, NEIGHBORS plus THE MAGIC CHRISTIAN; Sun/7: MAN IN THE DARK plus MISS SADIE THOMPSON; Mon/8-Tues/9: EROTIKUS—HISTORY OF THE GAY MOVIE JOCKS; Wed/10-Thurs/11: PAN-DORA'S BOX plus BLUE ANGEL; Fri/12-Sat/13: MORE STOOGES. Call theater for times 980 Market 673-7373

FOUR STAR: DIAL M FOR MURDER in 3-D, nightly at 6, 8:15 and 10:30, with Wed and weekend matinees at 1:30 and 3:45. Clement at 23rd Ave 752-2650

GATEWAY: MY DINNER WITH ANDRE, nightly at 5, 7:30 and 9:45 except Thurs at 10 only Wed and weekend matinees at 12:30 and 2:45. Jackson and Battery 421-3353

GHIRARDELLI: ABSENCE OF MALICE, daily at 2:45, 5, 7:30 and 9:45 (Bargain matinee first hour only) Sat/6, sneak preview at 8, ABSENCE OF MALICE at 10 No 2:45 showings from

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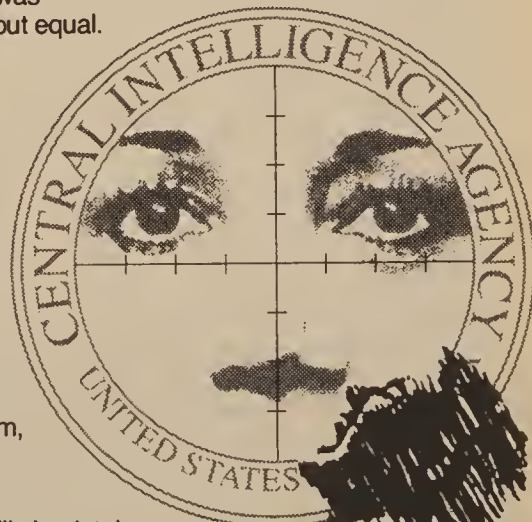
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PERSONAL BEST

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Jock Kroll, NEWSWEEK MAGAZINE

TIME:
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Richard Schickel, TIME MAGAZINE

PERSONAL BEST

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Executive Producer DAVID GEFFEN
Written, Produced and Directed by ROBERT TOWNE

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FAST AS I CAN. Call theater for times Van Ness at Sutter 673-7141
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ACT CINEMA: (1) CHARIOTS OF FIRE, Fri-Sun, at 5:50, 8:10 and 10:20, with weekend matinees at 1:15 and 3:30. Mon-Thurs. at 6:50 and 9:10; (2) MONTE NEGRO, nightly at 7 and 9 with weekend matinees at 1, 3 and 5 2128 Center, Berk 548-7200

ALBANY: Call theater for times and titles 1115 Solano, Albany 524-5656
BERKELEY: EVIL UNDER THE SUN, weeknights at 7 and 9:15, weekends at 12:15, 2:30, 4:45, 7 and 9:15 Shattuck at Haste, Berk 848-4300.
CALIFORNIA: (1) QUEST FOR FIRE; (2) MAKING LOVE; (3) THE BORDER plus NIGHT CROSSING. Call theater for times Kittredge and Shattuck, Berk 848-0620
GRAND LAKE: Call theater for times and titles 3200 Grand Lake, Oakl 452-3556
NORTHSIDE: (1) MY DINNER WITH ANDRE, nightly at 5:15, 7:30 and 9:45, with Wed and weekend matinees at 12:45 and 3. (2) SOLDIER GIRLS, nightly at 5, 8:45 and 10:15, with Wed and weekend matinees at 1:30 and 3:15 1828 Euclid, Berk. 841-6000
OAKS: (1) Opens Fri/5, REDS, weeknights at 8, weekends at 12:30, 4:30 and 8:30. (2) Opens Fri/5, PERSONAL continued next page

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 Pl. Hill- Regency Cinema
 Concord- Solano D/I
 Vallejo- Vallejo A/M
 Antioch- Bridgehead D/I
 Dublin- Mann 6
 —SAN JOSE—
 Milpites- Serra
 San Jose- Century Almaden

Mt. View Moffett D/I
 San Jose- Meridian Qued
 San Jose- Capitol Square
 San Jose- Saratoga 6
 San Jose- Capitol D/I
 Sunnyvale- Hacienda Cinema
 —PENINSULA—
 Belmont- Belmont
 Redwood City- Redwood D/I
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DAY & NIGHT

continued from previous page

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Call to verify times and titles.

—Marina Hirsch

ON GUARD

continued from page 10

project, it does not work that way in the real world," Richards told the Guardian. "They still put a ceiling on costs permitted and rents

10

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--	---

charged, and even regulate room sizes and whether or not small balconies may be added. If we end up needing more money to make the project work out better, the city will say they have given us a way to get that money by selling our conversion rights. So we can't really waive them."

OCHI's Hynson agrees that cost overruns on federally funded projects are not unusual, but said, "I

would not sell conversion rights to get the money." And Rice told the Guardian, "The [San Antonio District] Board has money available and would consider using it for this project in case they had cost overruns. We had suggested that our housing committee and OCCUR set up a meeting to prepare a proposal, but we've heard nothing [from OCCUR]. Any offer of financial help, how-

ever, would be conditional on waiving the rights."

OCCUR maintains community opposition to the project may result in its being killed. "We are fighting to keep the project alive in the face of HUD's claim that the matter has been delayed too long," Richards told the Guardian.

While some neighborhood activists are critical of OCCUR's handling of the condominium conver-

sion rights, others maintain that OCCUR should not even be involved in the project. "OCCUR has not

functioned as a community entity for the past three years," Kier Taylor, a member of the Community

Development Advisory Commission, told the Guardian. "It shows a lack of profes-

continued next page



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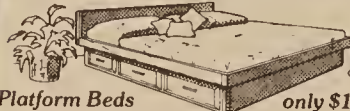
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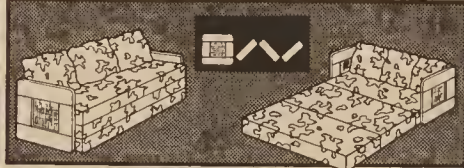
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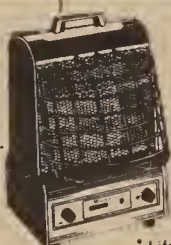
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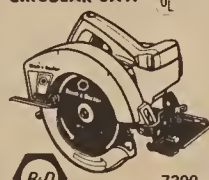
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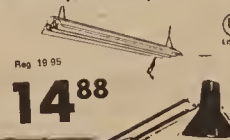
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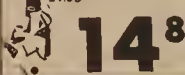
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continued from previous page.
sionalism in running its business. Its staff has been mobilized primarily to keep its funding so it can survive. My big question is, 'why give this project to OCCUR?'"

Disillusionment with OCCUR appears to be

widespread. "My experience in dealing with OCCUR is that it is a top advocacy group," OCCUR's former program director, Tim Behrens, who resigned in 1980, told the Guardian. "But based on past experience, I don't see Paul [Cobb, OCCUR's

executive director] and Elijah [Turner, chair of OCCUR's board of directors] making those decisions in favor of the people. They would sell those rights to the highest bidder."

Whether community pressure will be enough to

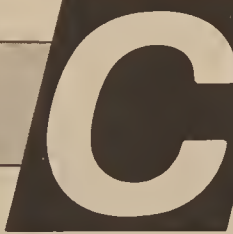
prompt OCCUR to waive condominium conversion rights remains to be seen. As of now, the group is still waiting to hear whether HUD will provide the funds. Either way, however, OCCUR is sure to be in the hot seat in the near

future. The advocacy group's contract with the city of Oakland expires in July and community disenchantment may have a negative impact on OCCUR's efforts to get a new contract with the city. "It is unlikely that the group

will be funded as it is now," Councilmember Wilson Riles Jr. told the Guardian. "They may get some other contract with the city, but that matter is unclear at the present time."

— Marilyn Clark and Marcelo Rodriguez

GUARDIAN



CLASSIFIED 824-2506

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FINANCIAL SALES CAREER

Large national insurance firm has openings for management trainees. No traveling. Sales background necessary. Starting salary up to \$22,500 plus unlimited commission. Call Mr. Tham, 839-9300 (9-4)

EMPLOYMENT WANTED

Housecleaning, painter, handyman. Excellent references. Dave 621-0506.

Word Processor

seeks free-lance employment Displaywriter; Wang, Lexitron, etc. Call Joyce 421-5117 days, 821-0360 evenings

I Write,

building phrases, sentences, paragraphs, or pages, into whatever form you require. From copy to articles to books—all kinds of writing, ghostwriting, and editing. Published author, between books, makes words work well for you 564-7024, P.O. Box 22424, SF 94122.

GIGS

Vocalist Forming Combo

Gigs late March and on 40's jazz, blues and original. Need piano and bass. Must read. Sense of humor valued, love of playing essential. Have studio tape time. Call Mixed Bags 668-7777x309 Leave name and number and best time to reach

JOBS

Tax-exempt nonprofit organizations may list their paid employment positions here at no charge (up to 40 words per issue). Call 824-2506 for information on requirements and procedure.

Overweight? Hi Blood Pressure?

Volunteers needed for paid study 626-1464

Good Pay

Part time work, on call, basis. Excellent for evening student or artist. Furniture moving. Prefer large intelligent person with auto and phone. 564-0845 evenings

Office Coordinator & Secretary some typing, handling bills. Public relations and program coordination. In counseling and progressive political setting. \$900/month plus benefits. 653-6166.

Data Processing, Computer Systems Management, Senior level DP manager responsible for large scale hardware selection/performance/planning Operations/systems background Staff supervision/vendor responsibilities. \$35-45K. TELCOM consultant, design/ implement/maintain nationwide data network VTAM/SNA/x25. \$25-50K. DEC/F.E.'s w/ clearance \$25K. DEC/FORTAN w/E.B.I. \$25-45K. Tim Talfe 332-3702.

Part Time Customer Service

We currently have an opening in a San Francisco area hospital for a responsible congenial individual to coordinate T.V. rental program. We will train for steady long term employment. Hours 2-7 pm, 3 to 4 days per week. Over 35 encouraged to apply. Candidate should have pleasant personality and be capable of maintaining good relations with patient and hospital staff. Ideal position for retirees or homemakers returning to work. Respond to Guardian Box #C-25-R.

Fundraiser

For Oakland rent control. The campaign solicits proposals for events, canvassing or total fundraising coordination. Salary negotiable. Contact Susan 536-6849 (evenings).

On-Call Carpenter

For childcare center. Will do minor repairs, painting, carpentry, and some design work. Must have verifiable references. Must be dependable. 468-3190 Wes.

Loving Family Needed

We need a loving vegetarian family with other children to care for our 2 1/2 year old son. We need it 2 to 3 days a week. He needs playmates! Call Ron at 552-4231

Carpenters Wanted

Part and some full time. Experienced only Call 334-1948.

Day Care Substitutes

(on call only) for preschool and after-school programs (ages 2-12 yrs.) at the Mission YMCA \$3.75-\$4.25/hour. Call Chris or Nora at 586-6900.

Counseling Supervisor

Responsible for program planning and training and supervision of staff and volunteers. Management, supervisory and pregnancy counseling experience required. BA/BS 25 hours/week. Send resume to: Carol Finger, Planned Parenthood, 1660 Bush St., SF 94109 by 3/10. Paid position

Feminists

Women Against Violence in Pornography and Media needs experienced Field Managers with cars. Good salary potential for self-motivated individuals. Must be hard working, responsible, and committed to feminist issues. Call 552-2709 for information.

Executive Director for Centertospace Dance Foundation, Inc. The main responsibilities are fund raising and development of the Board of Directors. This paid part-time job requires previous fund raising experience. Please send resumes to: Centertospace, 2840 Mariposa Street, SF, CA 94110.

We Can't Make Enough Bread!

Growing Buddhist natural foods bakery needs flt help baking and packaging. No experience necessary, hard work in meditative atmosphere. Delivery person also needed, prefer experience. 6 month commitment Salary \$345/month plus fringe benefits. 568-0115 98th Ave., Oakland.

EDITORIAL ASSISTANT

EDITORIAL
We need a hardworking, efficient, well-organized wonderperson to help hold the editorial department together, do entertainment listings, answer phones, sort mail and generally help keep us from going crazy. Must be a fast, accurate typist, easy going and able to work with diverse personalities under pressure. Long hours, low pay. But good health benefits and wonderful people to work with. Send resume to Editorial Assistant, Bay Guardian, 2700 19th St., SF 94110. No phone calls please.



Berkeley holistic MD seeks intelligent, highly qualified assistant. Part-time, flexible hours, very good salary. Please respond Guardian Box #18-A.

People needed to work as attendants for disabled persons. Duties include personal care, homemaking, shopping, transportation. Part-time. \$3.60-\$4.00/hour. Orientation Thursday mornings, 9-45. ILP, 4429 Cabrillo. MUNI #31 or #38 (Ocean Beach). 751-8765

Answering Service Operator

Responsible person who likes people, unusual hours, interesting clients, paid training, vicinity Geary/Arguello. Call Lila. 668-7777 extension 307.

Executive Director for a non-profit education and research organization dedicated to tree flowing rivers and water conservation. Halt to full-time position. Salary negotiable. Contact Catherine Fox for job description: Friends of the River Foundation, Ft. Mason, SF 94123. 771-0401.

Childbirth At Home

We are an ongoing birth clinic looking for experienced medical doctors, midwives, and obstetrical nurses for one paying position for a midwife eligible for hospital privileges. Other positions for learning exchange volunteers 821-9134

LIVE-IN SITUATIONS

Low Rent

in professional man's house in exchange for light housekeeping, light typing. 234-8687

MODELING, ETC.

Be A Penthouse Oui Type "Angel" in a centerfold. Earn up to \$8,000 524-0510

Four attractive women needed for professional photographers workshop in late March. Nude figure study—no porno. 1 hour shoot. High \$! Call 821-7505.

Models—Actresses

Exciting work available in nude film and photography. Good \$\$\$—no experience necessary. Attractive ladies call Jay, 956-1922.

VOLUNTEERS

Artificial Arms?

Evaluate new voluntary closing, hand profile, prehensor "hook" with wrist flexion. Free! 415-861-2622.

Volunteers Needed

Help with annual "Walk for Survival." Proceeds help sick and hungry internationally. Call 777-0103 or 864-3734 weekdays.

Book Production

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The Bay Guardian often needs volunteers to help with projects and tasks in all departments. We'll pay you with a six-month subscription to our Home Edition for every four hours you work. You can even work multiples of four hours and give gift subscriptions. To schedule a convenient time call Tom (Mon. or Tues. 9 am-5 pm only) at 824-7660.



FINANCIAL

CAPITAL WANTED

Art Patron Needed

Two emerging highly motivated artists seeking financial support to continue fast growing careers. Enjoy tax write-offs and a happy heart. Sincere calls only. 641-5876.

Est Grads And Others—Help!

Self-confessed workshop junkie needs funds for est training (already enrolled). Assistance greatly appreciated. Send to 2299 Sacramento, #19, San Francisco, CA 94115, ASAP. Thank you.

FINANCIAL SERVICES

Your Money Talks—Listen To It

Individual investment research, planning and alternatives. Cost effective or deferred. Tuesday-Saturday, 3-9 PM. Dave 431-7280

It's A Bull Market

Invest your spare dollars wisely. The BUSINESS OPPORTUNITIES classification of Guardian Classified brings you hot tips every week on available business ventures/adventures. Buy a successful restaurant or support a starving student. Opportunities abound! Find them here weekly.

HOUSING & PROPERTY

BOARD & ROOM

Best Housing In Town

for self-reliant women! Conveniently located downtown residence hotel. Private room, shared bath, maid service. Two fine meals daily. Laundry, lounges, canteen and sun deck. Option to participate in a cooperative management process. \$325-\$375 month. Rooms shown by appointment. 431-2870.

COMMERCIAL SPACE

What A Bargain

Del? Gallery? Store front? Busy corner. Commercial/residential possibility. 1,200 sq. ft. \$500. Further information, Nancy 648-8841, 861-1111.

ATTENTION SMALL BUSINESS PEOPLE

Prestigious Fox Plaza office packages from \$100 per month! Call (415) 861-5799 today!

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1,200 sq. ft. on street level plus room on mezzanine with W/C. Private entrance. Commercial, workshop, etc. 431-0066.

Noe/Market

One room in old Victorian, hardwood floors, use of Xerox, all utilities included. \$350/month 863-7812

COMMUNITIES

Maximizing Happiness

Utopian theoreticians' discussion group now forming. Study Kerstan utopian alternative pursuits. Topics: group marriage and space sharing, polydeltity, team art, neotribal research, cooperative living, surplus income sharing, voluntary wealth limitation. Mik, 566-6502 or 665-2988.

THE WHITE RABBIT

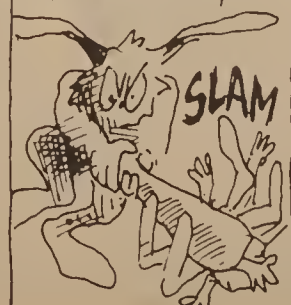
Reagan is determined to enforce adherence to his principle of respect for human rights



We're pouring another 50 million into El Salvador's military cache,



and after all of the culprits there are eliminated,



all we'll have to worry about is the rights of a tapir and a dozen chickens.



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Secluded acre overlooking Lake Oroville. Water, power, telephone available. \$9,800 total, \$3,995 down, \$135 monthly at 9% or no down, \$350 monthly 232-4006.

HOTELS

Best Cheap Hotel

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HOUSEHOLDS FORMING

Let's team together to find & share a house/flat—Noel/Eureka Valleys, Bernal Heights, Potrero, Glen Park. I'm 38, straight W/M. Seeking responsible, honest, compatible M/F, 26-38, wanting to create a nice home. Rent up to \$350 each. Mike, 282-2275, keep trying.

HOUSES FOR SALE

Sunny, solar Glen Park eight rooms plus, \$122,500. OWC. 841-6996.

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RENTALS

Hideaway N. Berkeley Hills
Furnished one bedroom "in-law" apartment. View, deck, fireplace, hot tub. \$500 per month includes all utilities. Available March 15th. 540-0671 ext. 515.

Extra Large Studio
\$350; clean, quiet, view Page/Steiner. References required, 626-1943

Skylight Apartment
Studio, Potrero District. \$300/month plus utilities. First, last and deposit to move in. 821-6296.

Studio apartment, vicinity SFSU. Quiet, back yard, easy parking. \$270/month. All utilities paid. Available March 1, possibly earlier. Call 564-0845.

RENTALS TEMPORARY

Large flat, great view, sundeck, Corona Heights area, available for sublet April 1 to June 1. \$390 monthly includes utilities. 864-1368 evenings between 6-8.

Large Russian Hill Studio
April 1 to June 30. \$375 plus utilities and deposit. 673-5467. Mornings and afternoons. Part furnished.

RENTALS TO SHARE

Brisbane Hills
Rustic town with lots of open space and trees, yet only 10 minutes to downtown S.F. House has all radwood interiors and is valued at \$300,000. Fully furnished with all conveniences plus nice people to live with. \$275 plus utilities. Call Jerry or Kelly 468-2999.

\$325. Single parent wishes to share beautiful 3 bedroom flat with quiet, responsible person. Utilities included. AEK, garage, laundry, near BART. 864-1372 or 587-6549 (evenings).

Roommate Wanted
Comfortable Oakland Piedmont Ave. bungalow. Fireplace, yard. Share with male involved in architecture, enjoyable cuisine \$225. 653-3105.

Beautiful house over Noa Valley. Fantastic views, deck, sun, living-family, great kitchen dishwasher, microwave, large bedroom. Share rest with architect, smoker, meat OK. Straight serious, \$375/\$400 month. Weekdays 342-9026 please extension 245 only! Weekends, evenings, nights, 282-0359.

Beautiful view/fireplace. 1 bedroom available for male in large 3 bedroom flat. \$250/month plus utilities. Call J.D. at 648-2607, evenings 5-8.

Flatmate or two (women only) to share large old-fashioned space w/iview, fireplace. Quiet treey street Mission/Noe area. Must be non-smoker, no red meat. \$225-\$350 depending on room. Also tiny unfurnished sleeping room. \$100. 641-5505.

Berkeley Hills

Seeking sane, responsible working woman, 30ish, to share huge six-bedroom home. Yard, deck, view, hot tub, privacy. Share non-vegetarian dinners; quiet, comfortable living. \$200. 525-6658.

Female roommate wanted to share Mission flat with another woman and cat. Non-smoker preferred. Call Anita 826-2294.

Share my large 2 bedroom apartment in Richmond District. Carpet, fireplace, dishwasher, disposal, laundry, easy parking. Available now. I am professional W/M. \$300 and references. 387-7126.

Noe Valley Flat

Kind, mature, humorous, woody, intellectual, professional, 35, seeks kindred spirit to share large, lovely home. \$300. Call evenings and weekends, 826-1952.

\$160, female roommate to share large apartment in Pacific Heights. Own bedroom, dependable. Call 922-9874.

Bernal Heights Victorian

One gay woman needed to share my home. Sunny, yard \$200 plus utilities. Call Joan 824-3128.

California/Hyde Share Rental
\$250/month, walking distance to downtown, Market and transportation nearby. Employed only. 333-7637 evenings.

Meditators, Self-Actualizers

Rustic, quiet, Oakland Hills, private entrance, laundry, fireplace. Prefer non-smoker. \$250. Jack 339-8197, 839-0150 (work).

\$225 spacious Victorian flat, wall to wall carpeting, sunny, fireplace. 826-5878. Woman preferred.

Quiet considerate female nonsmoker to share spacious Russian Hill apartment. Own two rooms. \$285. Call 775-6832 ext. 332.

Attention K-Mart Shoppers

X-lefty photographer with eclectic musical tastes seeks F/M, 25-35, who is responsible, a non-smoker, and clean (but not anal). I will share a spacious, sunny, 6 room house, with darkroom, for \$200-\$300, including utilities. Don't send photo, just call Robert 957-9660 or 285-0239

Two housemates wanted to share Oakland loft. Spacious building, very comfortable to live and work in. Available 3/1. \$265 per room. 835-4567.

Roommate Wanted
... for spacious, two story, 3 bedroom A-frame, with fireplace, in Cedar Flats. A steal at \$300. Cross country ski trail out back door and only twenty minutes to Squaw and Alpine ski areas. Non-smokers only. Call 916-583-4996 or write to Box 6711, Tahoe City 95730. Let this pass and you'll kick yourself all winter.

Sunny Noe house, large bedroom, private bath, yard to share with woman. \$375 plus 1st, last, security. 826-6650.

Female roommate wanted to share two bedroom apartment near USF. Has view. Shelley, 668-1415.

Humorous Household

Gentle people looking for two roommates—one permanent, one temporary until July 1. Sweet four-bedroom house in residential neighborhood (Ingleside), with skylights, deck, fireplace, laundry, good feelings. We are mature, creative, intelligent, politically aware people, looking for similar others to share conscious and enjoyable atmosphere. Nonsmokers only, please. One room available now, one available March 1. \$250 plus utilities, first/last/security. Carole, 239-0350, or Pamela, 239-8663.

SPACE TO EXCHANGE

Want A Home In The Country?
I'll share my beautiful home in the country in exchange for sharing your beautiful home in the city. Ideal situation? Ross, 488-9032.

SPACE WANTED

Professional writer-photographer, male, 39 seeks shared housing/workspace with one or more M/F. New age, social, spiritual, creative. Straight, non smoking, no drugs. Call Lance, 626-3131, ext. 529.

28 year old Jewish man with feminist consciousness seeks to join household/share apartment in the East Bay, preferably in Berkeley and near the 43F bus line. I'm employed, interesting and interested. Sandy 434-6470/652-8543.

SF families needed for foreign students to study English. Will pay \$300 per month. Room/ breakfast/dinner included. 626-3986, 626-1490.

Piano Practice Room Needed

Serious pianist needs room with grand piano in which to practice. Willing to pay. Please call David 9-12 noon or after 9 pm. 648-9416.

Single mother, 28, (artist); son, 2 years. Wish to share with same or other warm receptive situation, for March 1st. 552-8839.

Married, responsible, working couple seeks an apartment or house to sublet or watch from March 1st or 15th until June or July 1st. Mark-Marne 333-5069 or 392-5211.

M, 50, book writer, home a lot, needs now 2 rooms or nest to share W/F. 731-9469, 527-0289.

Need Victorian For A Day

Couple seeks to rent Victorian for a day for our wedding. 5/29. Collect (916) 624-6268.

Wanted—Very quiet living space with yard. I am female, mature, responsible, clean, quiet, vegetarian, have landlord references, small business, and two 6 year old well-behaved dogs. 864-1018 massage phone.

Professional writer seeks quiet place-price flexible-permanent or sublet—Larry, 664-0468.

STORAGE SPACE

Close To Market
approximately 20'x12', available immediately, \$35/month. Call 346-3692.

WORK SPACE

Noe Valley
Work room/studio, facing sunny back yard. No live-in. \$195. After 6:00 call 285-6014 (keep trying).

Unique Spaces
Performance, rehearsals, concerts, dances, parties, meetings and classes. Large capacity—reasonable rates. The Farm 826-4290.

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Screenwriting Seminar
Small class. Emphasis on individual assistance, student interaction, developing viable film script from idea to completion to marketing. 922-5084

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Japanese cooking classes by Japanese woman with 10 years experience. Sushi, salads, etc. 654-2577, 661-6010.

A New World Of Flavor
Vegetarian cooking school. Mondays & Thursdays, March 1-18. \$20 or \$4/class. Call Margaret 552-2225.

Foods for Health cooking classes. Learn to create balanced vegetarian meals using macrobiotic approach. Call Sophia 654-2040.

DANCE

BALLET
FOR ADULTS
Diane Kestlinger
Rank Beginner, Beginner, Intermediate
Starts March 9
Tuesday or Thursday eve
In the Sunset District
\$35/8 wk term/\$20/4 wk term
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MUSIC & VOICE

Piano Teacher
Studio in Noe Valley. Lots of Bartok, Bach and more! Sightreading duets at every lesson. Simple improvisations to loosen up fingers and learn basic patterns. Reasonable rates! I have been teaching in SF for the past 7 years. Regan Tremblay 285-0893.

Release Your Voice
Sing freely and naturally by relaxing, strengthening and balancing your breath and resonance. Exercises individually designed; experienced, supportive teacher. \$15/lesson. Eve Powers, Associate, Royal Conservatory of Toronto. 564-3184.

Vocal Coach—Jazz, Rock, Pop
Successful, innovative methods. Breathing, articulation, mike technique, stage presence, etc. Private sessions for individuals or groups. Beginners, advanced. Ann Channin, 647-0730.

Jazz Theory And Improvisation
Comprehensive method for all instruments. Private lessons and classes. Saxophone, flute and arranging. Jim Grantham has taught jazz studies at Berklee College, SF State, Cal State Hayward and Keystone Korner. 665-9589.

Voice Lessons
Voice lessons with experienced teacher and singer. Supportive environment—hard work—results! Maeva Udell, 626-9136.

Vocal Instruction
Good basic singing technique backed with astute emotional insight. Professionally singing 15 years. Teaching nine years. Call Pilar Remal at 435-7990.

Piano-Voice & Practice Rooms
All levels, beginners welcome. Experienced European trained teacher. California Cultural Center. Brochure. 731-5599.

Let's Sing Together!
Discover the joy and fun of creating beautiful Renaissance music with others while improving your musicianship and singing skills. \$20/month, 564-3184.

Lute, Guitar, Recorder Lessons
All levels. Rental lutes available. I have my BS in music and three years European conservatory training. Historical principles and technique influenced by bodywork emphasized. Claudia Dart 525-8699.

Guitar Lessons
I have a comprehensive method of guitar instruction, combined with the study of harmony to give the student a strong musical foundation and overall view of the guitar. All ages and levels are welcome. For further information call Josh 552-0345.

Woodwinds
Study saxophone, flute, clarinet with experienced teacher, performer. Develop tone, technique, theory, improvisation in rock, jazz, classical styles. All ages, levels welcome. John Davis 431-0529.

Conga Demystified
A complete approach: rhythms, pulsa, technique, relaxation, self-expression. Experienced patient, supportive teacher. Richard Adelman 540-8520.

Piano Instruction
Children and adults welcome. Beginners a specialty. Basic technique, theory; all essentials toward personal growth for all piano styles. Call Helen 564-9703.

PROFESSIONS/VOCATIONS

Institute Of Integrative Therapy.
Pleasant Hill, is having an Open House Sunday, March 14, 1992 from 3 pm to 6 pm. All persons interested in the field of Psychology are invited to attend. Contact Peter Bradley for more information. (415) 943-6700.

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Reasonable rates... highly qualified professional teaches beginner or advanced. Call 584-1617.

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club offering excellent athletic and social atmosphere. Fencing classes/individual instruction for beginners, intermediate, advanced. Pannonia Athletic Club. 441-9393; 652-2226.

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Need Help With Math Or English?
Experienced instructor, excellent teacher (references available). Learn or brush up on Algebra, Trig, 1st year Calculus, English grammar, composition, speech. Prepare for SAT, GRE, finals or math/English required for other courses/jobs. Flexible hours. Secondary, HS, College, Adult. Stephen Bloom, 821-7247. Leave message if you get answering service.

WRITING

Meditation Poetry
Alchemical workshop uses meditation and poetry craft to enhance quality of writing and raise consciousness. Call Emanuel Ro at 775-8579. Leave message if not home.

MERCHANDISE

ANTIQUES/COLLECTIBLES

Burmese And Japanese Textile
and lacquerware sale at Kimono My House March 3—13th. 654-4627, 841-6500 ext 181.

Mickey Mouse Club Record
"Jimmy Cricket Sings" Official Disney product more than 25 years old. 78 RPM, orange vinyl, unique! \$19. Call Randy. 824-2509 days, 285-3537 evenings/weekends

AUDIO/VIDEO

Wanted: used receiver and tape player see MERCHANTISE WANTED.

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Proof that UFO's are crashing commercial and military aircraft.

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Bed & Breakfast Home Directory
Listing homes away from home in Northern Calif. Clean, comfortable lodging in private homes at reasonable rates. Send \$5.95 + \$6 tax (includes summer '82 supplement) to: Nighttime Publications, PO Box 591-2, Cupertino CA 95014. (10938 Northshore Square.)

New York/Los Angeles Times
Sunday: SF, Berkeley, southern Marin, Palo Alto. Daily: Financial District, Pacific Heights. 332-4790.

CLOTHING

Brown horsehide jacket, restored Forties primo women's size 8, \$125. Laura, 681-4675.

Unusual Designer Jackets

Designer selling beautifully hand crafted one-of-a-kind jackets. The finest imported cottons. Some antique. Mostly hand printed in Europe and Japan.

Small-Med. From \$150 to \$350
CALL 648-1348

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Not To Be Caged Or Cooked
Rabbit raised on hardwood floors—looking for outdoor space. Call 552-3073

Good home needed for sweet, bright and beautiful female Doberman dog. 221-5024

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★ Ice Cream
★ Bulk Coffees/Teas
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★ Cakes & Pastries
★ Fifties Jukebox

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Open 10 am-10 pm, 7 days

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Naugahide camel, excellent condition. Paid \$700, sacrifice \$350. Washer and gas dryer, excellent condition \$350. 661-7674

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Custom made—all cotton—
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mishn or
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table base for glass top or whatever. Never used, \$200. Call Lana at 824-2508, days.

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All Cotton
Handmade Bedding
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Matching cotton/wool rugs: one 8x12 and three 2x3, all \$150. Persian rug (Shiraz), 3x5, \$140. Butcherblock table, 2x3, \$120. Call Danny at 681-9854

Rebuilt double bed box spring for sale \$40. Shelly 668-1415.

JEWELRY

Getting Married?

Handmade 14-kt gold wedding sets—2 rings from \$60/set. Call 753-1226, Rings Table Wing.

Fine Used Jewelry

Three rings, a charm necklace and a woman's Omega wristwatch. All modern style, fine quality, items appraised at \$100-\$900 (I have the records). Will sell any or all at one-half of appraised value. Call Randy, 824 2509 days, 285-3537 eves./weekends.

MERCHANDISE WANTED

Wanted

LP records: classical, soundtracks, jazz, rock, big bands. Whole collections purchased. Records appraised at collectors value. Call The Record Collector at 843-9815

Wanted:

Used vegetable juicer. Call 621-8480

Postage stamp collections, old letters for cash. 929-8222

Phototypesetting Machine

Bay Guardian is looking to buy new or used phototypesetting equipment with storage capabilities. Contact Mary Kay, Friday afternoon, 824-7660.

MISCELLANEOUS

Antiques

Vintage clothes, china, piano, books, furniture, handbag collection. Call 431-5868

MUSICAL

For sale: Upright piano. Good condition. Will take best offer. 221-8509 evenings/weekends.

Solid Silver Flute

Gemeinhardt, open-hole system, B-foot. Good condition \$550 771-6849 or 664-5669

OFFICE EQUIPMENT

Answer machines, dictate/transcribers, typewriters, dialers, portable phones, faxes. All new. Pay less. Call DBS, Ferry Bldg, 788-2188.

The Best Buy in Files!

4 drawer, lateral steel case files. Like new! Chocolate brown—36"wx18"dx52" h. A steal at \$275, new \$675. Call 526-3965.

Computer Systems 20% Off

Buy direct from distributor, Apple, NEC, Xerox, most major brand computers, software and peripherals. Quantum Series, 775-6536.

RECORDS & TAPES

Record Collectors Garage Sale

10A-2P March 7 pop rock: posters, picture discs, tapes, rare records, 45's—monthly sale 31 Morse (off Geneva) 467-7049 more information.

Rare Big Band 78 RPM Records

Bing Crosby, Andrews Sisters, Dick Haymes, Art Lund, Tony Martin, Benny Goodman with Peggy Lee—10 in all. Very good condition, \$9 each, \$60 for all 10. Also Bing Crosby and Andrews Sisters, "Christmas" 45 RPM EP (includes "White Christmas"), \$13. Call Randy, 824 2509 days, 285-3537 evenings/weekends.

SPORTING GOODS

Exercycles, rowing machines, rebounders, pulse meters. Tunturi, Dynarow, Hi-Life etc. Call DBS 788-2188. Showroom: Ferry Bldg #202. Pay less.

NOTICES

AUTHORS/RESEARCHERS

Photos Wanted: Money Paid

to amateurs or professionals for photographs taken in S.F. in past 15 years showing social interaction between groups or individuals. Dramatic content, provocative portraits, candid or posed. Any subject—political, cultural, sexual, etc. Rough quality but compelling content considered. Send print with caption, SSAA to Night Horn Books, 495 Ellis St., Box 1556, SF, CA 94102.

Menstrual Discomfort?

Women with menstrual discomfort needed for dissertation research study to learn a self help technique for relief of discomfort. No medication in addition to what you may be taking. Call Lynn Fraley, RN for more information. 846-3419

Author wants to interview traveled graduate students/intellectuals/professors about Bay Area attitudes. 665-0720 (evenings).

Divorced fathers who won custody—request interview for research study. Call Jim Turner 841-9056 or 283-4358.

MESSAGES

At Reds

Man next to me 2/20 9:00 show I'd like to meet you. 386-4486.

POLITICAL

All Out For Women's Rights!

Saturday, March 6/10 am SF Civic Center. March to the annual Women's Day in the Park Rally, Golden Gate Park. Everyone Welcome!

MISCELLANEOUS

Peter Wimsey Fan

I'm recording the series on KALW and missed the Feb. 22 episode. I'd like to make a copy from yours. Will pay. Sally, evenings 285-4317.

RELATIONSHIPS

ADVERTISERS: Guardian Classified does not print last names, private addresses or telephone numbers in this classification. You must use a Guardian Box, post office box or commercial mail service for replies (no exceptions). We do not want and will not accept advertising that has a purely sexual objective. \$2 charge for copy changes after submission or for cancellation. **READERS:** Address *Guardian* Box replies to the given number, c/o 2700 19th St., SF, CA 94110. Address *other* replies as instructed in the ads. Guardian Boxes are closed four weeks after the ad's publication.

Woman Wanted: Fully Alive

to the culture of our life and time. Unstuffy good-looking. No other restrictions. By Berkeley ex-professional M/64 active in community theatre but not all that intrigued by solo roles. Guardian Box #24-B.

Time

Small vivacious BF executive seeks an urbane lover who wants a mate and companion to fill out an almost full existence. In, music, dining out, intellectual pursuits my fare—yours? Only unattached males 35-41 invited on this journey. Guardian Box #25-B.

Looking

for a good woman, 22-33, very attractive, with a young child (?), educated with income possibilities to live 65 miles north of SF (unique small town) with considerate, good looking. 30's single man, child, cozy home, garden, good job. Picture, if possible. Guardian Box #24-C.

Slim, Attractive, Intelligent

male, professional, non-smoker, 29, seeks an above average, professional, non-smoking, female for dating and possibly serious committed relationship. My interests are many (sports, music, art, cooking, films, etc.) so I'm sure we share some common interests. Please write Michael, 533 Sutter, Suite 200, Box 610, SF, 94102

Woman To Woman

Successful, professional-entrepreneur, 30's, with comfortable life style, Rubenesque, positive, and giving seeks intelligent, lovely, feminine, connoisseur of sensual relationship, who knows herself, values honesty and discretion, enjoys the arts and gourmet adventures. PO Box 32536, San Jose, CA 95152.

Poet seeks woman for friendship, whatever, artist, writer, etc., committed, intense, child-bearing age, attractive, lusty. I'm WSM tall, youngish 45, athletic, maybe handsome, life-devouring, sweetly-crazed by poetry, existence . . . short credo, description. All replies answered. P.O. Box 50127, Palo Alto, CA 94033.

Executive, straightish woman wants other single, attractive woman. Guardian Box #24-D.

Shy Oriental male, 27 years old want to meet sincere female for a friend and a lover. POB 2115, Alameda, CA 94501.

Superman Seeks Wonder Woman

Goodlooking W/M, 29, 5'11", 155 lbs, muscular lean body. Smart, funloving, professional would like to meet curvaceous female. Interests: rock, sports & movies. Photo please. Box 412, 1850 Union, SF, CA, 94123.

Woman Wanted

for a very discreet affair with a married WM, 39, blond receding hair, clean cut, 180#, 6' tall, easy going and considerate. Looking for a woman, any age, average appearance to have an on going caring affair with. We can meet for coffee and talk. Please write to: Fred, PO Box 4750, SF, 94101.

If You Can Stand

an occasional Warriors game then we're off to a good start. I'm a good-looking, athletic W/M 34 who owns his own business. Basically, I'm an honest decent man who doesn't care for cruising bars or spending hours in coffee houses. I'd like to meet an honest decent good looking woman 21-36 who takes care of both body and mind. She should be able to enjoy herself and others. I like a woman who dresses nice but who understands restraint when it comes to applying make up. Race unimportant. Things I like: basketball, music (jazz, Brazilian, salsa), all things Asian, movies, novels, eating out and animals. Things I dislike: heavy drug or alcohol habits, obesity, and nail polish. Maybe we'll be friends, maybe lovers. Guardian Box #25-F.

Wanted: A Man Who Cooks

Attractive woman artist, 38, buxom, avid swimmer, loves Baroque music, has quiet Jewish humor and zest for life, wants comfortable, warm, giving, intelligent man who can communicate his feelings, is able to listen and is not afraid of commitments. Guardian Box #25-C.

Looking For Ms. Goodbar

Genteel WM, 25, handsome, interested in film, wine, foreign language, promenades desires WF, bright, beautiful for committed relationship. Guardian Box #25-D.

Attractive intelligent WM 28 seeks female who enjoys the outdoors, dancing, conversation. Write Richard Guardian Box #25-E.

Asian Eur-Asian Woman

send postcard to Box 894 Larkspur, CA 94939. I will return photo, ask for yours or another postcard. I like East Bay but SF is fine. Sal.

Where is that reborn Christian man with keen mind, open heart, trim, attractive, stable, 28-38, 5'10"+ ?? I'm 31, tall, slim, pretty. Ready for committed relationship that's growing, risk taking, fun, romantic. Non-smokers. Be adventurous! Guardian Box #24-S.

Wanted One Good Man!

By attractive sophisticated woman 37 5'6" not skinny not fat who is outgoing funloving affectionate savvy & sincere. Interested in meeting man with sense of humor who enjoys people good conversation movie dining out & home cooking! Let's talk! Guardian Box #25-J.

Meeting over coffee seems so passe, why don't meet for a massage exchange without strings, and if the chemistry's right, do it again? I personally am up for a relationship, but in the meantime I love massages. I'm a W/M, slim, 36 and not unattractive. Live in Berkeley but come to San Francisco three days a week. I'm involved in classical music and literature. PO Box 4733 San Francisco 94101.

My Mother Thinks I'm Beautiful

I don't think I'm bad looking. Shy, lonely, male (28) 6 ft., 150 lbs, non-smoking, vegetarian, and a devout pacifist. I'm seeking a close romantic friendship with a gentle, caring, heartfelt woman (25-35) who's self-assured yet humble, and independent yet lonely, too. I'm an accepting, non-judgmental person and I'd make a very devoted lover. I love traveling, the company of friends, Woody Allen films, Glide Church, and strange pseudo-bohemian surroundings. My tastes in music run from the blues to French folk dance tunes to John Lennon to off-beat ethnic sounds. I'm a beginning student of mandolin and the melodeon. Write me if I would appear to be pseudo-interesting. Guardian Box #27-A.

Wanted: Ready-made family Gentle, man, 52, no children, handsome, cultured, 5'10" seeks slender lady, non-smoker, 30's + young children. Guardian Box #24-E.

W/M, 31, 6', 145 lbs, brown eyes and hair, handsome, healthy and wealthy, is looking for Ms. Right for intimate, lasting, and happy marriage. I enjoy movies, music, dancing, reading, and relaxing. I am educated, romantic, foreign-born, and considerate. You are attractive, intelligent, flexible, and sincere. We are sensitive, affectionate, gentle, honest and open-minded. Please write to Suite 509, 55 Sutter St., SF, 94104

Gregarious Character

Fun loving, sincere, communicative, witty-W/M (28) now available. My loves in life include ballroom-disco dancing, hiking, bicycling, yoga-meditation, good restaurants (especially Italian), movies and theater. Piano and guitar are my musical pursuits especially for serenading special dinner guests after one of my scrumptious homecooked meals. I have a diverse life experience from auto mechanic, longshoreman and writer to business administration. You are a motivated, intelligent, attractive woman with the maturity to develop a committed, communicative and supportive relationship. (Non-smokers) PO Box 1278 Berkeley 94701.

Latina artistica tambien que pragmatica busca senior alto, amable y honesto. Por favor responder a Guardian Box #24-W.

Dinner With Andre,

Missing, Body Heat are films I enjoyed. I would prefer to share my pleasure, hence this ad. I'm seeking a woman interested in film, physically active, who crosses the street against the light. I'm a WM 42, tall, slender, bearded, a hearty laugh, great hugger, active listener. What pleasure(s) would you share? Guardian Box #24-U.

Optimistic, sensual, unpretentious professor (SWM, 30's) welcomes white/Oriental female 21-35. Longterm possible. Guardian Box #25-H.

Savvy, successful, sexy, witty professional lady into sailing, travel, beaches, and good conversation wishes to meet financially secure professional man in early 30's. Should have good sense of humor, be into sailing, have her flowers. Ya are the earth and the sea, the table spread before me, the bread I eat, our cottage, castle and keep, my altar of joy. I am the wind and the rain, come up from the North, come up from the South, to fall upon the earth that she bring forth life again. Let us be together. Carl, Box 431, San Rafael, 94915.

A Prairie Home Companion

gladdens the heart, but I'd like even more a congenial female partner by the Bay, merry, egalitarian, thoughtful, 35+ I'm a non-smoking, non-preppy W/M professional, 5'9", 180 lbs., divorced, and intuitive (in the Jungian sense). Looking for someone with a sense of humor who shares enthusiasms for Bucky Fuller, Anderson for President, Blake's poetry, computers, Beatles / bluegrass / classical, solitude, companionship, Dornacker / Sahl / Doonesbury (or all of the above), plus vistas that she can open to me. To share frisbees, food, friends, fireplaces, earnest and light-hearted talk, hikes, dancing, outings, and solidly-building TLC. Guardian Box #24-P.

This professional woman has decided that she and her cat need to meet some new friends. I am interested in a man who is 30 yrs. or older, unmarried, nonsmoker, with a good sense of humor. Dopers, cultists, and infrequent bathers need not apply. Guardian Box #24-R.

A Rainy Weekend In Mendocino

or a snowy weekend in the Sierras, a cozy fire and perhaps a hot tub, a special friend appealing? Then if you are a bright, trim, affectionate woman 25-45, unencumbered and a joyful spirit—a fun-loving, attractive W/M 46 awaits your reply. Box 5393, Berkeley 94705.

Priority Reversal

I seem to always go against the trend. I thought career when others were thinking marriage, husbands, and babies. Now that women are supposed to think career I want the opposite. I would like to attempt a new idea of parenting—where the commitment is to the child and the partners can continue in their own individual growth yet share in the parenting aspect. I'm W/F late 30's nice looking, financially secure, old fashion (deep down inside) and looking for same in straight W/M 40's. Am open to discussion and your ideas. Guardian Box #26-A.

I Need A Hug, And . . .

Tall, affectionate, caring, professional white male, late 20's, is seeking a warm, loving, and huggable woman, who enjoys sharing dinners, movies, sunsets, walks along the beach, and warm hugs. Photo appreciated. Clarence, Box 5942 SF 94101-5942.

Here's quite a character, a powerhouse with a big heart. You're fun, funny, love your work and feel successful at it. You're good at getting what you want, yet you're kind, have much integrity and don't B.S. You're an unattached, big, dark haired (balding OK) W/M, 37-48, who wants a committed, lasting relationship. I'm a 30 y/o W/F, a powerhouse with a big heart. I'm fun, funny and S/W eccentric, with a social consciousness and an excellent mind. I'm in good shape and extremely attractive. Let's have pasta together. Write Guardian Box #24-X.

Three Wild Women

a fiery red-head a buxom blond and a striking brunette desirous of making new male acquaintances (37-47). If you want a treat instead of a treatment write for techno sympathy dopers dullards and dilittants need not apply Pixy, Dixy and Bixy. Guardian Box #24-Y.

Please Consider

Easy-going, W/M 28, attractive, adventurous, initially shy, romantic, caring, seeks female counterpart. Wish to share humor, reflective moments and our ambitions. Photo appreciated. Guardian Box #24-F.

Gentle Male

to meet interesting female. Trim, goodlooking, W/M 6ft, 35, will pamper you. Sense of humor sincere but submissive. Let's meet, then you decide. Write desires and phone to Pet Box 3634 San Rafael, 94901 Please.

I'm looking for a not-so-stereotypical superwoman—who's into experiencing God (free of dogma, spacey vibes, gurus, & adopting other cultures), independent thinking (clear & straight) with lots of smarts, personal growth, a sense of purpose in giving to others, staying healthy, has high self-esteem, is emotionally secure, non-defensive, psychologically & socially savvy, completely honest, a fearless problem-solver & truth-seeker, practical, empathetic listener, effective people helper, craves the sensitivity, depth, intensity, & beauty of an intimate, mutually sharing, & powerfully loving friendship, wants a family, is completely human, uninhibited, laughs a lot, and likes to just "fun around." Or a woman (23-33) who knows it's in her to be these things. I'm 29, 6', 165, good-looking, blue eyes, blondish brown hair, Stanford grad., currently back in school, & waiting to hear from you. 2000 Center St., #1416 Berkeley, 94704

I Don't Like Brussels

sprouts, rock and roll, Ronald and Nancy Reagan, bad grammar, skateboarders and bicyclists on the sidewalk, astrology, people who smoke in elevators, the Chronicle, four way stop signs, militant vegetarians, and cottage cheese. Perceptive, caring, single male, 38, seeks a woman with strong likes and dislikes. Guardian Box #24-A.AA.

Two attractive SW businesswomen want to recreate *my Dinner With Andre* with two single WM's (early 30's). One of us is seeking professional, successful, witty man with positive attitude. The other seeks a literary squabbler for a refresher course in neurotic philosophy. Send us your resume, your literary history or a reasonable facsimile with phone number to: P.O. Box 3187 SF, 94119

WM, early 40s, attractive, fit, college prof in humanities, travelled, would like to meet a bright, wholesome woman for dancing, laughter, possible seriousness, family. Guardian Box #25-Z.

The Girl Next Door

is now a well-traveled SF executive, but still unattached at 34. Attractive, intelligent, outgoing, happy, affectionate. Interested in sports, the arts, food and wine. Looking for a man, 30-40, with similar traits and tastes to be a friend and more. Guardian Box #25-Y.

Attractive Educated Brunette

38, 5'7", 115, seeks tall thin educated professional man, 35-44. Enjoy travel, outdoors. Box 98, 2124 Kiltredge, Berkeley 94704

Natural creative childlike laughing man, fine strong dancer's body, brilliant mind, committed move to truth than to ego—seeks soft and open, spiritually evolved, refined yet natural, full-breasted gentle woman 18-36 for life. Come to me, my mate. Let heaven and earth find marriage in us. I know, love and respect the woman within me and would husband you as the sun her flowers. Ya are the earth and the sea, the table spread before me, the bread I eat, our cottage, castle and keep, my altar of joy. I am the wind and the rain, come up from the North, come up from the South, to fall upon the earth that she bring forth life again. Let us be together. Carl, Box 431, San Rafael, 94915.

Not Robert Redford

Not even a star. But I am a sensitive, gentle, loving, straight male, 36, who has much to give. 5'10", 170, blond, varied interests: film (Reds, Charlots of Fire), literature (Camus, Kafka, St. Exupery), music (Baez, rock, Villa Lobos, Paul Robeson), poetry (Auden, Cummings, Neruda), creative writing, feminism, good conversation. Enjoy Laurel and Hardy. I admit to being lonely. Not interested in instant or mechanical sex. Box 3344, 495 Ellis, SF 94102.

Academic Type MD

with many of the usual attributes of successful professional life, good looking, disheveled, prefers chamber music to pop culture, skiing to watching football, wants to meet very bright, literate, beautiful, sensuous, secure, accomplished woman, 25-32. Photo appreciated. Guardian Box #26-D.

Tall, Handsome, Affectionate, Man young looking, 35, 6'2"-180, beard, good job, good body, humorous. Likes running, skiing, being lazy, the woods, photography, sex and reading. Desire attractive, intelligent woman 18-35 with a good sense of humor who is fun to be with. Guardian Box #27-G.

Bright, Blond And Beautiful.

Married, WF, 34, 5'6", of independent means seeks WM friend/lover for long term, caring, and discreet relationship. You are a world traveled Hemingway, plus; amusing, articulate, socially very selective, sexually non-passive. Like myself you are confidently handsome of face & body, a high achiever, and are financially comfortable. Please have an appetite for all forms of contemporary art, the great outdoors, sailing, and more adventuresome travel. Guardian Box #24-YY.

London To San Francisco

Thriving professional SWF 29, would like to meet the man I wouldn't expect to meet this way. I'm attractive, intelligent, athletic, well travelled with a dry sense of humour. I seek that special man, 29-34, who's successful, good looking, with cultural/outdoors interests. You're subtly offbeat, an achiever, looking but not looking. And you might just answer this, your first ever ad, because the tone is right. Guardian Box #25-G. Photo appreciated.

Tall, slim, good looking single white male, 32, professional and financially secure, of Middle Eastern origin, seeks a single, attractive and affectionate female for friendship/marriage. Age 18 to 36. Open on race and religion. Please write to GEC, 55 Sutter St., #509, SF, 94104

Share A Dream

Desire marriage with slightly used bicycle. Don't care for new, shiny, speedy models. Libra female, 36/have a bit of mileage myself. Dynamic, articulate, affectionate and zafitg. Yeam for wealthy, generous, outgoing, neat male (prefer Jewish), 45 to 55, 6' to ride tandem with. Guardian Box #27-D.

Astronaut of Inner Space

Attractive 35 6' executive into meditation, Reichian therapy, massage, interested attractive woman honest relationship, 314 17th St., File 756, Oakland 94612. Photo Appreciated.

Beautiful, Young Female Wanted

who is intelligent, between 20 & 30 years old, by a young attractive W/M whos interests are photography, money, art, unusual cars, dancing, sex, real estate, publishing and music. I want an emotionally mature friend and lover, please send photo if possible, no fat people please, Guardian Box #21-GG

Drive My Car

Attractive WF, 26, high-powered professional, seeks same in WM, 25-40, to share precious low-gear time together. Must have front-wheel drive and ambition, but value quiet performance over conspicuous roar. Nice body appreciated but chassis that's classy more important, as are intelligence, wit, interests in jazz, theatre, sports, fun. The light is green. Guardian Box #24-FF

From Reed College

SWM, good looking, 40. Fancies literature, esp. Ulysses; classical music. Smokes pipe. Member minority religion. Seeks lady Ph.D or M.D. for coffee chats and dinner. Write: Occupant, P.O. Box 6102, Albany, CA 94706.

Wanted, Yes! Needed? No!

A feminine counterpart/playmate to share a partnership of rollicking and frolicking in this life. Qualifications: Salud, amor, pesetasy tiempo para gozarlos, a good looker and lover of both sex and self, a great friend and companion. I'm W/M, 37, at the peak of excitement about self and life, and one hell of a fine catch. Wanna play? John, Box 9221 Berkeley 94709.

Rose Selavy

Renaissance man, 32, handsome, unpretentious, curious. Interested in a committed relationship with unique, attractive woman. I enjoy architecture, cooking, whim, Italy and intimacy and seek a trim, zany and creative woman for friendship and romance. POB 5561 Berkeley 94705.

Platonic friends sought by happy couple (26, 30), into dinner parties, camping, growth, art, music. Box 45, 1350 Sutter SF 94109

Wanted: a partner as compatible as my cat for one 33 yr. old WJF, young at heart, ancient of spirit, with strong tendencies to nest, want ing hi-energy, fun-loving, physically-oriented, down-to-earth, wise and wonder-full man, preferably someone sexy who loves fireworks. Guardian Box #24-DD.

Very good looking WM 40, 6', successful, sophisticated, affectionate, seeks attractive, foxy woman. I'm partly crippled from polio, wear leg braces, but very active. POB 723, San Mateo 94401.

W/M prof, 56, married, tender, affectionate, humorous, adventurous, seeks woman for discreet affair—talking, laughing, touching, sharing. Box 3382 Walnut Creek 94598.

Man Seeks Man

GWM, 29, interested in new music (certainly not disco), bicycling, train travel, Zen & exercise. You are 25-35, patient, intelligent, like music, people, exercise, warped humor & extended chats over cheap champagne. More specifically: I'm 5'7", 135 lbs, slim, brown hair, blue eyes, gold mustache, a colorful type. Photo helpful. Reply to Peter, PO Box 4248, SF 94101.

Wanted: First-Rate Man

Sexy, gutsy, attractive SWF, 28 seeks honest man. I'm a business professional, artistic sensibilities, intelligent, woman of many talents, love a good time. Be close to me in age, 5'8" or taller, possess refinement, intelligence, wit and warmth. Photo, please. Write Guardian Box #27-B.

Black Friend-Lover Wanted By

gay European man 44 I am intelligent educated straight appearance 5'8 140 lbs dark hair brown hair excellent physical shape seeking sincere black man between ages 45-70 for lasting relationship. write Guardian Box #27-C.

Manhunt

Casually sophisticated WF, 31, attractive, educated and affectionate seeks clues as to whereabouts of WM counterpart, 25-35. Tall, dark and handsome would be nice, but intelligence, sense of humor and good judgment more important. Definitely a nonsmoker, he might be disguised as a teacher, gardener, cop or reporter. If seen in the vicinity of SF-Marine please contact Guardian Box #25-M.

From A Practical Romantic:

perfection for this handsome and immodest SWJM would be: one (only) Asian beauty—slim and somewhat fancy—who might enjoy writing the words to the photograph music he does. Beauty must be free to travel and must know that sharing is the surest way to happiness. Propensity for giggling imperative. Guardian Box #25-L.

Men To Match My Mountains

Attractive, athletic woman seeks man capable of scaling new heights—be it mountains or love. Guardian Box #25-K.

Writer, teacher. 32. Ph.D. good-looking, athletic, seeks warm, intelligent, attractive woman Box 1343, 2000 Center St., Berkeley 94704

Until Now I've Been Content

to watch, to peer over your shoulder in bookstores while you chuckled at the searing wit of Nabokov, pondered the difficult but intriguing psychoanalytic musings of Jacques Lacan, and scanned the multitude of dismal leftist periodicals, presumably for any evidence of coherent opposition to the present order of things and the presenile givers of orders, to admire from afar the untrammelled grace with which you moved across the dance floors of various Latin, jazz, and R&B clubs—your small, tight torso slicing the air like a cubist heat-wave, to observe you in different natural foods stores and assume you are a woman who takes her desires seriously enough to eat well and live healthfully; to look out my car window while stopped at a traffic light and catch your piercing intelligent gaze, only to lose you again to the sea of commuter anonymity when the light changed. It's time we met. Send response, photo, and phone to Guardian Box #25-X

Passionate Feminist Woman (30)

Seeks special men open to friendship or romance and who appreciate a powerful, assertive direct woman. I value equal relationships listening to one's heart, honesty, open communication, vulnerability, passion. I'm sensitive, attractive, political, vulnerable with those I care about. Love dancing, new wave, jazz, good film, sharing intimacy, fun, support. Appreciate non-smokers. Guardian Box #24-ZZ

Fire-Eater Sought

by startle designing dangerous lightrope duet. Should have rhythm, full head of hair and beard (pref. dark) and medium build; flashy costume optional. I'm a 29 y.o. (ripe!) JF, highly visible and musical; brainy, mercurial, delicate, Audrey Hepburnesque. Would love to be devoted to an ambitious, literate, talkative man. Write Guardian Box #27-E.

A Summer Romance

that lasts through the winter. Better yet, one that develops into lifetime friendship (without losing the romance). Dreamer, W/M, 40, is looking for that special lady to share a night at the opera, wine-country weekends, singing by a campfire. She's probably slim, in her mid-thirties, and it wouldn't hurt if she's pretty. Most important, she knows who she is and she's ready to be serious about a relationship. I'm bearded, a feminist, intrigued by computers and other gadgets, and belong to a cat named Clancy. I like holding hands in the movies, long walks and talks, dining out, dancing, and reading the Sunday comics aloud to an appreciative audience. If any of the above interests you, write Guardian Box #27-F soon. I want to meet you.

Existentialist (SFWM 27/145#). Intense. Vital. Seeks companionship of intellectual existential woman. Box 5414 Berkeley 94705.

Tired

of insecure women! W/M, 42, Aquarian, pipe-smoking PhD searching for sensual, together woman. I'm into TLC, travel, quiet walks and talks, exploring, sailing, new ideas, and life! (Photo appreciated) Guardian Box #27-H

Black Couple

Friends and lovers for years, both therapists, who are tired of spending our time talking about life and *Waiting For Godot*. She is tall, slim, elegantly beautiful. He is handsome 6'5" 195 lbs, would like to meet a couple or individual of Asian, Latin or Middle Eastern decent, who enjoy playing as well as intellectual conversation. Photo with responses to Guardian Box #26-E

Lioness

replete with honey-colored mane and emerald eyes, 30's, curvaceous, accomplished, ebullient yet soft, intellectual yet vulnerable, seeks successful, affectionate man, non-smoker, to share sunrises, music, sensuality, sports, nature, intimacy, and lasting love and friendship. Guardian Box #24-RRR.

W/M 40 wants lady. I am finishing 42' sailboat and plan to cruise Delta/Pac. NW. watch whales I'm 5'8" adventurous but cautious, intelligent, traditional values, nonsmoker. Need happy, one-man woman about 33 with common sense for lotsa fun. Guardian Box #25-DD.

MJO, C. Taylor, E. Palmieri, The Mighty Sparrow, DeSica, B. Keaton, Ailey, Llimon, Sol, rubes, Oceano, nadar, bailar, timar. Estos son algunos favoritos míos. Quentame los suyos Foto apreciada. Mestiza. Guardian Box #25-CC.

Sensitive, very bright, caring, literary lady, late 30's, short and fat, seeks a man, 30-40, with time in his life for a passionate woman. Must be: leftist, slightly cynical, dope-smoking. Guardian Box #24-GGG.

I am an attractive black woman, 26 years old, intelligent, both serious and playful, who would like to meet bisexual and gay women of all backgrounds for friendship and romance. I value intelligent, passionate, understanding and socially conscious people. Guardian Box #25-AA.

Wanted: Woman Who Loves Herself Looking for passionate, nurturing woman who loves herself enough to relate to another passionate, nurturing woman without succumbing to romantic-love trap of possessiveness, dependency, exclusivity. I'm W/F, 45, writer, SF resident, lover of myself, lover of women, lover of nature. Guardian Box #24-O.

Asian-American Man

wanted to meet Italian male, 44 artist, film maker, creative, adventurous, in great physical shape and likes to laugh. Has lived in the Orient for 8 years. Seeks a quiet, affectionate friend to share a positive life style, companionship, and graphic arts. Guardian Box #25-EE.

Caring & Sensual

Attractive intelligent, down-to-earth and self-aware professional W/F 33 brunette 5'5" would like to meet accomplished, warm, self-aware man mid 30's to mid 40's to share good times and an honest, mature relationship. I enjoy trips out of the city, dining, art, dance, jazz, camping, racquetball, evenings at home, etc. If you're the right person, please write Guardian Box #24-TTT.

Independent, assertive, friendly woman, 43, tall, European background, educated, casual, looking for tall man of about same age. Hoping for a reader, cook, comic, lover, philosopher, hiker, feminist, x-skier, dancer, conversationalist, music lover, idealist, pragmatist, Berkeleyan—but none of us are perfect. Guardian Box #24-SSS

Sailors Only

W/M, 30, 6', 160, busy professional, PhD, sensitive, intelligent, attractive, with a good sense of humor. My interests include theatre, classical music, ballet, cooking, good wine, backpacking, skiing, and sailing/racing my boat. I am looking for an attractive, athletic, professional woman with diverse interests and a love of sailing to share and enjoy life with. Guardian Box #25-BB.

Feminist Women

Nice looking 30ish male, funny, intelligent, considerate, interested in radical social change, music, physical fitness and outdoor fun, would like to meet nice looking feminist-oriented women for low key socializing, movies, hikes, possible friendship or ? Guardian Box #24-OOO

One Menche Please

Wide-eyed, pretty, W/F, 31, 5'4" slightly zany, vivacious, confident, adventurous professional enjoys dancing, romancing, dining and gabbing. Seeks good-looking, fun loving, exciting single Mr. Personality under 40. Guardian Box #24-PPP.

Seeking Companionship

Following your heart can be a very smart thing to do. Rational, romantic, vibrant, tender, fun, deep feeling, intelligent, attractive, left leaning W/F, 33, looking to share with communicative, loving, sensual man who insists on equality. Guardian Box #24-NNN

West Marin Magic

Attractive, active, woman in 30's—nurse, weaver, outdoor-lover who likes horseriding, sailing, skiing, swimming, hiking and elephants—seeks fun and possible committed relationship with attractive, intelligent man 35-45 who believes in magic, is honest, loving, caring, good in bed, financially secure and likes to laugh. No dealers please. Guardian Box #24-MMM

To The Eternally Curious Woman

Only you can provide the wisdom I seek. I'm W/M, 31 — a wanderer and wonderer. Write me. Guardian Box #24-LLL.

Exceptional man sought by attractive, unusual adventures for exhilarating musical and outdoor endeavors. Photo appreciated. Guardian Box #24-KKK.

The Best Is

yet to come! SWF, 34, short, sensual, able to share, musical, highly educated: wants virile, talented, secure, open, available SW/M, 30-45. Are you the one? Guardian Box #24-JJJ.

Attached, but need another friend's conversation and affection once-in-a-while? I'm a warm, attractive, considerate, nature-loving WM graduate student, 36 and seek the above with an equal F. 4411 Geary #15, SF 94118.

Rarefied, beautiful WF, 39, warm, loving, monogamous, spiritual, well-balanced, clothing designer with exploratory approach to life and strong interests in Asian culture, nature, aesthetics, seeks professional SW/M, of similar/complementary qualities. Photograph please. Guardian Box #24-A.

Submissive Woman

Are you tired of being alone or not having your needs fulfilled? Understanding dominant white male is here for you. Together we will discover adventures you have always desired. In me you will find a caring friend, someone to hold you, cuddle with, talk to. Honesty and total submission insisted upon. If novice will start slow. Confidentiality assured. If you are .835 white intelligent, attractive respond with photo, letter, phone to Lee, Box 491, Moss Beach, CA 94038-0491. Photo returned.

Attractive Couple:

late 20's, tall W/M, beautiful Asian lady. Seek trim, adventurous couple for mutual pleasures, good times. P.O. Box 27332 SF CA 94127.

Need A Safe, Sane & Fun Pal?

Into hiking, bicycling, history, good food, meta physics, architecture, film, nude beaches, the occult, humanness, travel, writing, simple pleasures & play, etc? Interested in mutually sharing spiritual growth & sensual pleasure by combining isometric exercise & Tantric yoga in a gyve method? Are you a facsimile of the girls typified in David Hamilton's photos? If yes, a lusty, handsome, jovial, teddy bear Celtic male, delightfully sage & bohemian, awaits. Box 249, 1476 Calif., S.F. 94109.

Brains, Beauty Benignity

Highly intellectual, witty, artistic, slender (5' 5") and attractive W/F university professor with vibrant, caring personality interested in art, classical music, outdoors, science, languages and law seeks intellectually stimulating, end-lessly curious, attractive, compassionate, professional man mid 30's to mid 40's in good physical and emotional shape and financially secure for marriage and children. Guardian Box #24-T.

Still Looking?

Literature teacher, traveler would like to meet SW/M, 30's, 40's, to share my life with and possibly begin a family. He's professional, college graduate, non-smoker, handsome, sensitive, energetic, enjoys travel, theatre, outdoors, wants to stay in the Bay Area. I'm SWF, 30's, attractive, intelligent, creative, sensitive, energetic. Guardian Box #29-A.

Imperfect 32

WM 32 seeks perfect woman 28-35 for fun and closeness. Should be intelligent, gregarious, and witty with great charm and beauty. Is this asking too much? I'm willing to tolerate your perfection. Tell me about yourself and send photo if possible to Phillip Box 31781 SF 94131.

High Energy Man

I believe in integrity, honesty, vitality, and a contributing role in society. I am passionate and mature, idealist and pragmatist, sensitive and sensuous, exuberant and free. I am a 29 yo tall, handsome, strong, trim, bright, successful, creative man. My ideal woman shares my energy, is attractive, self-confident, healthy, curious, loves the outdoors, friends, herself. Guardian Box #25-A.

Moonlight Sail?

I am a very attractive divorced Jewish man, 43, slender, 5'7", successful, sometimes shy other times outgoing, open to new things. I'm looking for a slender, beautiful woman under 38 that would enjoy sailing, reading, quiet times by the fireplace, week ends in the country or the middle of the Bay. I hope you feel as I that in meeting each other we may gain a lifetime and lose but a moment. Photo a must. PO Box 26504, SF 94126.

■SOCIAL

Younger Man/Older Woman Intros Singles seeking May-December relationships! SASE: PO Box 5562, San Francisco, CA 94101

A Real Good Time Presents

Day trips with whales, sails, trails, females, males. Elephant seals, bicycle wheels, topped off with gourmet meals. Wine and cheese, riding horses in the breeze. Meet great folks—this ain't no hoax. Next trip March 14. 548-4996.

Divine Connections

A matchmaking and relationship readiness service for awakened, alive, conscious and creative people. Contact Louise Caraco, 331-2222.

Just

not meeting that special person at work or your usual hangouts? Yet not sure that singles organizations and dating services are what you want? Let us show you a creative alternative! Call PASS at 841-6500 extension 131 (6 am to midnight).

Singles

Meet that special person now! For free dating brochure, phone 431-2500 any time (Peninsula: 408-295-8600). Datique, Inc.

Yes, there is a...

JEWISH DATING SERVICE

JEFF'S is now located in San Francisco.

Over 1,000 members strong.

For information, call:
(415) 346-6229

Videodating!

Preview prospective dates of your choice from our television videotape library before deciding to meet. 676-2399, Concord.

Bisexual and Gay Women

Enjoy other women in the intimate, sensual atmosphere of my home. Indoor hot tub, group and private areas to play in. Call Shell at 834-5808.

VIDEO DATING It's Fun! 332-0771

Celebrate In The Magic Garden

Fri., Sat., Sun. Nights
With Other Loving Couples
In The Largest Outdoor
Hot Tub In SF

At Morris and Luisa's
Mon: Gay Men's Night
Tues.: Bisexual And
Gay Women's Night

(Use this ad for 1/2 off your next visit!)
861-2925 621-3294

Everybody's talking about Union! Have you heard? Meet professionals! No computers! Call now, 540-6345 x 153.

Northwest Introductions!

Straight singles confidential through correspondence. "The sensible method for meeting." SASE exchange. PO Box 1633G, Corvallis, Oregon 97339.

Activities club! Beach picnics, hikes, theatre, sailing, parties, wine-tasting. Membership requirements: single, university graduate. 388-3503.

Sensual Parties

for open couples every Wednesday. Friday and Saturday. A friendly and playful space to experience your fantasies with other attractive couples. Call Steve and Sally, 428-1198.

8000 Members Invite You To Join Them Through

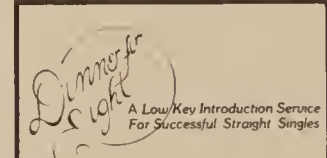
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For Operators call 956-DATE
Small Fee or FREE if qualified

Singles Lectures/Parties

with 150 to 300 singles attending each evening. Daily singles activities in the greater San Francisco Bay Area with focus on personal growth and awareness. Also, our magazine (schedule of activities) has the largest personal ad section published in Bay Area. For free copy call Trellis, (408) 578-6356 or write Trellis, 415 Colfax Dr., San Jose, CA 95123



A comfortable alternative to dating bars, blind ads, phone dates, etc.

It's time to meet some nice people and perhaps that special someone just for you. For information and application send your name, address, age, sex, and a SASE to:

Dinner for Eight
P.O. Box 4879-BG
S.F., CA 94101

Great Singles Dance Parties!

FRIDAYS' classy Holiday Inn SF lecture/party SATURDAY NIGHT EXTRAVAGANZAS: fabulous music, free wine, 120 attractive people SEMINARS: Assertiveness, Self Esteem, Initiating Relationships, Time Management, Harbin Hot Springs Country Weekends. FREE TREASURE NEWSLETTER! Jim Spillane, 655-9990

PERSONAL GROWTH

■COUNSELING & THERAPY

Drop In Group

A place to share your feelings, concerns, changes in your life in a nurturing atmosphere. Wednesdays, 7-9 pm, starting March 10, Fort Help, 169 11th St., San Francisco. 864-4357.

New Members Wanted

Continuing change/growth group for women of all ages. Meets Thursday evenings. Currently includes women from 28 to 62. Gestalt approach. Call Lois Llewellyn, LCSW (#3783), 641-5505. If a machine answers please leave your number.

Explore

Your psychological and health profiles, relationships, career potential, obstacles, natural capacities and future tendencies through transformative psychology. Jocelyn Stoller, M.A., 731-5583.

Transactional Analysis Institute

Marriage counseling, therapy, training, teaching. 221-1234.

Ko: Accept The Wave Of Change

Group now forming with the focus on change. What holds you back? Which directions are appropriate for you? We will discover these answers and grow with the aid of imagery, art, meditation plus Western psychotherapeutic techniques. Maureen F. Balaam, M.S. 648-0914.

Jeffrey Mishlove, Ph.D.

Stress relief, relationships. Psychic integration, optimal performance. Author of *The Roots of Consciousness*. Sliding scale. 221-3436.

New Age Counseling With Joy

Personal and spiritual growth counseling focused on contacting and communicating with our inner, higher self to more fully express the magnificence of who we really are. Individual and group sessions. Introductory \$10. Call Joy Meyer R.N., M.S. 731-1534.

Gestalt Weekends

Gorgeous, quiet weekend getaway with 10-12 persons. Psychologist conducts Gestalt growth groups. New to Gestalt welcome. \$60. 635-8668.

Creativity Group

Are you a latent artist? Join others like you in a group which will focus on developing and enhancing your creative potential. Mondays, 7-9 pm, Fort Help, Jean or Barbara, 864-4357.

The Psychology Of Change

Group and individual work. Finding and activating that most alive within you. Chris Elms, M.A. 841-6500.

Remembering Who You Are

Positive Release (TM) is a doorway to infinite freedom and love. It is a powerful and gentle way to complete the past. A permanent cellular change takes place releasing all limitations and coming into an absolute communication with yourself. A complete session lasts for 1 1/2 to 2 hours. The fee is \$50. Helen (415) 621-2386 x95.

Low Fee Psychotherapy

Individual, couple, family, adolescent. Licensed professionals, sliding scale, medical insurance. Pacific Counseling Associates, 221-3333, San Francisco.

Attorney/counselor. Legal, social, work, relationship issues. Experienced advocate. Alan Kalmanoff, J.D., M.S.W., Ph.D., 852-2842.

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call 668-4776
The Professional Referral Network
Referrals to highly qualified licensed professionals matched to your specific needs
By phone or personal interview

The Primal Center

Licensed, experienced Primal therapists. Brochure available. The Primal Center, 1633 University Avenue, Berkeley 94703. 848-8730

HUMANISTIC PSYCHOTHERAPY AND COUNSELING CENTER

Wide Range of Counseling Services
Offices in San Francisco, 563-2445 and Berkeley, 849-2878

Low Fee Counseling also available, based on income eligibility: contact the Low Fee Coordinator.

Women Over 40

Basic emotional support group, spaces available. Experienced feminist leader. East Bay 841-6500 x478 for interview

GROWTH GROUP

I am a state licensed Marriage, Family and Child Counselor with ten years experience. Most of my work has been with sensitive, loving persons who have a lot of guilt, don't know their rights as people, deny their personal worth and are either living isolated lives to protect themselves from further injury or are involved with people who don't understand and value them at the deepest of levels.

This group will provide you with a supportive environment to make the journey back from loneliness and isolation to warm and intimate relationships that enhance rather than stifle growth. In addition, you will have the opportunity to learn how to express anger more constructively as well as to transform destructive levels of anxiety, boredom and depression into increased aliveness and joy.

Wednesdays, 8-10 pm
Berkeley hills
Sliding fee scale
Private therapy also available

MICHAEL WALLEY, M.A.
(Lic. #M6430)
526-0611

Licensed Therapist

Specialties: life crises, self-esteem, relationship, growth issues. Sliding scale/insurance. Marilyn Stettler, MFCC #M14328. 673-2483.

Enhance Your Life—Join A Group

The SF Jewish Community Center is sponsoring a unique opportunity for personal growth at low cost. A women's group, led by Barbara Voss, MFCC (lic. #15705), will meet for eight weeks on Thursdays, 7:30-9:30 pm. The men's group, led by sociologist Michael Freeman, meets Mondays, 8-10 pm, March 8-June 21. For preregistration or more information, call the SFJCC Adult Department, 346-6040.

Fast, Painless Change

Pursue excellence with other winners at workshop on Neuro-linguistic Programming (TM), March 20. Private sessions, sliding scale. Women's group, \$10. Nancy Freedom, 237-7255.

Getting m m m Married Workshops



CAROL HOWARD, M.A.
824-2528
JAN SCHMUCKLER, Ph.D.
948-1786

FOR WOMEN & COUPLES

AD OF THE WEEK

■CAPITAL WANTED

Est Grads and Others — Help!

Self-confessed workshop junkie needs funds for est training (already enrolled). Assistance greatly appreciated. Send to 2299 Sacramento #19, San Francisco, CA 94115, ASAP. Thank you.

Family/Relationship Counseling
House/office calls. Individuals also by M.S. family/adolescent counseling. Sliding scale. David. 221-3333 x279

Liberate Yourself

Join a cooperative healing/problem-solving support group. Learn techniques for physical and mental relaxation. Expand ideas and experiences, develop new relationships, improve communication and health. Tuesday evenings, 7:30 pm. Brief or in-depth counseling/stress reduction available at low fees. Free initial consultation. Call Glenn Fleisch at Project Pegasus. 641-0325 or 321-3727.

Experienced Psychotherapist

Individual/couples, women's issues. Jungian orientation, 15 years experience. Pat Bixby, M.S., L.C.S.W. (lic. #001495). 285-4279.

Experience Your Self

Do you experience your potential self as just an ideal? Learn how to move from a life of habitual experience to one where you create your potential self as a reality. We can experience ourselves as being complete, sound and having boundless freedom. Awareness counseling. Benjamin Francis, (415) 821-7748.

Men Separated From Their Kids

A 12-week group, starting in early March, is forming in SF to explore the emotional issues arising in men who are separated from their children. For more information, call Howard Pollack, MFCC, at 821-7536.

Couples

Need help to solve a conflict with your "mate"? A unique opportunity for brief meditation as part of a graduate research project. Certified mediators. Limited space available. Fee—very modest sliding scale. For further information, call the Meditation Project, Family Service Agency of San Francisco. 474-7310.

Women's Group

Therapy group with a focus on self image, relationships, work and interactions with others. Jessica Kirk, MFCC (Lic. #M14038). 221-3333.

Gestalt/T.A. Oriented

Led by Miles Murphy, Ph.D. candidate and M.F. & C. Counselor intern (#853). Group and individual, sliding scale. Employer-supervisor: Sylvia Randall, Ph.D. 776-8509.

Toward Self-Understanding

A workshop for those seeking to explore and live from the source of their own humanity, who value the free exchange of knowledge and experiences with others, who strive to understand themselves in the tradition that goes beyond personal difficulties. We work with the ideas of Gurdjieff, Ouspensky, Shah and others and our own experiences. 652-4401 x604

Integral Counseling Center

California Institute of Integral Studies
A holistic approach—harmonizing and integrating the spiritual, mental, emotional and physical aspects of one's being. Individuals, couples, groups.

CRISIS AND GROWTH COUNSELING
Sliding fee scale, initial interview free.

1497 Church 648-2644

TOTAL SUCCESS

The purpose of this workshop is to transform your present experience to create for yourself total success.
Eight weekly meetings in SF.
John Gaddy, B.A. Psychology, J.D.
567-8257

Couples In Transition

Professional counseling and psychotherapy, sliding fees. Also marriage, family, individuals, groups. Tony Leong, Ph.D., MFCC #MG16418; and Margaret Leong, LCSW #9114. (415) 540-6627, Berkeley.

Primal Therapy

Complete program, trained staff, twelve years experience. The Center Within, 2820 Adeline, Berkeley 94703. 548-3543.



DO YOU WANT SUCCESS?

Success in anything depends upon your ability to reach your own truth as well as to connect with others in your world.

Successful change requires that you articulate what it is that you want to change into what.

This holds whether it be the world, yourself, your work, your financial status, your environment—anything and everything. To learn to communicate truly, to connect with your internal and external world is both a science and an art. Come learn how.

Next workshop: March 6 & 7
For more information, call or write Davida Maron, Choices Incorporate, 109 Carl, San Francisco, CA 94117 661-3978
Free consultation for private sessions.

GESTALT INSTITUTE OF SAN FRANCISCO Awareness Program Every Monday, 6-8, 8-10 pm

Focuses on awareness and personal growth. Drop in when you can, stay as long as you want. Groups led by advanced trainees under the supervision of Institute members. Fee: \$5 per visit at the door.

320 Judah, San Francisco
564-6804

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When the high becomes the habit.
621-4737

Bay Therapy Center

Brief problem focussed therapy for individuals, couples and families. Sliding scale. Berkeley. 526-0476.

Psychotherapist

Experienced (ten years) with adults, adolescents and children. Evening appointments also available. Sliding scale/insurance. Annette Perry, MFCC #14861, 561-9151.

Practical Intuitive Counseling

For life changes/personal growth. Ten years experience, all ages/lifestyles. Individuals, couples, children. Elaine Gilmer, MFCC #7569, 221-6954.

Interracial Couple Counseling

Family Service of Berkeley provides professional counseling services for individuals and families. Sliding fee scale and insurance accepted. Call 845-1929 to make an appointment.

EXERCISE & FITNESS

Bodyson

for the ultra in exercise and dance. San Francisco's finest hour. A dynamic and exceptional workout. Fly across the room with Bill's outrageous combinations. All levels. Evenings. Monday and Wednesday 7 pm, Tuesday 6:30 pm, Thursday 7:30 pm. Morning: Thursday 8 am. California Hall, 625 Polk (at Turk). Bill or Rita, 563-1829.

Running As Therapy

Running for self-exploration, self-assertion, stress reduction and to encourage more aliveness and joy. Beginning to advanced groups now forming. Individual consultation available. Therapist/teacher/coach Joseph Bernard, M.Ed. 922-8613 or 332-7540.

Jazzercise—Free Class With Ad

A jazz dance fitness program that improves stretch, flexibility, coordination and the cardiovascular system. Men, women, dancers, non-dancers, all ages and levels of fitness look and feel like a million. Classes in Civic Center, Noe Valley, Haight, Pacific Heights, Twin Peaks, Richmond and Sunset. Call 343-3522.

HEALTH & HEALING

Don't take your old body into spring. Get the winter out with a colonic irrigation. Holistic Medical Center, 431-6885.

For Nutrition Knowledge newsletter, see BOOKS & PUBLICATIONS Classification.

Free Physical Examination

(\$75 value) Cathedral Hill Chiropractic Clinic, 1801 Bush, San Francisco. Call 931-2818 now if you have pain or illness.

Herbs And Nutrition Classes

Learn the basics to take charge of your own health maintenance. For information: 681-5009.

The Biofeedback Center

of Berkeley offers classes, individual sessions for relaxation, headache, stress reduction and psychosomatic disorders. Instrument rental available. Call 841-4333.

HYPNOSIS

Self Hypnosis Seminars!

It's mesmerizing! End smoking! Control Weight! Reduce stress! Call for dates. Individual sessions available. 864-6279.

Have What You Want

Realize your unlimited potential. Hypnotherapy sessions with Maya Bailey, Ph.D. Licensed clinical psychologist #PK4399. Medi-Cal, medical insurance accepted. Call Dr. Bailey, 652-4401 x 693.

Create Your Own Reality

To live as you like can make you genuinely happy. To accomplish this you must stop living in a way you dislike. Be the master of your own life and have a richer, happier and healthier life. Roland M. Lim, Certified Hypnotherapist. Free brochure. 751-7283.

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Voluntary Power for Change
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Skill-Oriented Teaching

Ensures Success.
Evening Classes
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Holistic Hypnosis. Free

... brochure/consultation. Self-hypnosis. Stress, weight, smoking, memory, confidence, sexuality, insomnia, ESP, more. Certified. (415) 885-4752.

MASSAGE & BODYWORK

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Graduate Masseur

California credentialed teacher will teach you to be masseuses in exchange for massage. 647-2483.

\$10 INTRO \$10 SESSION

Professional Holistic Bodywork
Deep Tissue, Acupressure,
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Sandy Steinman MSSW
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Great Massage

Release tension, feel revitalized. Nonsexual, professional, certified masseur. In/out calls, low rates, Ken, 776-8413.

Bodywork Relieves Tension And

stress. Swedish/Shiatsu/Neuro-muscular by Richard, licensed masseur. 9 am-9 pm, (415) 621-0270, men/women, in/out.

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Experience an attitude adjustment hour in your own home. Feel good like you know you should. A gentle Shiatsu massage by certified bodyworker. Reasonable rates. Leave message at 626-3131 for Jose. I will call you back that same day.

Sensual satisfying massage by Kelly 658-4760.

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Prevent future problems now. Nourish and transform your body/mind with this gentle form of massage. It will increase your energy, unlock stress-related tensions, release pain. It will help anxiety, back pain, depression, pinched nerve, general fatigue, pain of arthritis, high blood pressure, circulatory problems, painful neck and shoulders, headaches including migraines. Feel your tension and pain disappear.

Stress Reduction Classes: Individual Sessions

Sharon Appelbaum
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Acupressure Massage Therapist, Certified

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A Sleep Inducing Massage

So relaxing and smooth! Swedish or Esalen, non-sexual, certified 9 am to 9 pm. David. In calls only. 841-5246.

Treat Your Feet

to reflexology, professional foot compression massage. Non-sexual. \$10 introductory. Richmond District. Linda 752-8749.

Swedish/Shiatsu

Therapeutic massage, deep soothing pain and tension relief, nurturing. Certified. Bettina 864-1366.

Here's The Rub

Place an ad in Guardian Classified's MESSAGE & BODYWORK classification and reach more than 100,000 health-conscious readers for less than \$1 a day. 824-2506.

For acupressure training, see INSTRUCTION PROFESSIONS/VOCATIONS.

Swedish massage, by Nicco in the Richmond District. 221-9375.

You Can Advertise By Mail

The easiest way to advertise in Guardian Classified is to use the Giant Grid Coupon in these pages. There you'll find our rates, a place to write your ad and the address to where you mail it. So use the Coupon and avoid the deadline crunch!

Au-Makua School of Massage offer placement assistance to students and graduates. One hour massage by Maureen Barber. 753-2807.

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Individual Sessions
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Trager bodywork is a delightful approach to deep relaxation and better health. Gently releases restrictive patterns, encourages structural improvements, vitality, self-awareness. Wonderful for people with back problems, disabilities, pregnant women, athletes, people under stress, anyone seeking greater ease, flexibility and well-being. Individual appointments at Montclair Holistic Health Associates or Berkeley office, wheelchair accessible. Also: workshops for those interested in learning Trager. Call for information:

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Senior Practitioner, certified

Energy Is Delight

A healing touch for beauty and bliss. Holistic bodywork & massage by an eastern masseur. For people who seek for the wholeness of life and the beauty of body. One session for 2 hours. 753-2693 SF.

Esalen Massage By Eugene

A certified masseur, 1 massage men and women. \$15/hr., in only. Mon., Tues., Fri., 3 pm-11 pm. 566-5123 In Inner Sunset.

Breathe More Fully

and wake up to life. Deep tissue breath therapy. Greg Jessor, M.S. 346-6146.

Shiatsu Session—\$20 Class—\$10
San Francisco or Harbin Hot Springs (transportation available). Harold (trained in Japan) 731-5652.

Holistic Massage

Improve physical and mental wellbeing with a relaxing yet invigorating massage. Call Janet 826-7448.

Massage

Deep tissue massage by a certified masseur, men and women, non-sexual. Jay (415) 285-5719.

Don't underestimate

the power of a thorough massage! Professional masseurs and masseuses can be found by enquiring through the MESSAGE AND BODYWORK classification.

Calming

and invigorating, the hour of massage I give combines the gentle touch of Esalen with the firm stroke of Shiatsu. \$15. Donald, 863-9053.

Therapeutic Massage

Deep tissue and energy balancing. Karmic counseling (psychic). Sliding fee scale. Non-sexual. Pacific Heights. Maja 563-8440, 841-6500 x 463.

MEDITATION

Meditation Sampler One-Day Workshop

Experience the Benefits of Various
Meditation Techniques
For Stress, Work, Relationships,
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•For Beginning and Experienced
Meditators

•Saturday, March 6, 9 am-5 pm

Call 239-0350 \$35

Led by CAROLE ROBERTS

12 years meditation experience and training

METAPHYSICAL

Psychic Exploration

I teach awareness of who you are and how you function; respect for your real needs and desires; recognition of your inner knowing. Chakras, relationships, past lives, beings. Joanna Taylor, 415/525-3146.

Mindblower Metaphysical Toys + various consciousness expanding, intuition enhancing devices. Training for prospective inner space astronaut-navigators. Individual, collective flights. \$20 - \$10. Call Duripor: 845-0112

African metaphysics, free reading of the week. Credentialed deviators. Individuals, groups, families of African orientation. 415-587-4930.

Psychic Counseling And Healing

Psychic channeling, palmistry and tarot, provide clear specific information in any area that concerns you. Healing work, seances, classes. 10 years professional experience. Elissa Heyman 647-6318.

Astrological Counseling

One hour interpretation by cassette or appointment. All queries answered. \$40. John, 864-9642.

Psychic Healing

I employ Reiki healing, a natural and quite effective Japanese method. For most physical conditions. Alleviate pain, accelerate healing \$20/75-90 minute session. Ed Brophy, 621-7111, 826-1419.

Psychic Piano Compositions

Based on aurachakra reading and tuning. Past life information. Present life counseling. Joseph Ward, 824-7058.

Expansion Of Consciousness

An ongoing group for individuals interested in developing inner senses and psychic abilities. Oriented towards problem solving and self exploration. Meets weekly. Fee \$8 per meeting. Suggested reading "The Nature of Personal Reality" by Jane Roberts. For more information contact: Dennis Conklin (415) 753-3554.

MOVEMENT

Special 1-Day Wksp: Motivity

tumbling, trapeze, trampoline, dance, movement improvisation. Emphasis on body awareness and having fun. March 20, 10-4 pm, \$15. Ongoing classes too. Clover Catskill 849-2876, Ralph Elder 848-1851.

PRIVATE GROUPS

Christian Care Group

Singles meeting regularly to share, care, fellowship and grow together in life's ups and downs. Groups meeting Thursdays and Fridays. Call 381-3546. No charge.

Pseudo-Intellectual Salon Update

Thanks for the responses. The cards and letters keep pouring in. Don't miss out on the intellectual fun! Interesting conversationalists and wits still sought. Send your introductory letter today to Guardian Box #24-B. First meeting soon.

Alternative Travel at its Best

Baja Mexico \$249
Two-week round trip excursion.
Remote beaches, bustling cities.
Sailing, windsurfing, snorkeling.

Seattle Night Coach \$49
Twice weekly. Travel aboard
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Therapeutic approach for men with sexual and intimacy difficulties. Oakland, 848-9325

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Master of the Nima-tulahi Sufi Order will be in San Francisco for a short time
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A teaching which makes whole how one experiences existence. Free introductory class. Roland Campos, 731-2356.

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Fed up with compulsive eating? Discover alternative ways to nurture yourself and take charge of your life. Support group forming now. Introductory workshop March 27.

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Design, installation, maintenance, clean-up. Expert pruning, decorative brick, rock gardens. Free estimate, Estelle. 648-1467.

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General room repair; plumb, carpentry, windows. Small jobs, apartment turnovers welcome. I work within your budget. Honest, experienced. 386-9314.

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Get the best of the best haircut by Sam. Ex-cells in shaping wavy-hair. \$6.75 introductory (regularly \$15). Call 346-8073.

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VEHICLES

AUTOS FOR SALE

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 59467
The following persons are doing business as PERFORMING ARTS FOR SENIORS, 3500 Market #302, San Francisco, CA 94131: N. Valeria Parker, 1015 Cypress Ave., San Mateo, CA 94401 Mitsuko Mitsuuda, 1201 Sixth Ave, San Francisco, CA 94122 This business is conducted by an unincorporated association other than a partnership. Signed N. Valeria Parker
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Tatsuo Maruyama on Feb. 26, 1982

Pub. dates. March 3, 10, 17, 24, 1982
BG-16194

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 59464
The following person is doing business as THE CRYSTAL CONNECTION, 714 Haight, San Francisco, CA 94117 Jonathan Davidson, 714 Haight, San Francisco, CA 94117. This business is conducted by an individual. Signed Jonathan Davidson
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Tatsuo Maruyama on Feb. 26, 1982.

Pub. dates. March 3, 10, 17, 24, 1982.
BG-16197

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 59468
The following person is doing business as NEWPORT PIANO WHOLESALE COMPANY, 770 California #604, San Francisco, CA 94108: Keith Marason, 770 California #604, San Francisco, CA 94108. This business is conducted by an individual. Signed Keith Marason.
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Tatsuo Maruyama on Feb. 26, 1982.

Pub. dates. March 3, 10, 17, 24, 1982
BG-16196

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 59465
The following person is doing business as TERRY'S HAIRCUTS, 2286 Market, San Francisco, CA 94114. Terry Anne Saugstad, 7552 Hillmont Drive, Oakland, CA 94605. This business is conducted by an individual. Signed Terry Anne Saugstad.
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Tatsuo Maruyama on Feb. 26, 1982.

Pub. dates. March 3, 10, 17, 24, 1982
BG-16191

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 59466
The following person is doing business as TOY BOAT DESSERT CAFE, 401 Clement, San Francisco, CA 94118. Jesse Roy Fink, 1178 Union #2, San Francisco, CA 94109. This business is conducted by an individual. Signed Jesse Roy Fink.
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Tatsuo Maruyama on Feb. 26, 1982.

Pub. dates. March 3, 10, 17, 24, 1982.
BG-16195

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 59338
The following persons are doing business as G&G PROPERTIES, A LIMITED PARTNER-SHIP, 94 Natoma, San Francisco, CA 94105: Alfred Goldberg, 44 Greenwood Bay Dr, Tiburon, CA 94920; Michael A. Goldberg, 1050 Stanyan, San Francisco, CA This business is conducted by a limited partnership. Signed Alfred Goldberg
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Tatsuo Maruyama on Feb. 22, 1982

Pub. dates. March 3, 10, 17, 24, 1982.
BG-16192

NOTICE OF APPLICATION TO

SELL ALCOHOLIC BEVERAGES
To whom it may concern: BOTRUS I. & FERIA B. ZAAFOUR are applying to the Department of Alcoholic Beverage Control for an On-Sale Beer & Wine Bona Fide Eating Place license to sell alcoholic beverages at 1661 Divisadero, San Francisco, CA 94115.

Pub. dates. Feb. 17, 24, March 3, 1982.
BG-16178

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 58635
The following persons are doing business as CONNECTICUT STREET PLANT SUPPLIES, 306 Connecticut, San Francisco, CA 94107: Terry V. Elliott, 306 Connecticut, San Francisco, CA 94107; Steven J. Kasper, 306 Connecticut, San Francisco, CA 94107. This business is conducted by co-partners. Signed Terry Vincent Elliott.
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on Jan. 19, 1982.

Pub. dates. Feb. 17, 24, March 3, 10, 1982.
BG-16175

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 59299
The following person is doing business as AT YOUR SERVICE, 2130 Market #6, San Francisco, CA 94114: Verri Toste, 2130 Market #6, San Francisco, CA 94114. This business is conducted by an individual. Signed Verri Toste
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Jeannie Smith on Feb. 19, 1982.

Pub. dates. Feb. 24, March 3, 10, 17, 1982.
BG-16187

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 59298
The following person is doing business as THEORIES IN PRACTICE, 312 Fillmore #11, San Francisco, CA 94117: Michael Edmund Thomas, 312 Fillmore #11, San Francisco, CA 94117. This business is conducted by an individual. Signed Michael Thomas.
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Jeannie Smith on Feb. 19, 1982.

Pub. dates. Feb. 24; Mar. 3, 10, 17, 1982.
BG-16188

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 59218
The following persons are doing business as EXPRESS IMPORTED AUTO PARTS, 209 Mississippi, San Francisco, CA 94107. Paul Charles Hirschberger, 209 Mississippi, San Francisco, CA 94107; Glen D. Hirschberger, 174 Shotwell, San Francisco, CA 94110. John H. Hirschberger, 209 Mississippi, San Francisco, CA 94107. This business is conducted by a limited partnership. Signed Paul C. Hirschberger.
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on Feb. 16, 1982.

Pub. dates. Feb. 24, March 3, 10, 17, 1982.
BG-16185

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 59040
The following person is doing business as SOON TO BE PUBLISHED, 3221 Pierce, San Francisco, CA 94122: Jonnie Channell, 3249 Pierce, San Francisco, CA 94123. This business is conducted by an individual. Signed Jonnie Channell.
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on Feb. 5, 1982.

Pub. dates. Feb. 10, 17, 24, March 3, 1982
BG-16168

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 59041
The following person is doing business as POLLY PREP PROPERTY SERVICE CO., UPTOWN INTERIORS, UPTOWN CONSTRUCTION (3 names), 1331-A 46th Ave., San Francisco, CA 94122: Andrew William Lea, 1331-A 46th Ave., San Francisco, CA 94122. This business is conducted by an individual. Signed Andrew William Lea
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Tatsuo Maruyama on Feb. 5, 1982.

Pub. dates. Feb. 10, 17, 24, March 3, 1982
BG-16166

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 59039
The following persons are doing business as MARINA PARTNERS, 3661 Buchanan, San Francisco, CA 94123: Roger O. Walther, 2856 Valjejo, San Francisco, CA 94123; Berniece Heck, 555 Knollwood Rd., White Plains, New York 10603; Robert M. Lichtman, 1300 Nineteenth St. N.W., Washington D.C. 20036; Robert M. Lichtman, Trustee for W.C.E. Trust, 1300 Nineteenth St. N.W., Washington D.C. 20036; Arnold Berman, 2 Douglas Lane, Larchmont, New York 10538; Cyril J.H. Taylor, 37 Queens Gate, London, England SW7 5HR; Queens Gate Corporation (a Delaware corporation), 102 Greenwich Ave., Greenwich, CT 06830. This business is conducted by a California limited partnership. Signed Roger O. Walther
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on Feb. 5, 1982

Pub. dates. Feb. 10, 17, 24, March 3, 1982.
BG-16164

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 59038
The following persons are doing business as SUPERIOR COURT OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO. In re the marriage of the Petitioner: AVOR MORTON; and the Respondent: JOSEPH MORTON
NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below. If you wish to seek the advice of an attorney in this matter, you should do so promptly so that your response or pleading, if any, may be filed on time.
iAVISO! Usted ha sido demandado. El tribunal puede decidir contra Ud. sin audiencia a menos que Ud. responda dentro de 30 dias. Lea la informacion que sigue. Si Usted desea solicitar el consejo de un abogado en este asunto, deberia hacerlo inmediatamente, de esta manera, su respuesta o alegacion, si hay alguna, puede ser registrada a tiempo.
1 To the Respondent.
The petitioner has filed a petition concerning your marriage. If you fail to file a response within 30 days of the date that this summons is served on you, your default may be entered and the court may enter a judgment containing injunctive or other orders concerning division of property, spousal support, child custody, child support, attorney fees, costs, and such other relief as may be granted by the court. The garnishment of wages, taking of money or property, or other court authorized proceedings may also result.
Dated April 21, 1981. Carl M. Olsen, Clerk. By R. Zagar, Deputy

Pub. dates. Feb. 10, 17, 24, March 3, 1982.
BG-16167

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 58915
The following person is doing business as SAN FRANCISCO SERVICES, 1402 Hyde, San Francisco, CA 94109 David Rousseau, 1402 Hyde, San Francisco, CA 94109. This business is conducted by an individual. Signed David Rousseau
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Jeannie Smith on Feb. 1, 1982.

Pub. dates. Feb. 10, 17, 24, March 3, 1982
BG-161610

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 58988
The following person is doing business as NATIONAL PHOTO OF SAN FRANCISCO, 126 Hyde #101, San Francisco, CA, 94102 John Richard Masters, 2222 Filbert, San Francisco, CA 94123. This business is conducted by an individual. Signed John R. Masters
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Jeannie Smith on Feb. 3, 1982

Pub. dates. Feb. 10, 17, 24, March 3, 1982
BG-16165

SUMMONS

CASE NO. 779330
SUPERIOR COURT OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO. In re the marriage of the Petitioner: AVOR MORTON; and the Respondent: JOSEPH MORTON
NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below. If you wish to seek the advice of an attorney in this matter, you should do so promptly so that your response or pleading, if any, may be filed on time.
iAVISO! Usted ha sido demandado. El tribunal puede decidir contra Ud. sin audiencia a menos que Ud. responda dentro de 30 dias. Lea la informacion que sigue. Si Usted desea solicitar el consejo de un abogado en este asunto, deberia hacerlo inmediatamente, de esta manera, su respuesta o alegacion, si hay alguna, puede ser registrada a tiempo.
1 To the Respondent.
The petitioner has filed a petition concerning your marriage. If you fail to file a response within 30 days of the date that this summons is served on you, your default may be entered and the court may enter a judgment containing injunctive or other orders concerning division of property, spousal support, child custody, child support, attorney fees, costs, and such other relief as may be granted by the court. The garnishment of wages, taking of money or property, or other court authorized proceedings may also result.
Dated April 21, 1981. Carl M. Olsen, Clerk. By R. Zagar, Deputy

SUSAN C. McCUNE
2134 Van Ness
San Francisco, CA 94109
(415) 885-4747
Attorney for Petitioner

Pub. dates. Feb. 10, 17, 24, March 3, 1982.
BG-16166

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 58681
The following person is doing business as TECHNE DESIGN, 939-A Guerrero, San Francisco, CA 94110 Michael Edward Cattuzzo, 939-A Guerrero, San Francisco, CA 94110. This business is conducted by an individual. Signed Michael E. Cattuzzo
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on Jan. 21, 1982.

Pub. dates. Feb. 17, 24, March 3, 10, 1982
BG-16177

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 59220
The following corporation is doing business as THE CUTTING ROOM, SINGLE SPARK FILMS (2 names), 860 Second St., San Francisco, CA 94107: Cine News Inc. (CA), 860 Second St., San Francisco, CA 94107. This business is conducted by a corporation. Signed Jeffrey Marchant, Secretary-Treasurer, Cine News, Inc.
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on Feb. 16, 1982.

Pub. dates. Feb. 24; March 3, 10, 17, 1982.
BG-16181

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 59219
The following person is doing business as TYPE & DESIGN, TYPOGRAPHY & DESIGN, THE BOTTOM LINE (3 names), 410 Townsend #408, San Francisco, CA 94107: Steve Becker, 4019 Army, San Francisco, CA 94131. This business is conducted by an individual. Signed Steve Beckerman
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on Feb. 16, 1982.

Pub. dates. Feb. 24; March 3, 10, 17, 1982.
BG-16182

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 59221
The following person is doing business as SUCCESS STORY, 1142 Green, San Francisco, CA 94109: Myra Krieger, 1142 Green, San Francisco, CA 94109. This business is conducted by an individual. Signed Myra Krieger
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on Feb. 16, 1982

Pub. dates. Feb. 24; March 3, 10, 17, 1982.
BG-16183

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 58889
The following person is doing business as AMERICAN-ANGLO HOUSING COOP, 4411 Geary #224, San Francisco, CA 94118. Sharyn Loeb, 626 Spruce, San Francisco, CA 94118. This business is conducted by an individual. Signed Sharyn Loeb.
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Jeannie Smith on Jan. 29, 1982.

Pub. dates. Feb. 10, 17, 24, March 3, 1982.
BG-16161

THE PUZZLE

STAY TUNED

By Don Rubin

It's the fall of 1969, and NBC is calling it "the September you'll remember," a star-studded television season people would recall perhaps a dozen years later.

We'll see.

Pay no attention to the station affiliations, time slots and date. We're just looking for the names of the shows.

ANSWERS

General Information (Feb. 17th Issue)

"Amy Intelligence" generally accounts for most of the errors, appropriately enough. There were, however, plenty of clues: the shaking hands for "Federal Mediator," the A-bomb and mushroom cloud for "Manhattan Project, etc. The correct solutions are:

- | | |
|----------------------------|---|
| 4 Panama Canal Company | 18 Department of Interior |
| 21 Amy Intelligence | 5 VFW |
| 7 CIA | 17 GPO (Government Printing Office) |
| 14 Manhattan Project | 2 "Valor" |
| 3 War Department, Ordnance | 22 Atoms for Peace |
| 19 Secret Service | 13 Medic |
| 9 Coast Guard Academy | 16 Engineer |
| 10 Boy Scouts | 8 NASA |
| 6 American Legion | 15 DAR (Daughters of the American Revolution) |
| 11 UN | 12 Bureau of Prisons |
| 1 Federal Mediator | |
| 20 Narcotics | |



This week's winners are: Florence Lau, Helen Lew and Jill Miles. Other submitting the correct answer were: Catherine Lau, Janney Tam, Beatrice Maller, Suzanna Lau, Acker Tan, Winnie Lee, George E. Baraniseff and Hugh Tan. There were 33 entries that included incorrect answers.

Rules of the Game

1. We'll give a Bay Guardian Bar Book to three readers who successfully solve each week's puzzle.
2. All entries must be received in the Bay Guardian's offices by noon Thursday, eight days following the publication date of the puzzle. There will be no exceptions to this deadline. Address all entries to: Puzzle, SF Bay Guardian, 2700 19th St., SF 94110.
3. Employees of the Bay Guardian, their families, pets and significant others are not eligible for prizes.
4. In the event of ties or disputes, the decisions of the judges will be final. They will also be arbitrary. Since we have only three prizes to give away each week, if there are more than three correct entries we'll pick the winners from a hat.
5. All prize winners will become eligible for periodic drawings for larger prizes.
6. All entries must be accompanied by this page. When possible, your answer should be entered in the space provided.
7. Sorry, one entry per person per week.
8. Winners will be notified by mail. Prizes must be picked up at the Guardian office.

Name _____
Address _____
City/Zip _____

All winners (those who submitted the correct answer to the puzzle and were drawn as prize winners) through the puzzle appearing in the Bay Guardian issue number Vol. 16 number 18 will be entered in a drawing to be held March 17, 1982, 1 pm, at the Guardian offices. The prize will be a night for two at the historic Grey Whale Inn in seaside Fort Bragg.

Thursday

EVENING

9:00 **3 5 7**
In a bizarre and Gothic tale, the agents probe sinister disappearances at a health spa. The trail leads to the Sedgewick family, who live under a terrible curse. West: Robert Conrad, Artemus: Ross Martin. (Run; 60 min.)

3 10
"Another Windmill to Go" opens the series' 11th season. A dapper old man rowing a boat across dry grazing land? That's the quixotic scene bewildering all of Virginia City.

3 7 8
St. Bernille soars into a third season on a cloud of baseball fever.

9
San Francisco Bay Bombers vs. Northwest Cardinals. (60 min.)

10
"Sleeping Cutie." Grandpa's invented a pill that changes water into gasoline. Herman: Fred Gwynne

9:30 **4 10**
—Drama (C)
Debut: Michael Parks stars as Jim Bronson, who quit his job with a San Francisco newspaper to embark on a personal odyssey.

5 7 8
Mundy's plans for romance in Rio de Janeiro are wrecked by oddball rogues who think he's muscling in on their intrigues.

9
"Sol and the Spooner." Rob's old Army buddy Sol Pomroy stops by unexpectedly and he's in no hurry to leave—even though Alan Brady's sponsors are expected any minute.

9 8
"The Long Walk." Nazi soldiers in American uniforms have been infiltrating the lines, and Saunders' men are suddenly machine-gunned by a GI. (60 min.)

9
"A Very Important Russian Is Missing." A top Soviet agent has been kidnapped, and the missing man knows some vital U.S. and Russian secrets. Alex: Phyllis Newman. Burke: Gene Barry. Felicia Nina Shipman. (60 min.)

9:00 **5 7 8 9**
Pete Michael Cole Linc. Clarence Williams III Julie Peggy Lipton

10
Officers Malloy and Reed investigate suburban neighbors whose joint ownership of a boat ignites an increasingly violent squabble.

5 5
Kathy's father and Uncle Tonooose both come to visit at the same time.

9:30 **3 5**
Colonel Crittendon bungles again.

4 10
Debut: E.G. Marshall, David Hartman and John Saxon are "The New Doctors" in this series about spaceside medicine.

7
"Easy to Love." Script by co-star Robert Culp (Kelly). Scott. Bill Cosby. (60 min.)

10
Return: "Operation Rescue Part 1" leads off the series' eighth season. At Venezuela's man-made Lake Guri, co-hosts Marlin Perkins, Jim Fowler and Stan Brock test animal-capture methods.

10:00 **4 10**
Debut: The 20th Century-Fox movie studio is the setting for this fictional behind-the-scenes Hollywood series.

5
Celebrities: Alan Alda, Ariane Francis, Anthony Roberts and Gail Sheldon. Host: Wally Bruner.

5 7 8 9
Steed and Mrs. Peel come to the rescue of a disrupted top-level ministers' conference.

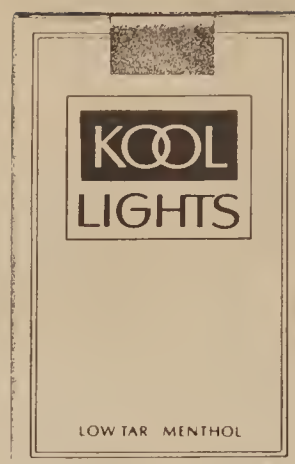
9 8
Victoria travels to Heath's birthplace to learn about her late husband's relationship with Heath's mother. Barbara Stanwyck. (60 min.)

10:30 **5 7**
Granny clashes with Elly May.

5 7 8 9
Return: An espionage case opens the series' fifth season. Inspector Erskine poses as an American diplomat in love with a lady spy.

Two new ways to play it...

Low 'tar'



2 mg.

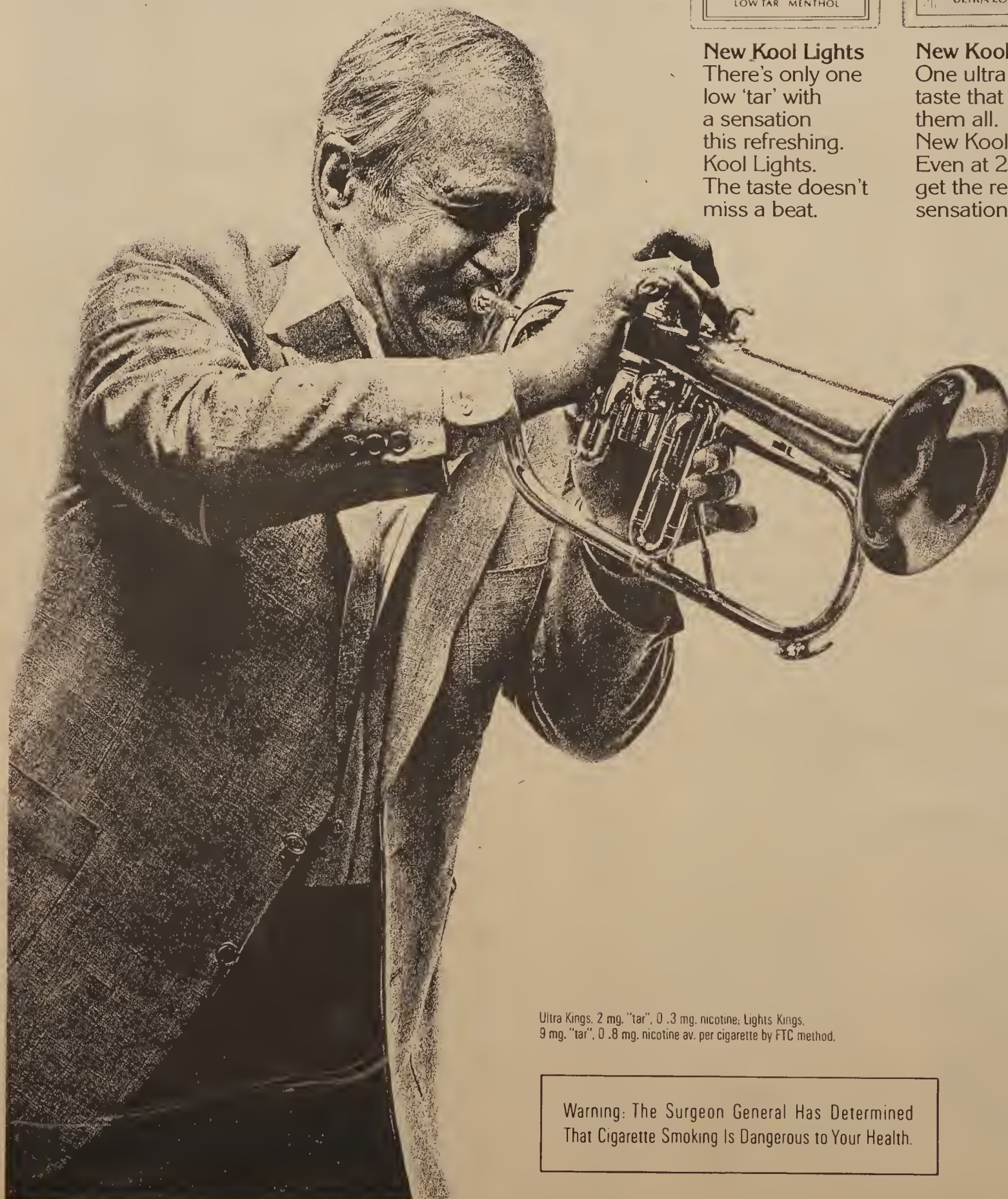


New KOOL Lights

There's only one low 'tar' with a sensation this refreshing. KOOL Lights. The taste doesn't miss a beat.

New KOOL Ultra

One ultra has taste that outplays them all. New KOOL Ultra. Even at 2 mg., you get the refreshing sensation of KOOL.



Ultra Kings, 2 mg. "tar", 0.3 mg. nicotine; Lights Kings, 9 mg. "tar", 0.8 mg. nicotine av. per cigarette by FTC method.

Warning: The Surgeon General Has Determined That Cigarette Smoking Is Dangerous to Your Health.